10 CENTS OUTDOOR AMUSEMENTS, MUSIC AND SPORTS 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

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VOL. LXXII. No. 2 NEW YORK, FRIDAY, FEBRUARY 15, 1924 32 PAGES

FAIR SECRETARIES ACTING AS INSPECTORS OF CARNIVALS

NEW THRILLERS FOR BRITISH BIG EVENT

Showmen and Concessionaires Booking for Exhibition

London, Feb. 4.

The British Empire Exhibition and Stadium at Wembley have been assessed at $500,000 for local rating purposes.

Space is being rapidly booked up by showmen and concessionaires and everybody concerned is getting more enthusiastic as the day of opening in April approaches. If this exhibition follows the lines of most other exhibitions here the first few thousand past the turnstiles will probably find much of it half complete and shows, games and kiosks, still being prepared.

A special enclosure has been prepared for children so that parents can leave their offspring in the care of trained nurses while they themselves enjoy the more robust parts of the show. This place is called "Happyland," and the chief entertainer will be the Little Old

(Continued on page 30)

LAD FINDS LOT FOR CIRCUS

Buffalo, Feb. 14.

If Buffalo sees a circus during the coming summer it will have to thank 15-year-old Vincent Fernan, who

(Continued on page 29)

Prize for New Feature

Hudson, N. Y., Feb. 14.

The "Courier" of Chatham, N. Y., has offered a prize of $5 to the person making the best suggestion of a practical new feature to take the place of the automobile races on the afternoon of the fifth day of this year's Columbia county fair.

The first suggestion received was from a woman.

The Chatham "Courier" recently printed the story of the fair appearing in Clipper, giving Clipper credit in a headline and in the body of the article.

WILD WEST INDOORS

Winner For Grotto in Syracuse

Syracuse, N. Y., Feb. 14.

Syracuse's indoor wild west, Slippery Gulch, reproducing a western cowtown of years ago, is proving a winner for Kede Khan Grotto at the artillery arena here this week.

This is the first time that anything like it has been staged in the east. While the village and its furnishings are the property of a professional producer, the cast for the show is recruited from the ranks of Grotto-ites and their wives.

Admission to the village is fixed at 50 cents, and entitles the patron to $5,000 in "fun money" to be spent inside. It costs much more to get out, what with a vigilance committee which roams through the village, arresting patrons and slapping them into a real jail until they come across with bail or pay a fine.

The S. S. Leviathan Orchestra (Paul Whiteman's) is playing at the Village.

RADIO "TIME" $10 MINUTE, $600 HOUR

WEAF Is Sending Out "Time" Salesmen to Get Business

A radio "time" salesman is the newest adjunct of the broadcasting business. The American Telephone & Telegraph Co., which operates WEAF, the only commercial broadcasting station in the metropolitan area and one of the most popular

(Continued on page 31)

LEGISLATIVE COMMITTEE APPOINTS THEM

Tom Johnson's Frank Plan for Carrying Out Showmen's Legislative Committee's Avowed Policies—Booking Agent in Fair Convention Scandal Can Not Join Committee—Jake Seldomridge Accepts First Appointment

STOCK CONTROL DOES NOT HELP TO ELECT HIM

L. Frank Lake Vainly Protested Meeting Cambridge Valley Fair

Cambridge, N. Y., Feb. 14.

The annual meeting of the Cambridge Valley Agricultural Society and Stock Breeders' Association held in Cambridge recently was featured by the protest of L. Frank Lake that some of the stock voted had been improperly transferred. On that ground he objected to the action taken at the meeting.

Shortly after last year's fair was

(Continued on page 29)

OTTO H. KAHN NOT DISPLEASED WITH SON

Jazz Band Career Hobby for Youth—Still Rehearsing at Kahn Mansion

Otto H. Kahn is understood not to be as vexed as reported about his son, Roger Wolff Kahn's hankering for a jazz band career. The young scion of the wealthy family naturally does not want to be a jazz musician wholly. It is a hobby, but that the hobby will be a thorough and com-

(Continued on page 31)

THE WEATHER

Washington, Feb. 14.

The United States weather service makes the following forecast for the period Feb. 15 to and including Feb. 22 for the middle and north Atlantic states (Pennsylvania to Maine):

"The weather will be generally fair Friday and Saturday, followed by a period of unsettled weather for several days with snow over north and snow or rain over south portion beginning Sunday or Monday.

"Colder Saturday, probably continuing cold for several days."

CHARLES L. MITCHELL.
Meteorologist and District Forecaster.

PAT COLLINS, M.P. IN BRITISH EXHIBIT

Warns Showmen to Protect Themselves Against Holiday Resorts

London, Feb. 4.

Pat Collins, M. P., the Walsall showman, has obtained big interests in the Wembley Park exhibition, more particularly in the amusement park. He says it was after visiting the grounds he decided to throw his whole weight into the enterprise, which he is sure will startle the world and place the British showman on top.

Millions of visitors will be in London and Wembley and the seaside

(Continued on page 31)

P. C. S. A. JOINS S. L. COMMITTEE

Los Angeles, Feb. 14.

The Pacific Coast Showmen's Association officially indorsed the Showmen's Legislative Committee at its regular meeting last week and has forwarded its application to the organization. The members of the west coast organization have expressed themselves in favor of the clean-up campaign being carried out by the Legislative Committee and have agreed to make every attempt to live up to its rules in this section.

The local organization has also joined the Los Angeles Chamber of Commerce.

COUNTRY ZONED

Chicago, Feb. 14.

A move that cements the clean-up policy as avowed by the Showmen's Legislative Committee is the intended appointment by Thomas J. Johnson of fair secretaries throughout the country as representatives of the committee for the purpose of investigating carnivals.

Jake Seldomridge, of Pittsburgh, is the first appointment, with Pennsylvania, and the sections represented in the fair associations Mr. Seldomridge is secretary of to be in his supervising territory. Mr. Seldomridge has accepted the appointment.

Mr. Johnson was asked if he

(Continued on page 29)

SEARCH FARMS ONCE A MONTH

Albany, N. Y., Feb. 14.

A bill has been introduced by Assemblyman Cuvillier of New York providing for the searching of all farmhouses and barns once monthly to detect any hard cider that may be around.

Assemblyman Cuvillier is the same person who started a ruction with the New York police a year ago. It hasn't yet been decided who got the worst of that.

DRESSER MEMORIAL

"Banks of the Wabash" Author Interests Indiana

Indianapolis, Feb. 14.

A committee, with William Fortune, of Indianapolis, as chairman, has been formed to select a suitable memorial for Paul Dresser, author of "On the Banks of the Wabash," the official Indian state song, and raise funds for it.

Prominent citizens all over the state are indorsing the movement.

"TUNE IN" TO THESE NEW TUNES

Broadcasted Daily From

Station YCGW *You Can't Go Wrong*

"Mr. Radio Man"

(TELL MY MAMMY TO COME BACK HOME)

ARCADY

DON'T MIND THE RAIN

WHEN LIGHTS ARE LOW

EASY, MELODY

SUN-UV-ER-GUN

LINGER AWHILE

"You cant go wrong with any FEIST song"

SAN FRANCISCO
Pantages Theatre Building

BOSTON
181 Tremont St.

DETROIT
144 West Larned St.

CINCINNATI
707-9 Lyric Theatre Bldg.

TORONTO—193 Yonge St.

LEO FEIST, Inc.
711 Seventh Avenue New York
LONDON, W. C. 2, ENGLAND—138 Charing Cross Rd.
AUSTRALIA, MELBOURNE—376 Collins St.

PHILADELPHIA
1225 Market St.

KANSAS CITY
Gayety Theatre Building

LOS ANGELES
847 West Fifth Street

CHICAGO
167 No. Clark St.

MINNEAPOLIS
930 Loeb Arcade

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BONUS BIDS BY SHOWMEN COSTLY

Fights for Fair Dates Will Correct Condition, Says Johnson

In his trips to conventions, Tom Johnson has had brought to his attention and has been urged to take some action in the matter of carnival owners outbidding each other to the extent of going beyond profit.

There is a movement among the carnival men themselves (some of them), and also among fair secretaries, to eliminate this practice.

Several fair secretaries and managers, while discussing the matter, have declared themselves in favor of booking a show for what it is worth, without asking for a premium; but they say that under present circumstances it is almost impossible, owing to the carnival men themselves. Where a secretary has been willing to book one show legitimately, another carnival man has voluntarily offered a bonus, and still others have come along and tried to overbid the preceding offers.

"And," say the fair men, "our fairs always need subsidies (we do or should get government subsidy), and would we not be foolish to refuse a lump sum which will help our fair to success?"

Commissioner Johnson's reply to this is that during the past and former seasons, carnivals which have paid bonuses and those who have outbid their competitors, have found in the majority of cases that it was not a paying proposition, and with the clean-up campaign in full swing (with all crooked and illicit features eliminated), the big bidders must lose, and gradually the situation will regulate itself. Therefore, no action is necessary on the part of the Legislative Committee.

FREDERICK BROS.' TOPS

Shows Opening Season First Week in May

Washington, Feb. 14.

The trucks and wagons of the Frederick Bros. Shows are being overhauled and repainted for an early opening set for the first week in May. A new big top, measuring 70 feet round top, with the 40-foot middle pieces, has been purchased for the new season.

R. V. Kutsch, the general agent, has the advance all set with the following men: Bud Murray, contracting agent, and Danny Lawlor, boss billposter, with three men. Two cars will be ahead of the show.

George Hamblin will have the red wagon and A. Rollins will handle the front door. Fred Perry will represent W. P. Frederick on the show, with H. T. Frederick as the general manager.

Over 80 Per Cent Bookings

At the Philadelphia convention, last week, Frank Wirth and George Hamid took the popularity prize, as far as free attraction bookings are concerned.

Last year that firm booked 80 per cent of all the free attractions which played the Pennsylvania fairs. This year it seems probable that these figures will be exceeded.

LARGEST INDOOR HALL

Chicago Has Winter Play for Municipal Pier

Chicago, Feb. 14.

With the request that estimates be submitted and plans be drawn for the heating of the north wing of the Municipal Pier it became known that the city is desirous of turning this property into a convention and exhibition hall during the winter period.

If the project is accomplished, the heated part of the pier will become the largest exhibition hall in the United States.

Three large organizations have offered to sign three-year contracts for their conventions if the city makes the improvements.

INSURE PROFIT OF FAIR 10 YRS.

Taylorville, Ill., Buys Ground — Will Build Plant This Summer

Taylorville, Ill., Feb. 14.

Business men of this city have guaranteed the Christian County Fair Association for the next ten years and taken a lease on the 30-acre tract owned by George Bants just west of the city limits.

The C. I. P. S. company will place all lights on the ground free of charge, and grandstand, headquarters building and several smaller structures necessary for a complete fair will be erected during the summer.

Directors have been elected as follows: Jesse Pence, Charles McKenzie, Louis Tolliver, Charles Caliway, P. S. Haner, R. C. Caslon, Roy Kennedy, Con Morris and Ed Alton, Taylorville; John Lloyd, Morrisonville; Charles Moore, Assumption; Albert Denton, Millerville; Melle Sadler, Grove City, and Ross Shephard, Mt. Auburn.

NEW ENGLAND CONVENTION BRINGS OUT TWO POINTS INTERESTING TO SHOWMEN

Matter of Duplicated Date Contracts by Dobyns Carnival, One—Resolution Another, Both Involving Showmen's Legislative Committee—Resolutions Seems Aimed to Cut Out Keith's Boston Agency from Booking New England Fairs This Season

I. A. T. E. RESERVATIONS AT CHICAGO DOUBLING

Twice Those of Last Year for Next Week's Convention

Chicago, Feb. 14.

Attendance will be better this year than at previous February meetings of the International Association of Fairs and Expositions, to be held in the Auditorium Hotel, Feb. 18-20.

Manager Calvey of the hotel states that about 40 reservations have already been received, double the number for the same period in 1923.

It is expected that a large number who will attend the meetings of the Showmen's Legislative Committee in the Auditorium will be quartered in other hotels in the Loop.

The different sellers of commodities and novelties for fairs have all taken rooms at the Auditorium.

Demand Press Advertising

Chicago, Feb. 14.

A demand that the Michigan state fair spend more money for newspaper space and less money for the production of publicity which it is hoped newspapers will run gratis was an action of the Michigan Press Association in convention at Lansing, Michigan.

Henry C. Prentice Dead

Chicago, Feb. 9.

Henry C. Prentice, founder of the Prentice Trio, acrobats, died at his home at No. 1322 Thorndale avenue on Thursday. Internment was at Forest Home Cemetery today.

He is survived by a wife and daughter.

SHOWMEN SORE AT AURORA, ILL.

Sore at Hotel's Exorbitant Prices—Many 'Squawks' Heard

Chicago, Feb. 14.

The last convention in Aurora, Ill., to which showmen will go has been held. The after reports are that Thomas J. Johnson had better start a clean up movement there. It is needed.

It is stated that J. Rufus Wallingford has nothing on the Aurora Hotel management in get-rick-quick methods and that the rates charged them, as well as a majority of the delegates, were the worst on record.

When the secretary of the local Chamber of Commerce invited the delegates at the Wednesday session, to again make Aurora their meeting place for 1925, he said in the course of his speech, "You have left something behind you." Showfolk now knows the possible inference, and are thankful that Peoria gets the convention next year.

The prevailing rate seemed to be eight per capita. Possibly some were overlooked, but not many. There was a gyp on everything else. Cigarettes took a 25 per cent. raise and there was an enticing punch board on the counter which gave away in the aggregate 46 pounds of candy and two $50 bills, working at 10 cents a punch, which realized around $250 for the 46 pounds of merchandise given out and the $100 in cash.

If the Chamber of Commerce, who through their speakers at the banquet on Tuesday night, told showmen that Aurora was the livest city in the United States, would see that visitors to their fair city were not robbed by hotels charging extortionate rates for inferior accommodations they would be functioning better in the interests of the said city, as for pure unalloyed gall and gyp, the Aurora Hotel appropriates the whole bakery and not the insignificant biscuit.

It's no new thing, however, as the Moose had the same complaint to make over their convention and the hotel plays no favorites.

Art Breise Marrying

Chicago, Feb. 14.

Art Breise, America's youngest pyrotechnic expert, is engaged to be married to Hertha Clausen, non-professional.

MUCH ARGUMENT

Boston, Feb. 14.

Two matters of interest and debate came up this afternoon in the second and final day of the New England Fair Association's convention at the Copley-Plaza.

One was an alleged breach of contract in duplicate engagement for the same dates by the Dobyns Carnival and the other a resolution introduced and adopted which apparently was aimed to cut [illegible] the local Keith office from booking acts into fairs of the New England members of the association.

The Dobyns matter was brought up by H. L. Davis of Rutland, Vt., secretary of the Rutland Fair, who alleged a prior contract with George L. Dobyns to the one he charged Dobyns with entering into for the same date with the Herkimer, N. Y., Fair, of which Frank E. Carroll is secretary.

First Breach

It is the first alleged breach of contract by a carnival since the Showmen's Legislative Committee guaranteed its members. Thomas J. Johnson, commissioner of the committee, who has been here and de-

(Continued on page 30)

STEEPLECHASE, CONEY, LINES UP 25 AUSPICES DAYS FOR '24

Big Parks Putting Contract Men on Road to Work Up This Line of Attendance for Off Days—Other Park Men Watching Experiment by Steeplechase

From all accounts amusement parks operating in and around New York are going after auspices events more so this coming season than ever before.

Even at this early date practically three months in advance of the park season several of the amusement places have already sent out field men to interest committees of local organizations to hold outings at the parks during the new season.

Steeplechase, Coney Island, has had a contract man working among the civic and fraternal organizations of Brooklyn for more than a week. The field man is said to have sold the plan to 25 organizations to date and has still a number of prospects.

The auspices angle has been worked by parks in a small way in previous seasons. The days generally set aside for these outings are "off days" and the auspices slant brings hundreds to the parks that otherwise would not venture out. This not only works to the advantage of the park but to the ride and concession men as well.

The receipts derived from these auspices tie-ups at times run into figures that are not to be sneezed at and at the same time may be considered "velvet."

Other park men are watching the experiment by Steeplechase and give signs of following suit.

WHIPPET RACES AT MAD. SQ. GARDEN

May Be Indoor Meet in New York—Rickard Interested

New York may have a whippet race meet that will go over a period of several weeks. It will be an indoor meet held in Madison Square Garden and run on a circular track instead of a straightaway, the usual track on which miniature race dogs are run. Tex Rickard has the proposition under consideration, with a possibility he will come to a decision within a few weeks.

At the Westminster Kennel Club show at the Garden during the first three days of this week Rickard paid particular attention to the whippets benched and spent considerable time discussing the dogs with the exhibitors.

Rickard stated that he had an estimate made of the cost of install-

(Continued on page 30.)

CARNIVAL MEN AND BOOKING OFFICES GIVE THEIR SIDE OF CONTRACT MATTER

Reply to Marriott's Speech at Oshkosh—Must Have Protection for Both Parties—Not Averse to Uniform Contract—Take Exception to Some of Marriott's Points

Chicago, Feb. 14.

The speech on uniform contracts made by William T. Marriott before the Wisconsin Fair Association at Oshkosh and published in full in Clipper of Feb. 1, has caused much comment in booking office circles and among carnival men. They imply Marriott overstated his case and that in the main the clauses he specifies are essential to their protection and not at all one-sided.

Marriott said the contracts are drawn with a loophole that favors the booking office furnishing the free acts, utterly disregarding the rights of the fair association. The booking office men reply this is not so. In sifting the complaints each in its order, as brought up by the speaker, explain them as follows:

In clause 3, where the speaker mentions: "In the event that any of the above-named on account of sickness, disability, act of God, or public authority, or through any other cause, not the fault of the party of the first part, fails or refuses to appear as agreed, said party of the first part shall not be held for damages, and in such case wherever practicable, said party of the first part shall have the right to substitute other acts or attractions of equal merit."

Substituting Acts

This clause, the booking offices say, is more of a protection to the fair than anyone else. In the event of unavoidable circumstances, Act of God, etc., accident, which the hazardous nature of some of the acts renders possible, they cannot be held in any case, but they do in this clause endeavor to substitute with acts of equal merit, and this in some cases means a loss to the booking office, as it causes an entirely new routing of acts previously contracted elsewhere. If the act is sick or injured, they cannot appear anyway, so they ask: Where does the "joker" come in on this clause? The fair can always refuse the substitute if it is not of equal caliber or unsuitable to their needs.

Clause 4. "Party of the second part agrees to pay to the party of the first part or its authorized agent the sum of ——— dollars in currency on demand." This is purely a protective clause whereby the office is in a manner protected against loss. The act has to be paid by the booking office whether it receives anything for it or not, therefore it is inserted in the contract but never used in cases where a fair has a credit established with the booker. The act has a "play or pay" contract and without any such stipulation it could be left owing until the next season if no time were specified.

Clause 5. "It is further agreed that if by inclemency of the weather any of the above acts are prevented from appearing no deduction whatever shall be made from the contract price but the same shall be paid in full."

Inclement Weather

If the weather is so inclement acts cannot work, to force them to do so would in many cases endanger the fair itself and the office booking the acts for liability in case of accident. Again, if the weather were so bad that they could not appear there would be no audience anyway. The acts are nearly all paid by the booking office, whether they show or not, and this form of contract is simply passed along to the fair secretary. Performers cannot be expected to speculate on the weather.

(Continued on page 30.)

Angered at Reformer

Clyde, N. Y., Feb. 14.

Members of the Every Ready Fire Company of this place, with blood in their eyes, are seeking to learn the name of an unknown reformer who complained to the New York Civic League that their indoor fair was featured by gambling games.

A special complaint was lodged against the giving of door prizes at the fair, and, following the reference of the league's complaint to the local police, the prize plan was dropped.

AUTOS DRAW

Races at Florida Fair Pull Big Gate—No Records

Chicago, Feb. 14.

Auto races at Tampa Saturday last at the South Florida Fair pulled one of the biggest gates of the entire two weeks. There were no records broken; in fact, the best time made was slow, caused by the condition of the track, which is considered dangerous.

Among the participants were Sig Haughdahl, Irving Hoffman, Larry Stone, Cleo Sarles and Eddie Dailey. Roy Repp was the starter and Eugene Davison, son of B. M. Davison of the Illinois State Fair, was the press agent for the races.

This was the first time that professional auto racing has been used as an attraction at the South Florida Fair and Gasparilla Carnival.

SHOWMEN WILL ELECT OFFICERS FEB. 19

Big Ball Following the Installation of Officers

Chicago, Feb. 14.

The election of officers for the Showmen's League of America will take place between two and six o'clock, Tuesday, Feb. 19. The annual meeting will be called to order at one o'clock p. m.

The election is a formality, as the regular ticket is the only one in the field, headed by Jerry Mugivan for president.

Mr. Mugivan, at Hot Springs, is expected to attend the installation of officers, Feb. 20, after which the installation ball will be given in the Tiger Room at the Hotel Sherman. Tickets are now on sale at $1.50.

The Showmen's Legislative Committee meeting is also scheduled for Tuesday, Feb. 19, at the Auditorium, to complete all unfinished business of last December.

TOLBERT TENT SHOW BURNED

Heater Started Blaze Just Before Night Performance

Mobile, Ala., Feb. 14.

The tent and practically all equipment of the Milt Tolbert Show was destroyed at Bay Minette, near here Sunday night in a fire originating from a heater in the tent just prior to the night performance. The Milt Company have given a series of vaudeville entertainments. The tent itself, exclusive of equipment, represents a loss of $1,000.

The managers of the show announced their intention of going ahead with their itinerary and have already wired for a new tent. The plan is to spend this week at Bay Minette, getting everything in shape for the resumption of the road trip and then proceed one week behind.

The show will depart for Selma some time next week.

QUESTIONNAIRE STATISTICS ON 51 FAIRS

Don V. Moore's Replies from Members Are Tabulated

Chicago, Feb. 14.

Statistical blanks sent out by Don V. Moore to the 74 fairs, members of the International Association of Fairs and Expositions, brought responses on some item or other from 51 members.

The information received disclosed that the Canadian fairs were the only ones receiving national aid, and that the total amount of national, State, county or city aid given these fairs aggregated $1,380,997. Seven Canadian fairs reported that they had received from national or Dominion sources a total of $34,583.33, with State or province aid amounting to $1,202,608.54 for 35 fairs reporting from the United States and Canada.

From 12 fairs it was learned that county aid amounting to $81,805.43 had been given, while six fairs obtained a total of $62,000 from cities in their respective districts. Subscriptions and donations to 17 fairs reporting amounted to $119,149.10.

A total attendance of 9,253,696 was the report from 41 fairs. Grandstand receipts from 44 fairs reporting amounted to $1,024,067.33, while $2,582,427.57 was taken in at the gate at this number of fairs.

The report shows that premiums paid other than in speed events, at all of the 51 fairs, amounted to $1,580,443.48, with 40 fairs having paid an additional $142,921.15 for boys' and girls' club work.

Permanent improvements made at 38 fair grounds in 1923 amounted to $1,277,436.36, with 48 fairs declaring that the total value of their real estate and buildings was $44,767,489.68.

A summary of the report shows:

RECEIPTS	
From national or Dominion sources, seven fairs, all Canadian	$34,583.33
State or Province, 35 fairs reporting	1,202,608.54
County aid, 12 fairs reporting	81,805.43
City aid, six fairs reporting	62,000.00
Subscriptions and donations, 17 fairs reporting	119,149.10
Receipts from grandstand and gates combined, five fairs reporting	191,105.37
Gate receipts (admissions), 44 fairs reporting	2,582,427.57
Grandstand receipts (admissions), 44 fairs reporting	1,024,067.33
All other income, 50 fairs reporting	2,913,365.07
Total	$8,211,051.74
EXPENDITURES	
Premiums paid other than speed, 51 fairs reporting	$1,580,443.48
Boys' and girls' club work, 40 fairs reporting	142,921.15
Permanent improvements, year 1923, 38 fairs reporting	1,277,136.36
Total	$3,010,800.99
Total attendance, 41 fairs, reporting	9,253,696.00
Total value of real estate and building, 48 fairs reporting	$44,767,489.68

Coney Island Hopeless As Year 'Round Resort

Even the most optimistic of Coney Island showmen are pretty much convinced the resort can hardly be promoted as an all-year-around amusement center, as many of the business people hoped. The boardwalk has failed to draw, the idea being to extend the season beyond the annual Mardi Gras period which marks the official closing of the season.

The widening of the streets did not help any. Stauch's and Henderson's, which were two of the Island resorts that managed to remain open all the year around, were forced to close down this season because their premises had to be razed for the street widening.

The wreckage and the building material debris make Coney Island look anything but attractive.

The biggest attraction on Coney Island is its bathing beach. Without that it is a question whether any of the concessions could exist.

Showmen's Committee Membership List

Chicago, Feb. 14.

The following is the list of members entitled to use the February cards of the Showmen's Legislative Committee, which have been issued, to attest the holders are members in good standing.

The card is on white board, printed in black ink with the imprint of the month in red.

It is the purpose of the committee to change the color of the cards each month. These changes will be recorded in Clipper as they occur, thus making it easier to recognize whether the holder is certified for the month in which he may present the card. A full list will be found weekly in Clipper with all additional members as they join the organization. Should any one be found using a card who does not appear in this list, persons with whom he is endeavoring to do business should wire the commissioner at once and acquaint him of the fact.

Cards will be mailed to bonafide members in plenty of time for use during the month for which they are issued. Members who may be listed and who have not cards of identification have had same withheld for a valid reason.

GOOD ONLY FOR FEBRUARY, 1924

We vouch for the following and recommend each and every one to be honorable and reputable organizations and firms:

CARNIVALS

Bruce's Greater Shows
Boyd & Linderman Shows
Bernardi Greater Shows
Brown & Dyer Shows
Bruce Greater Shows
S. W. Brundage Shows
Clarke's Broadway Shows
Harry Copping Shows
Mart Connelly Shows
J. L. Cronin Shows
Cooper Sullivan Shows
Cooper Rialto Shows
Crounse United Shows
Dodson's World Fair Shows
Dykman & Joyce Shows
De Kreko Bros.' Shows
Lew Dufour Exposition Shows
George L. Debyns' Shows
Chas. Ellman Amusement Co.
Embree United Shows
Fields' Greater Shows
John Francis Shows
Ralph Finney Shows
Goodings' Certified Shows
Gerard's Greater Shows
Great White Way Shows
L. J. Heth Shows
Heller's Acme Amusement Co.
Home Celebration Shows
International Amusement Co.
Isler Greater Shows
Johnny J. Jones Shows
Ketchum's 20th Century Shows
Little Giants Shows
Con T. Kennedy Shows
Lippa Amusement Co.
Levitt Brown & Huggins Shows
Lachman Exposition Shows
H. F. Litts Amusement Co.
Mau's Greater Shows
Metropolitan Shows
Miller Bros. Shows
Morris & Castle Shows
McClellan Shows
D. D. Murphy Shows
James I. McKellar Shows
Narder Bros.
Macy's Exposition Shows
H. B. Poole Shows
C. E. Pearson Shows
Royal American Shows
Reithoffer United Shows
Nat Reiss Shows
Northern Exposition Shows
Rice & Quick Shows
Matthew J. Riley Shows
Rubin & Cherry Shows
Otis L. Smith Shows
Sandy's Amusement Shows
Scott's Greater Shows
Smith's Greater Shows
Smith's Southern Shows
Snapp Bros. Shows
Sol's United Shows
Greater Sheesley Shows
United Amusement Co.
West Shows
Wise and Kent Shows
John T. Wortham Shows
C. A. Wortham's World's Best Shows
T. A. Wolfe Shows
Wolf's Greater Shows
Ziedman & Pollies Shows
Zeiger United Shows
A. H. Barkley, General Agent
Mike T. Clark, General Agent

CIRCUSES

John Robinson Circus
Sells-Floto Circus
Hagenback-Wallace Circus
Walter L. Main Circus
Cole Bros. Circus

MANUFACTURERS

Baker Lockwood Mfg. Co. (Tents), Kansas City.
C. F. Eckhart Mfg. Co. (Supplies), Milwaukee, Wis.
H. C. Evans Co. (Games), Chicago, Ill.
Fair Trading Co. Inc. (Supplies), New York, N. Y.
Gellman Bros. (Supplies), Minneapolis, Minn.
E. A. Hock Co. (Supplies), Chicago, Ill.
F. A. Nieser, 642 Third St., Milwaukee, Wis.
Norfolk Tent & Awning Co. (Tents), Norfolk, Va.
Traver Engineering Co. (Rides), Beaver Falls, Pa.
Wisconsin De Luxe Doll and Dress Co.

ALLIED INTERESTS

Weiller Candy Co. (Candy), 227 W. Van Buren St., Chicago, Ill.
L. L. Hall (Concessions), Milwaukee, Wis.
H. C. Evans Co.
Charles Kilpatrick (Insurance), 824 Rookery Bldg., Chicago, Ill.
Travers Engineering Co. (Manufacturer of Rides), W. 24th St., Beaver Falls, Pa.
G. Y. Averill (Supplies), 2432 Michigan Ave., Detroit, Mich.
C. F. Eckhart Mfg. Co. (Supplies), 315 National Ave., Milwaukee, Wis.
Fair Trading Co. Inc. (Supplies), 307 6th Ave., New York, N. Y.
Gellman Bros. (Supplies), 118 N. 4th St., Minneapolis, Minn.
E. A. Hock Co. (Supplies), 171 N. Wells St., Chicago, Ill.
Baker-Lockwood Mfg. Co. (Tents), 7th and Wyandotte Sts., Kansas City, Mo.
Norfolk Tent & Awning Co. (Tents), Norfolk, Va.
C. W. Farquaharson (Rides), 311 S. Whipple St., Chicago, Ill.

AGENCIES

C. W. Swain's Exchange, 481 Wabasha St., St. Paul
Wirth & Hamid (Booking Free Acts), 1579 Broadway, New York, N. Y.

ASSOCIATIONS

Hearts of America Showmen's Club, Kansas City
Iowa Fair Managers' Association
Keith's Circuit of Theatres, United States and Canada
Massachusetts Association of Fairs
Michigan Association of Fairs
Minnesota Federation of County Fairs
Nebraska State Fair Association
New York State Association of Agricultural Societies
North & East Texas Association of Fairs
Northern Indiana Fair Association
Ohio State Fair Association
South Texas Fair Association
Southern Michigan Fair Association
Utah-Idaho Fair Circuit
Virginia Association of Fairs
Western Pennsylvania Association of Fairs

Showmen's Legislative Committee

Thomas J. Johnson, Commissioner

Jersey Agitators Again

The Ministerial Alliance of Bergen County, N. J., is bringing pressure to bear on the Bergen authorities to compel the closing of all parks and beaches in that county on Sundays, the biggest day in the week for these pleasure resorts.

The movement is most unpopular with everybody outside of the reformers, who are resuming their annual campaign to enforce the old blue laws. Many of New Jersey's prominent clergymen are opposed to the imposition of these drastic regulations.

A consensus of opinion among the residents of Bergen County expresses the belief that the efforts of the so-called reformers are not in good faith, but are just a recurrence of similar annual agitation for effect.

$4,000 EXCESSIVE

Court Orders $2,000 Acceptance or New Trial

Hornell, N. Y., Feb. 14.

The so-called "crazy house" verdict of $4,000 secured by Mrs. Mildred M. Horning of Elmira against Amos F. Crounse, owner of the Crounse Carnival Company, for injuries alleged to have been sustained in a fall in the "crazy house" when the show was playing at Painted Post, N. Y., last spring, has been held to be excessive by Supreme Court Justice Cunningham.

Justice Cunningham has given the plaintiff 15 days in which to accept a verdict for $2,000, failing which he will set aside the jury's verdict of $4,000 and order a new trial.

WHAT U. S. PARKMEN WANT

CARNIVALS, CIRCUS, FREE ACTS WANTED BY FAIRS—WRITE

Below are requests made to the Clipper by fair managements for their needs as mentiomd during their annual events this year.

No charge is made for this want service—the Clipper publishes these wants gratis, as the intermediary of the outdoor show business

The Lethbridge Exhibition, Alberta, Canada; **R. W. Gardner,** secretary, wants to communicate with manufacturers of pari-mutuel machines.

The Crawford County Fair, Bucyrus, Ohio; **Jay M. Haller,** secretary, would like to hear from any show that will put on a free performance in front of the grandstand in return for free concessions.

The Duquesne Garden Arena Company, Craig street, Pittsburgh; **Ray D. Schooley,** president, would like a circus (indoor) during April.

Clark County Colored Fair, Trotting and Running Association Winchester, Ky (meet probably first week in July, taking in 4th-three days) wants carnival and free acts; **Spencer T. Turner,** secretary, 122 North Maple street, Winchester, Ky.

Rogers County Free Fair, Claremore, Okla., Sept. 9-12; **D. A. Willhoit,** secretary, wants to book carnival early. Mr. Willhoit says he believes a clean, well conducted carnival has much to do with the success of a fair; had a carnival during the 1923 fair.

The **Rensselaer** County Agricultural and Horticultural Society of Troy, N. Y., wants a small **carnival** to play their fair September 1 to 4. Fair will be held at Schaghticoke, 14 miles from Troy. Day and night show.

The above fair follows the Ballston Spa Fair, which also wants a **carnival.** The Nassau Fair follows the Rensselaer County Agricultural Fair. All are small jumps; those interested communicate with Farnam P. Caird, secretary, Brunswick Road, Troy, N. Y.

The **Missouri State** Fair, Sedalia, Mo., is also ready to negotiate with a first class **carnival** company for the week of August 16-23.

The **Champlain** Valley Exposition, Burlington, Vt., whose attendance last year was 56,997, wants **good carnival.** W. K. Farnsworth is secretary, 197 College street, Burlington, Vt.

Beaumont, Texas, Chamber of Commerce wants **carnival** week of March 3, for Y. M. B. L. Spring Water Carnival, E. C. Braken is secretary.

Cassville, Mo., Re-union Committee wants **carnival** week Aug. 11. Letters to Cassville Music Company.

Chester, South Carolina, fair is also in the market for a **good carnival,** and asks for communications from such.

Cedar County Fair, Tipton, Ia.; **C. S. Miller,** secretary, wants carnival for fair Sept. 2-5. Will only consider those members of and endorsed by the Showmen's Legislative Committee.

All of the above, commencing with the Rensselaer Fair in Troy, N. Y., must be members in good standing with the Showmen's Legislative Committee, as these six applications were sent to the offices of that organization.

BROAD RIPPLE PARK MAY BE SOLD TO CITY

Indianapolis, Feb. 14.

The first step in the acquisition by the city of Broad Ripple amusement park, comprising 115 acres north of the city, with a mile frontage on White river, has been taken by the board of park commissioners.

Appraisers will be appointed to value the property. It is understood the corporation which owns it estimates its worth at more than $300,000.

The park is a fully equipped outdoor amusement enterprise, including several rides in splendid condition, the largest concrete swimming pool in this part of the country, equipped with grandstand which will seat several hundred, and commodious dressing rooms and fine concessions.

Should the city go through with the project to buy the park it is understood the rides, pool and concessions would be leased to one or several firms or persons for operation. The city could refire its bond issue for the purchase out of the rentals, it is figured.

Originally White City

The park originally was White City, the most famous outdoor amusement place in Indiana. It was operated at first by the Union Traction Co. as a feeder for its Broad Ripple line.

The park structures were almost completely destroyed by fire several years ago, but rebuilt.

About a year ago a local syndicate bought the park from the traction company an doperated it last season.

Chile Invites Dr. Brauer

Washington, Feb. 14.

Dr. A. Brauer, president of the Leipzig Fair, has been invited, according to an announcement made here, to visit Chile for the purpose of studying the natural resources and raw products of the country, as well as the condition of Chilean industries and the opportunities which they offer to German capital, machinery and skilled workmen, for greater development. Advices from Chile state that Doctor Brauer has accepted the invitation and is expected to come to Chile in the near future.

The invitation was extended through the Chilean Sociedad de Fomento Fabrill.

CLIPPER SURVEY OPENS BIG MARKET

Free Acts, Rides, Concessions in Demand Either at Flat Rate or Percentage—One Would Rent Park, Another Seeks Man to Build Up Beach

GIVE ATTENDANCE

The Clipper's survey of the parks all over the country with special reference to what they are seeking in rides, concessions and other amusement resort materials, has developed a huge market. A portion of the specifications is printed this week and another will be published next week.

This matter is printed without charge in a desire to furnish a service to the parks and the interests dealing with them. Following is a group of wants:

Oak Grove Park, Milford, Conn., on L. I. Sound. (John J. Bennett, Ansonia). Has whip, merry-go-round and aeroplane swing and is open for other rides. Considers concessions park's greatest draw and desires live wires in all varieties. Now has two good locations for rides. Local population in summer is 30,000 besides transients and attendance runs to 10,000 to 15,000 Saturday and Sunday, depending on the weather. (See Band and Orchestra Department, this issue, for this inquiry for orchestra).

Union Lake Park, Millville, N. J. (Wm. B. Rauch, mgr.) Desires to rent resort for 1924 season. Owns two rides and is situated on a large lake. Weekly attendance 3,000.

Arlington Amusement Beach, Washington, D. C. (W. H. Dilger). Will book coaster, old mill, fun house, crystal maze, caterpillar, pony track, upside-down house, ("haunted swing"), anything new and novel. Among other concessions will book the following: American palmist, guess-your-weight, candy floss, fish pond, pitch till you win. Has descriptive folder mailed on request. Approximate weekly attendance 75,000.

Dayton's Amusement Park, Nevada, Ia. (A. L. Dayton, mgr.) Open for all kinds of rides.

Bay State Park, Clear Lake, Ia. (Charles Ritz, mgr.) Has three rides and is in the market for new rides on a percentage basis with free gate. Runs free acts. Wants rides and concessions. No wheels. Opens May 18, closes Sept. 14.

Broad Ripple Park, Indianapolis.

(Continued on Page 28)

Users of Clipper Wants Urged To Hold Deals for 15 Days

Persons desiring to fill wants printed on this page are urged not to close deals within a limit of 15 days. Eastern dealers may be able to beat the western contingent by wire or mail to "prospects" and it is desirable that all bids be examined before a deal is concluded.

Before these wants are published, the persons furnishing them are advised the date of issue, also informed that through the Clipper being on sale east before in the west, to the coast, north and south, that a time limit should be placed for inquiries or propositions in order that all applicants shall have an equal chance.

The time limit of 15 days gives everyone who may wish to do so an equal opportunity to correspond from any point though a Pacific Coast man must write to the Atlantic end after receiving the Clipper on the far western coast, also with Canada or to the extreme south. south.

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Washington, D. C.
February 14.

Requests for American made goods and machinery for manufacture of articles of interest to Clipper's readers continue to come from all parts of the world.

For the current week a firm in Brazil desires to purchase machinery for the making of rubber dolls and other toys. The government code number, which must always ge referred to, in this instance being 9156.

Ireland wants radio apparatus, both cheap and medium grade (9193), the firm not only wishing to purchase but also to act as selling agents. Mexico sends out a call for phonographs (9204) and records for same (9204) while cheap watches are also wanted in that country (9188).

Pianos are wanted in the Dominican Republic (9147). France, although one of America's greatest markets for motion picture films, is asking for more footage through these "world wants" (9183).

One of the major functions of the government's trade envoys is the preparation of these reports and their reliability is vouched for by the nation which they represent.

VERMONT PARK SOLD

Public Service Co. Buys Park at Brattleboro

Burlington, Vt., Feb. 14.

The Pavilion Island park of Brattleboro has been sold to the Connecticut River Power Company to settle the G. E. and C. H. Fox and M. J. Moran estates. The Power Company owned the land and leased it to the Island Park Co.

It is one of the best known amusement parks in Vermont.

The plans of the new owners have not yet been made public.

WILSON'S 50-YR. CONNECTION

English Showman Obtains Lease for World's Fair

London, Feb. 5.

The lease for the World's Fair at the Agricultural Hall, Islington, has been obtained by William Wilson, a showman who has been connected with the place for 50 years, and Frank Turner.

Wilson is the owner of The Rendezvous on Peckham Rye, South London's most popular holiday resort. He also has his time full with the chartered fairs in Oxfordshire, Buckinghamshire and Hertfordshire.

In his spare time he is a prominent Freemason, holds various Showmen's Guild offices and is governor of half a dozen hospitals.

Turner has the Fort Arcade, Margate, and the Granville Marina, Ramsgate, and has also been some 50 years at the Agricultural Hall and has carried on business as a showman at many other places, including the Alexandra and Crystal Palaces.

The new regime promise the biggest World's Fair yet seen for next Christmas.

DIVINE SERVICES

Every Sunday in Peru Circuses' Winter Quarters

Peru, Ind., Feb. 14.

Last Sunday and for several Sundays in fact there has been divine service held at the winter quarters of the American Circus Corporation.

Members of the John Robinson and Sells-Floto circuses have attended almost en masse.

The preacher last Sunday was the Rev. Dr. Nice, of Peru.

The services will be held every Sunday afternoon until further notice.

Orchestra in Soda Shop

Jimmie Caruso and his six-piece orchestra are daily supplying music at Schrafft's on 42d street, New York.

Caruso was at one time with Whiteman. This is believed to be the first time that a soda and afternoon tea shop has employed the services of a full-fledged orchestra.

JUMPING JOBS COMING UP AT MEETING

Legislative Committee to Regulate Employe's Contracts

Chicago, Feb. 14.

One of the questions that will be brought up at the forthcoming meeting of the Showmen's Legislative Committee at its meeting here, Feb. 19, will be the issuance of clearance cards to employes by showmen, whereby they will put a stop to the breaking of contracts between persons employed by one show in perfect good faith, jumping to another without due notice being given the first employer.

It is a subject that needs regulation badly, it is said, as carnival owners have in several cases contracted with individuals to occupy certain positions or to take charge of particular shows, for which they were especially fitted, and in some cases have even gone to the expense of railroad fares and hotel accommodations to find at a later date the men repudiate their contract for some other offer made by an opposition show.

There are already several cases which doubtless will come up before the grievance committee at the coming meeting.

According to Thomas J. Johnson, there will be drastic rules made to eliminate contract jumping between employees and employers.

When the owner of a show has, as he thinks, filled his roster, to have one or two men deliberately throw him down at the last moment is annoying and at the same time extremely detrimental.

PARKING SPACE FOR 12,000 CARS

Stockton, Calif., Feb. 14.

The San Joaquin County Fair Association has purchased 27 acres of level, bare land across a public highway from the fair grounds here for the parking of automobiles at a cost of $21,000. It is estimated 12,000 cars can be accommodated.

The association took over the fair grounds of 65 acres four years ago.

The buildings were diplapidated. The county which owns the plant made annual improvements until at present it is one of the most modern plants in the United States.

It is a non-profit association under the general management of W. L. Douglas. During the las four years the gate and grand stand receipts have grown as follows: 1920, $11,192; 1921, $14,212; 1922, $25,896; 1923, $35,500.

At last year's exposition over $36,000 in purses were awarded. **These figures will be topped for 1924, Aug. 31-37.**

PLENTY OF OUTDOOR SHOWMEN GOING TO CHICAGO NEXT WEEK

Fair and Carnival Men Meeting in Neutral Ground to Transact Business—Fair Men Very Optimistic League Ball on Night of Feb. 20

Chicago, Feb. 14.

There will be a goodly gathering of fair men next week at the Auditorium to close contracts for amusements for the coming season although not in the form of a general meeting of the International Association of Fairs and Expositions. The directorate will be present as well as the members of the International Motor Contests Association and the American Trotting Association, both meeting Feb. 18 and 19.

The Showmen's Legislative Committee will also hold a general meeting to complete some unfinished business, hear grievances and otherwise perfect the organization for the season. Thomas J. Johnson has altered the meeting place from the Sherman Hotel to the Auditorium, believing the latter will be more convenient to showmen, who will naturally be interested in the activities of the fair interests present. The committee's meeting will take place Wednesday, Feb. 20, at the Auditorium Hotel.

A lot of trading in amusements is expected for this year. There is a feeling throughout the country the season of 1924 is going to be a record breaker with fairs. Men seldom wrong in their prophesies say there will be bigger interest in fairs this year than ever before.

One state fair secretary stated that there is a better demand than ever for high-class carnival attractions by fair interests, and that was the prime reason that the time for signing of contracts for carnivals by the International Association members had been put ahead to December last year, in order that they would have the pick of the market before the other big circuits had booked them.

The Showmen's League of America will hold its installation ball at the Sherman House on the night of Feb. 20. After the ball there will be a general exodus of showmen to winter quarters where the shows will be put into order for the 1924 campaign.

ALL INTERESTS DEFER CLOSING

Illinois Fair and Attractions Await Feb. 18 Meeting

Chicago, Feb. 14.

Not so much selling of acts and fireworks at the Illinois Association of Fairs at Aurora last week, through the near approach of the Chicago meeting, Feb. 18-20, when all the large Illinois fairs will be present. W. W. Lindley, for one, is postponing his purchases until that date, and his example is being followed by several others who control the big dates.

W. J. Collins closed some lucrative small fairs, as well as one or two of the larger denomination, Sam Levy carrying off premier honors of the meeting in his direction. Ethel Robinson, as usual, did pretty well, although this lady is ewhat reticent about the contracts closed by her representatives, Camille Lavilla and Mrs. Coverly. The D. D. Murphy shows further increased their ilst of dates through the efforts of Paul Clark, general agent, and General Manager Lew Brophy. No contract has been made so far for the state fair shows and rides. The Seth W. Brundage attractions were in demand, and Mike Clark could have closed several dates, but so far is holding off until the Chicago meeting next week.

Billboard Tax in Albany

Albany, N. Y., Feb. 14.

Assemblyman Burchill has introduced a measure to amend the tax law by imposing an annual tax of five cents per square foot upon all billboard advertising.

NEWPORT HORSE SHOW DATE

Arranged for Convenience of Exhibitors

Providence, Feb. 14.

The Newport Horse Show will be held Aug. 28-30. This arrangement has been made to enable exhibitors to ship from Newport to either the Rochester exhibition or the New England State Fair at Worcester after the close of the Newport show.

Reginald C. Vanderbilt has been elected chairman of the show and executive committee, replacing the late Henry F. Eldridge. William H. Vanderbilt, who last year was added to the executive committee, has taken his uncle's place as secretary and treasurer.

The other committee members are Thomas G. Ashton, Frank K. Sturgis, Alfred M. McClay, G. Louis Boissevain and W. Goodby Loew, the last two being new members.

SELLING IN EUROPE

Neble Finds Market for His Game in Denmark, Delays Return

Arnold Neble president of the Kentucky Derby, who is spending a vacation in Copenhagen, Denmark, made a side trip to England, where he found a promising field for the sale of his new game "The Swinging Bathing Beauties." As a consequence he has postponed his sailing for home (America) for three weeks. He, Mrs. Neble and their daughter Greta, sail on the S. S. "United States" for New York February 17.

Meantime the New York office of the company is active. Charles Walker of Sea Breeze Park, Rochester, N. Y., has purchased four 12-unit "Swinging Beauties" which he will install in the following Parks this summer: Sea Breeze Park, Rochester; Lakeside Park, Auburn, N. Y.; Longbranch Park, Syracuse, N. Y., and Schuylkill Park, Pottsville, Pa.

Harry Hardenbrook of Memorial Park, Williamsport, Pa., has bought a 12-unit layout of the same game for his Park and also one Carsonia Park, Reading, Pa.

Puppet Show De Luxe

Paris, Feb. 3.

A doll show, playing "Hop o' My Thumb," arranged by Pierre A. Birot, is being given Thursdays and Saturdays matinees, as a separate enterprise of Henri Gad and Phillippe Soupault at the Theatre de l'Etoile.

P. Poiret is supposed to have made the costumes for the marionettes, manipulated by the Walton family, and Ladislas Medgyes, an American artist, has designed special scenery and dresses. Germaine de Sudville has written music for the show.

Indeed, often living actors have appeared with less preparation. This marionette show for the youngsters will run on the Champs Elysees as long as there is a paying audience.

HUNTINGTON FAIR ASS'N

Aug. 25-Sept. 6, Continuation—Other Dates

Huntington, W. Va., Feb. 14.

The Huntington Tri-Sate Fair Association announces the dates: Aug. 25-Sept. 6, first week, fair proper; second week continuation of running race meet.

May 30, motorcycle races; July 4, auto racing; West Virginia Jockey Club, 13 days of racing, April 5-19.

W. E. Deegans is general manager and Frederick Crafton is manager of the association.

BIG SHOW WILL OPEN AT GARDEN

5 Weeks and 1 Day in New York—One Car Huge Barrel

The opening of the Ringling-Barnum-Bailey has been set for March 29 and the run will extend for five weeks and one day at Madison Square Garden. The transportation master will have his hands full this year as the show now travels 105 cars, 10 more than last season.

A novel car is among them. It is a huge barrel, the largest ever built, and the property of Charlie Walker of Rochester. Walker has the root beer drink concession with the show and the barrel is both container and sales counter for this beverage.

OSWEGO K. OF C. SHOW DOES 3 TURNAWAYS

Circusland in Armory Breaks Ice in North New York

Circusland, playing Oswego under the auspices of the local K. of C., got one of the few breaks of the winter, playing to three turnaways in the armory. The up-state territory has been poison to most of the promoters during the winter months, two shows going broke in that section.

Circusland is the J. A. Driscoll show in indoor form. It played under canvas last summer on the made ground at 86th street, New York, between Riverside drive and the river.

The Oswego date won the support of the local Masons and the Elks gave assistance as well, making it a family party. James Kelly spent two weeks in the own working the event up. Monday night opened only fair, but doubled Tuesday night, took about the same figures Wednesday and had turnaways for the rest of the week.

Kelly made a feature of the revival of Celtic games that drew the Irish population from surrounding territory, and made features of a diving contest for local girls, in connection with the Lucille Anderson water carnival. They also offered prizes for the best amateur performance on the flying ladder by a local girl.

GLICK STARTS APRIL 15

Opens Bernardi Shows as 25-Car Outfit at Balto.

William (Billy) Glick of the Bernardi Greater Shows spent the last week-end in New York and visited Commissioner Tom Johnson. He were staying at the Astor, and held down reserved seats in the lobby, where they met several of the boys who came to the big city after the Philadelphia convention.

Commissioner Johnson was a busy man during his short stay, and left Friday evening for another conference in Gloversville, N. Y.

Mr. Glick, whose show is wintering in Baltimore, Md., says that he has a force at work getting the equipment ready for the coming season, and will add five cars, making the Bernardi Shows a 25-car attraction. The show opens in Baltimore April 15.

President Kriedler Dies

Hornell, N. Y., Feb. 14.

Elected in January to succeed the late Leslie D. Whiting as president of the Hornell Fair Association following the latter's sudden death, Walter M. Kriedler died this week, equally suddenly, following an attack of pneumonia.

Mr. Whiting had served the association as president for more than twenty years. Mr. Kriedler was one of the vicinity's largest farm owners.

OUTDOOR BOOM FORECAST BY SCALE OF PREPARATIONS

Interests allied with the outdoor show world prophesy that a most prosperous season is in store for this year. They say that never before has there been such an influx of orders at so early a date as now. It looks like a year of lavish spending of money for essentials and appurtenances for carnivals and other branches.

One prominent tent-maker declares he has secured contracts for thousands of dollars' worth of banners, concession tents and tents of large dimensions, one contract for concession tents from one firm alone aggregating over $2,600, proving that that carnival would run its own concessions and that they would be uniform and elaborate in design. The same manufacturer said he had an order for over $6,000 worth of banners for one particular line of shows, which display must, of course, be attractive.

Another prominent dealer in concessions supplies, after a short trip in the East said that he had refused the sale of over $30,000 in supplies, as he could not fulfill the contracts in time and carry out those that he had already made for stipulated delivery. He also stated that he could have run with little trouble over $100,000 worth of future deliveries and that the trend of the business was toward the higher priced articles in the concession line. This, again, proves what the individual showmen and concessionaires are thinking of the future.

Another big concessionaire has bought space at top prices at a large number of big fairs, his contracts for space alone running into the many thousands—already he estimates that he will use over $40,000 in space reservations, and this man who has been years in the game does not, as a rule, lay out his money foolishly, and he sees prosperity at fairs ahead, or he would not have contracted this amount, and this is not purely state events, nor does it include the Canadian fairs.

The western Canadian fairs have been bought by the same man who has had them for some time. They have cost plenty, but he sees good business ahead and is satisfied. The same party will have a number of other important spots in his route and will probably run above the figures just quoted for his space holdings.

A prominent Chicago amusement park is having more applicants than ever for their concessions. This year it is not a question with them of selling out all their holdings, but a question of supplying enough space to meet the demand for it. The park in question is spending thousands in improvements and new devices, elaborating on some that they have already installed, and in every way showing that they are extremely optimistic over the outlook for the park business in 1924.

Carnivals all over the country are increasing their rolling stock, which means that they are going to carry more attractions. The money spent in riding devices alone at the convention in Chicago last December ran into hundreds of thousands of dollars. Shows that carried but three or four are doubling their number of riding devices and many are installing the juvenile rides.

Free act men are scouting for real sensational and spectacular attractions, offering the best inducements on the pay or play basis, and they are not doing this unless the conditions of the country merit it, and they have a practical assurance that they can sell these expensive acts and productions. There is a bigger demand than ever for the big revue, utilizing large casts and elaborating costumes and scenery for fair ground productions.

In every direction there are signs aplenty that the outdoor business in all directions is looking for a boom in amusements, and whether it be the carnivals buying cars or tents, the concessionaire his merchandise, or the fair man his acts, the universal opinion seems to show that all are optimistic and looking forward to a big and lucrative season for 1924. Over all remains the fact that for the first time in history the outdoor showmen have combined in a solid body against the things that have previously injured and reflected against their shows, that they are getting more favorable comment and publicity than ever before, and that although no one expects that the millennium has arrived, or is even in sight, everything points to progress both financially, constructively and in popular favor.

Bazaar Under Top

George E. Johnson who has been promoting indoor circuses and bazaars during the winter under auspices intends to keep his attractions (booked through Charlie Sasse) intact, and play under canvas in week stands. Within his enclosure he proposes to have concession stands, and a nominal admission charge will be collected at the gates. The admission will probably be ten cents daily with a season ticket for 50 cents, admitting bearer to all performances during the week, also issued.

His present attractions are The Vincent Bros., Jim, Jam and Jem acrobatic trio, Clark-Razillians, Riding Lloyds, Portia Sisters and Capt. Ed. Jones' Dog and Pony Circus.

This in line with John W. Moore's plan to keep his organization going all Summer, starting Marion, Ill., March 3.

MOROSCA'S CIRCUS

Gives Up Carnival for Morosca Circus & Bazaar Co.

Chicago, Feb. 15.

J. V. Morosca, formerly operating the United Amusement Co., will not put out a carnival this year, but instead will produce an outdoor circus and bazaar under the name of the Morosca Circus and Bazaar Co.

It will be composed of a merry-go-round, Ferris wheel, six free attractions and about 15 concessions. He is now directing an indoor show for the Loyal Order of Moose at Oil City, Pa.

CROTON POINT IS EXPANDING

Beach Is Negotiating for River Boat Line from Metropolis

Plans are under way to make a number of changes in Croton Point Pleasure Park, Croton, N. Y. Additional space has been acquired by the park management who will install a number of new rides and other amusement devices.

Negotiations are also pending with a New York steamship company to have a boat line transport passengers from the Battery to the park at a rate that will cover both the transportation and admission to park.

Croton Point has been operating for sereval seasons in a small way. Those interested financially have decided that it is a good spot and are pluging to enlarge its scope. This decision was reached at a meeting of the directors held at Croton last week.

OHIO SECRETARIES MUCH DISTURBED BY PARI-MUTUEL BETTING ANNOUNCEMENT

Maumee Valley Fair Says It Will Employ System for Speed Races—Secretaries Believe System Would Keep Farmers Away—May Appeal to State Fair Administrator—Agency Salesman Appointed Secretary—Manager Maumee Valley at January Convention, Suggests Betting Machine Addition

Chicago, Feb. 14.

Ohio county fair secretaries are much perturbed over the announcement that the Maumee Valley Exposition and Fair at Toledo, Aug. 20-30, will have the pari-mutuel betting system for speed racing. A number are banding together to appeal to G. R. Lewis, chief of the Division of Fair Administration, and State Director of Agriculture Chas. V. Truax to take measures whereby the pari-mutuel method would be eliminated or the state withdraw its aid to the fair.

It is claimed by those opposed to the system its introduction and usage would be in direct opposition to the purport of the State Concessionaire Law, which was passed and put into effect in 1923. Those opposed assert it is against any principal of the state law and would be used as a subterfuge to bring about violations of the law and draw to the fair grounds the objectionable characters and nuisances the law endeavors to keep away and eliminate.

R. Ward Beam, a salesman for the World Amusement Service Association of Chicago, prior to the January meeting of the Ohio Fair Boys, was appointed secretary-manager of this fair for three years. Beam had managed the fair in 1922 and showed good business. Last year the management was taken away from him and the returns from it did not satisfy the directors, who again sought his services this year.

Big Speed Program

Beam, it is said, informed them that in only one way could the fair amount to anything, and that would be for a big speed racing program with the pari-mutuel betting system in vogue. He pointed out that the innovation would draw an average of 15,000 people a day to the fair grounds, who would not get there otherwise. These people would be mostly all grandstand customers and willing to pay almost any price for seats as well as admission to the ground. Beam also contended that he would have little difficulty

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FAIR IS ASSET TO COMMUNITY

Public-Spirited Citizens Will Continue Losing Event

Richfield Springs, Feb. 14.

Despite the fair of the Richfield Springs Agricultural Society has been a financial failure for the last few years, public-spirited citizens of Richfield Springs and vicinity have decided to continue it, considering it is an asset to the community.

They will make every effort within their power to make the fair a success this year.

The following officers have been elected: President, Charles M. Wilko; vice-president, Murray Brace; secretary, Fred Bonner, and treasurer, Fred Fox.

The dates for the 1924 exposition will be set shortly.

Orton With Walter Main Show

Chicago, Feb. 14.

Gordon Orton, last season with the Hagenbeck-Wallace circus, will this year be the equestrian director of the Walter L. Main show.

Orton is a relative of the circus men, the Orton brothers, of Ortonville, Iowa.

FLORIDA FAIR HANDICAPPED BY WEATHER

Two Bad Days Hurt Gross—New Tampa Features Appreciated

Tampa, Feb. 14.

The South Florida Fair was spoiled to a certain extent by bad weather this year. Opening day, Jan. 31, was beautiful, but Friday, Children's Day, was disrupted by rain, and Monday, Gasparilla Day, through more rain and a terrific wind storm. These two days, heretofore, have been the best in the history of the fair, and their almost total loss so depleted the receipts of the fair that it could not be overcome. Business the opening day, Saturday, and on Tuesday was splendid. The fair management claims that had the weather been favorable Monday they would have had 50,000 people on the grounds.

Johnny J. Jones lost considerably on this account, probably to a greater extent than the fair itself, but, nevertheless, all the attractions did well. The new features went big, the Rocky Road to Dublin, a new device with an old title, was especially welcomed by patrons. Hazel Watkins and Alice Lowell made the Watkins Motordrome a distinct sensation, and this marks the first time that a straight wall drome has been seen on the Jones show. The Twin Tornados had a successful run while the miniature rides appealed strongly to the children. The I. X. L. Ranch and the Wild West Episodes, presided over by Zelma Lallament and Col. Lee Lamar, were good. Col. Artie Wells had an attraction called "The Old Home Town" that was popular, and William Bozelle with his Miracle Man did tremendous business.

Visitors included Mr. and Mrs. Joseph Fleishman, Mrs. Frank Graham Scott, all relatives of Mr. and Mrs. Johnny J. Jones; Mr. John G. Kent, president, and Mr. D. C. Ross, amusement manager of the great Toronto Exhibition; Messrs. Charles and John Ringling and their wives; Mr. William H. Donaldson, of the Billboard; Mr. Samuel Gumpertz, John T. Benson, of Hagenbeck Animal Company; Thomas Wolfe, manager Wolfe Superior Shows; James Simpson, manager Zeidman-Pollies Carnival Company; Mr. and Mrs. Fred Thomas, Col. Jack Shields, son Artie and his wife, of Tarpon Springs; Mr. Robert Ringling, Mr. and Mrs. Richard Ringling, Captain James Moore, Col. R. M. Striplin, manager of Atlanta Southeastern Fair and Florida State Fair; Mr. A. J. Anthony, president Florida State Fair; Mr. and Mrs. Barfield, formerly of carnival fame, now retired at Galveston, Texas; Charles Kanally, of Ringling Brothers Circus; Frank Graham Scott, former member of executive staff of Johnny J. Jones Exposition, now a prosperous real estate man at St. Petersburg, Fla.; Earl Brown, manager Volucia County Fair; Ed. White and his father, W. J. White, who have charge of the Canadian exhibit; Col. Spencer, manager Manetree County Fair; Mr. Robert Bentley, editor Bradentown Herald.

Arnold Heidt, a newspaper man, who a few years ago took a trip into publicity with a travelling carnival, is now city editor of the Tampa Tribune.

WEEK-STAND CIRCUSES UNDER AUSPICES GROW

Others Reported Intending to Center in Ohio This Summer

Dayton, O., Feb. 14.

Week-stand circuses under auspices may grow into a business of considerable proportions the coming season around Ohio.

Knisely Brothers will use an entirely new outfit, the big show to be housed under a big top 110 by 210, with a sideshow top 40 by 90. Among the feature acts for the Knisely outfit are The Riding Rooneys, Ray Thompson, Delmar's Lions, etc.

William Schultz, operator of a motorized circus for a number of years, will have a new big show and sideshow to be transported on 18 large trucks. Schultz owns several big animal acts and is now negotiating for the purchase of an elephant act and several camels. He and his family put on 12 to 15 acts with the animals.

The veteran Walter L. Main will hook up with Sam McCracken and put out a show to be called "The Great American Circus," under the direction of Main, to play week-stands exclusively under auspices.

The huge auspices circuit under similar conditions already has been reported.

PACIFIC COAST SHOWMEN'S BALL

1,000 Persons Attend Annual Affair in Los Angeles, Held Tuesday

Los Angeles, Feb. 14.

The second annual ball and entertainment of the Pacific Coast Showmen's Association was held Tuesday night in the grand ballroom of the Hotel Biltmore. There were 1,000 persons present.

The affair was a dazzling success, far outdoing any previous entertainment given under the auspices of the Showmen's Association.

Sandwiched in between the dancing there were several high class vaude acts and outdoor turns which were enthusiastically received. These were staged by H. L. Leavitt.

The committee in charge were: S. H. Barrett, H. L. Leavitt, J. J. McNamara, John Miller, George H. Hines, Lee Barnes and F. J. Morgan.

RINGLINGS—TORONTO?

Circus Men and Officials of Canadian Event in Confab

Tampa, Fla., Feb. 14.

John and Charles Ringling were concerned a few days ago in a meeting here at which were represented Samuel Gompertz, Coney Island amusement man and dealer in side shows; John M. Benson, American representative for Hagenbeck Bros.; Johnny L. Jones, whose carnival will furnish the rides and shows for Toronto, John G. Kent, Manager and Maj. D. C. Ross, amusement director of the Toronto fair.

The session took place in Jones' office, but nothing was made public as to its purpose or bearing on the Dominion fair. It is easy enough to account for the presence of everybody but the Ringlings and Benson. The Hagenbeck interests and the Ringlings are closely associated and during the tour of the Ringling-Barnum-Bailey show a number of animal acts from the Hagenbeck properties are usually in the show. But what interest of the Ringlingss was in the conclave, except that they are prominent showmen living in Florida and interested in its development, does not appear.

Committee's Meeting Feb. 19 at Auditorium

Chicago, Feb. 14.

The SHOWMEN'S LEGISLATIVE COMMITTEE will hold the next General Meeting at AUDITORIUM HOTEL, Chicago, February 19, in place of the Sherman House as previously announced.

All Showmen, both members and non-members, are invited to attend.

THOMAS J. JOHNSON,
Commissioner.

EXECUTIVE COMMITTEE:
FRED BECKMAN, Chairman. HARRY G. MELVILLE, Secretary.

LEGISLATIVE COMMITTEE'S RULES CALCULATED TO REGULATE

Rules Drawn Up and Backed by Members—Shows on Midway, Contracts, Etc., All Considered—Difficult to Book Dates Without Endorsement

Chicago, Feb. 14.

That drastic rules have been laid down for the proper functioning of the Showmen's Legislative Committee this season is a fact and that the rules have the endorsement and backing of the members is also a certainly. Showmen are determined that there shall be nothing included in the rules and regulations that will carry a "joker" which can be twisted around in any way to suit the particular case that might arise. Everything is clean cut and couched in as simple language as can be so that there will be no excuse for any violations whatever.

The rules referring to the shows barred on midways is very plain. It does not specify any particular kind of show by name but includes all that are in any way suggestive, unclean or immoral and any class of lewd or indecent dance or similar exhibition. The word "Hawaiian" used last year has purposely been omitted so that the rule can cover all sorts and conditions of exhibitions.

Gambling Barred

Gambling and sure-thing games of all kinds are barred in every way and a complete list of the games included is published. Any carnival permitting these or similar ones under another name will be suspended from membership and otherwise punished by the committee.

Should damages be claimed against any organization that breaks a contract, unless for reasons beyond their control, the committee will see that the same are met on an equitable basis. This factor is one of great importance to fair men generally throughout the country. Heretofore they have had no hold upon the carnival that has broken contracts and left them minus an attraction at the last moment.

The method that Thomas J. Johnson has taken this year of issuing only monthly cards to members gives him the opportunity of withholding the coming month's card for any infraction of the rules during the previous month of operation. The cards this year have the month plainly stamped on the face of the card. That members must have the cards for the month they are operating will be given wide publicity to all town and city officials and fair interests. A country wide notification of the fact will be made, not only through the Bulletin and Clipper, but by circular letters.

The rules and regulations have been drawn up and passed upon by the showmen through their executive committee which contains the names of every show owner in the organization. The executive committee is determined they shall be lived up to in every respect.

It is increasingly difficult for any show to book dates without the endorsement of the legislative committee.

Lots of Publicity

Never before have showmen secured so much publicity as they are getting now for their cleanup methods.

BRITISH FAIR REOPENING AT WHITE CITY

Closed Since War—Overseas Visitors Like It

London, Feb. 5.

After having been vacant since the war, during which it was a concentration depot, the White City is to open with the British Industries Fair. This will run from April 28 to May 9, and will then be moved to Birmingham, where it will remain for 10 days or a fortnight.

Engineering and heavy products will form the basis of the Birmingham show, while the main exhibits at the White City will be light goods and textile products.

This fair is considered of great value in the colonies and abroad generally, and it is thought that the large number of overseas visitors coming for the British Empire Exhibition will help to make it a bigger success than usual.

FREAK COW DIES BY MULE KICK

Evans and Gordon's Rose Had Heart in Neck—Puzzle to Science

Evans and Gordon, who have a collection of freak animals in winter quarters on the fair grounds in Mineola, L. I., lost a freak cow Feb. 7 in a peculiar manner.

The cow, named Rose, was well known in medical scientific circles, and has been the subject of many discussions between veterinarians, owing to the fact that her heart was located in her neck, and the beat of it could be plainly seen on the exterior. She suffered no ill effects from this (she was eight years old) until last Thursday, when, as she was grazing, a freak mule (Jack Johnson, a mule with the face of a monkey) started on a rampage and in lashing out with his hoofs, caught Rose full in the neck where the heart was unprotected.

Those who saw the accident say that after a few moments of convulsion, Rose stiffened out and rolled over, dead.

Evans & Gordon, who make a specialty of securing all kinds of freak animals, which they supply to shows and carnivals, have lost a big attraction in Rose.

It is possible that an autopsy will be held in the interest of science.

Reaver Joins Ringlings

Chicago, Feb. 14.

Vernon Reaver, last season with the World Bros. circus as general agent, has joined the business staff of the Ringling Bros. circus for the coming season.

Backman Joins Barnes

Los Angeles, Feb. 14.

John T. Backman, for 20 years owner of outdoor shows, has been signed as equestrian director by Al G. Barnes. Backman has joined the Barnes outfit at the winter quarters in Palms, Cal., and has placed in rehearsal the various acts to be used this season.

With Backman joining the Barnes show this season it will be the first time in many years that he has not had his own show.

FAIRS-FIREWORKS-FLIVVERS; CONNECTION MADE BY STORY

Firework Display Demand Rapidly Increasing—Origin of Fireworks—Magi of Old Has Modern Competitors —Washing and Albany Still Furnish Fireworks

The demand for firework displays at fairs and parks for the approaching outdoor season is so greatly in excess of previous years it is interesting to figure the cause of the increasing demand.

Interviewed by a Clipper representative in New York, several of the principal manufacturers of fireworks advanced similar opinions. It would be hard to convince the ordinary layman that there is a vital connection between fireworks and the automobile, but such was convincingly proved by the pyrotechnical experts.

Regarding fairs, before the automobile was invented the farmers were both xhibitors and attendants who figured at the fair box office. These and their families were dependent on the horse for transportation to and from the fair grounds. A journey of 10 or 15 miles and return was about the limit of that mode of travel.

Also the length of time necessitated an early start for home, before sunset. This precluded all idea of night exhibitions, such as fireworks, etc.

With the advent of the auto return trips of 40 and even 50 miles are not extraordinary, while the fast time in which the return home can be made and strong headlights eliminates the necessity of the daylight start.

As a result, about 85 per cent of fairs which formerly closed each evening at sunset now remain open and give night exhibitions of free acts, fireworks, etc.

Thus is proved the close relation between fairs, fireworks and flivvers. And as long as Mr. Ford and other makers of motor cars continue to increase the production, the firework industry, as represented by the manufacturers interviewed, look for a corresponding increase in business. Fireworks are unquestionably the ideal night attraction for outdoors, and the manufacturers' reasonings are probably correct.

As far as the fairs themselves are concerned, the auto has increased

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VT. RACING ASS'N POOLING TOWNS

Vt. and N. H. Racing Men Form—Trotting Dates Set

Burlington, Vt., Feb. 14.

Burlington is to be a station on the Vermont Racing Circuit, formed by Vermont and New Hampshire men with N. P. Wheeler of White River Junction as president, G. W. Whitney of this city vice-president; A. W. Daley of Montpelier secetary, and G. H. Bush of Sheldon, treasurer.

The formers of the circuit are representative men of the principal towns and cities of the State.

Each town, according to the present plan, will raise $1,000 before the start of the racing season, June 16, and the towns will share the winnings and losses equally. The purses are to be uniform, $300 each and the entrance fee will be 5 per cent., to be deducted from the money winners. The money will be divided 50, 25 and 10 per cent. All races are to be run under the rules of the National Trotting Association.

Races will be held at the circuit towns during the following weeks, the number of days of each meeting to be left to the discretion of the local organization: June 16-21, White River Junction; June 23-28, Brattleboro; June 30-July 5, Rutland; July 7-12, Burlington; July 14-19, St. Albans; July 21-26, Morrisville; July 26.- Aug. 3, Barton; Aug. 4-8, St Johnsbury; Aug. 11-16, Woodstock.

RINGLINGS GIVE JOBS OUTSIDE

Bridgeport and N. Y. Contracts to Rush Fire Repair Work

For the first time the Ringlings have awarded car and wagon building contracts to outside concerns. Firms in Bridgeport and Brooklyn have had bids accepted on work to rebuild and repair the wagons and cars that were damaged or destroyed during the fire in the Ringling-Barnum-Bailey winter quarters in Bridgeport.

It was first thought the restoration could be accomplished in the winter quarters, shops, but when it was found that some of the special machinery for wagon building in the blacksmith quarters had been injured, the decision to contract outside for the work was reached.

The Garden date, presumably late in March, leaves little time for construction by a crippled shop, and the Ringlings are anxious to make the New York opening on schedule.

One of the contracts given out was for the big ticket wagon over which Fred Dewolf presides.

BARNES MADE MONEY AT WINTER QUARTERS

Show Ready for Road, Animals Earned Keep All Winter

Los Angeles, Feb. 14.

The Al G. Barnes circus, wintering at Palms, a suburb of this city, is practically all set to open its season March 20 at Santa Monica but a short distance from the wintering point. The Barnes show will take to the road as a 30-car organization, again using wild animals as its special feature. The acts for the new season have all been engaged and the animal turns in rehearsal for several weeks at the winter quarters.

During the layoff season the Barnes winter quarters have been open to the public with a 25 cent admission charge to the grounds. The quarters are arranged after the fashion of a modern zoo with the animals installed in permanent cages on each side of a wide promenade. Keeping the quarters open has proved a money-maker all winter with the gate reaching as high as $1,000 on some Sundays, and a fair amount of patronage secured throughout the week.

Ozark Hens Preen

Greenfield, Mo., Feb. 14.

The annual Dade County, Mo., poultry show was held last week at Greenfield, Mo., and was said to have had on exhibition the finest and largest display of fowls ever seen at Greenfield. C. T. Patterson of Springfield, Mo., judged the poultry. Addresses were made by Mr. Patterson and H. L. Schrader of the University of Missouri.

A. M. Stanley at Santa Ana

Santa Ana, Feb. 14.

A. M. Stanley is manager of the Orange County Farm Bureau, also secretary in charge of the fair association work, succeeding R. D. Flaherty.

Mr. Stanley's address is 508 N. Main street.

Rifle Club in Texas

Dallas, Feb. 14.

Complete supplies for the Denton Rifle Club have been received at Denton, Tex., and plans are under way for the erection of the target range on the track of ground leased north of Denton.

SUBSTITUTING TABLOID CIRCUS DIDN'T WORK

Elks' Carnival at Manitowoc, Wis., Greatly Perturbed —Snow Besides

Chicago, Feb. 14.

The use of a tabloid musical show instead of a winter circus or vaudeville show in connection with a local tie-up for a fraternal order as tried at the Elks' carnival at Manitowoc, Wis., last week developed difficulties which had not been foreseen. They give an element of uncertainty which is alarming to promoters of this idea.

Charles Soladar's "Brinkley Girls" were booked for the Manitowoc date at a reasonable salary but when Homer Near, of the Gus Sun tabloid office at Springfield, O., got wind of the event he booked the "Brinkley Girls" elsewhere as he could and left Manitowoc without a show. Larry Hiatt, who picks up shows closing on the Sun bookings, was unable to deliver another show. Frank Wolfe, of the Sun western office, volunteered to furnish "The Broadway Jesters" at $1,250 and railroads from Urbana, O., to Manitowoc and demanded $600 cash on the spot. The situation at Manitowoc was such that it was felt a show must be obtained and the deal was closed.

The snow storm caught the tabloid and made it impossible for it or any other travelers to get into the city until Wednesday.

CORA BECKWITH, OF TANK ACT FAME, DIES

Mrs. Rosenthal, Among First Women Swimmers, Succumbs to Pneumonia

Cora Beckwith (Mrs. Jake Rosenthal) died at her home in Dubuque, Iowa, February 9 of pneumonia. Apparently in the best of physical condition, attributable to her lifetime of athletic practice, Mrs. Rosenthal contracted a cold a few days ago and paid only casual attention to it until it became serious. Then it was too late.

Cora Beckwith was born in show business (one might almost say in water), as her father, Captain William Beckwith, was playing his tank act at the Brighton (England) Aquarium when she was born at "The Old Ship" hotel in "London by the Sea." She could swim at 2 years old, and at that age often was allowed to enter the tank while her father was doing the act. Her father, Captain Beckwith, was the champion swimmer of England for many years, and was probably the first to introduce tank acts on the stage. He died while on tour with his own show in India many years ago.

Cora made her professional debut at the age of 9 at Lambeth Baths, London, and from that time on she traveled around the world several times with her father. When he died she continued the act, and also became famous as a fancy diver and swimmer. She played several years in the principal American theatres until she married Jake Rosenthal, proprietor of several western theatres. Even then her love for the business she had been in all her life would not allow her to quit it altogether, and she turned her attention and energy to the production of water acts, in which she was very succesful. She owned several acts at the time of her death. She was only 48, and apparently in the heyday of life.

Circus and Fair At Leeds

London, Feb. 5.

The Northwestern Amusements Company, of Blackpool, is opening with a big circus and fair at Leeds, Feb. 11. The circus program consists of Hickey's Comedy Circus, a popular act in vaudeville, Lockhardt's Elephants, Swallow's Ponies, and Foreakers Dogs.

Guy's Famous Band will provide the music under the direction of an eccentric musician known as the "Mad Conductor."

The fair section will have all the latest games, side shows and rides.

U. S. P. O. MAIL AIR SERVICE AWARDED COLLIER TROPHY

Second Consecutive Year—Spanned Continent Twice Daily in from 27 to 30 Hours—Original Award Committee of 1911 Still Functions

Clipper-Variety Bureau,
Washington, D. C., Feb. 14.

For the second successive year the air mail service of the Post Office Department has been awarded the Collier trophy for having made the most notable advance in aviation during the year, 1923.

Postmaster General Harry S. New was advised of the award through B. Russell Shaw, executive vice-chairman of the contest committee of the National Areonautical Association. While the trophy awarded last year still is in possession of the Post Office Department, a formal presentation probably will be made to Postmaster General New shortly.

The accomplishment upon which the award was made was the demonstration last August when, during a five-day test, the air mail service spanned the continent twice daily in from 27 to 30 hours, flying mail ships at night over a lighted pathway one thousand miles long.

This demonstration was merely a test to determine the practicability of night flying and the value, as aids to flight, of giant beacons strung across the plains country; yet, the experiment was completed without a single mishap, without a single delay of the mails and the time made from coast to coast was better than hoped for by even the most sanguine of its promoters in the postal service.

The Collier trophy was established in 1922 by Robert J. Collier. The first award in 1911 went to Glenn H. Curtiss for hydro-areoplane development. Mr. Curtiss again captured the trophy in 1921 for development and demonstration of the flying boat. In 1913, Orville Wright won the trophy for his automatic stabilizer while the following year it went to Elmer A. Sperry for the gyroscopic control. In 1915 W. Starling Burgess won the trophy for the development and administration of Burdunne hydro-aeroplane, but the next year it was given to Sperry for the Sperry Drift Set. One account of the war the trophy was not awarded from 1917 to 1920; 1921 it was awarded to Gover C. Loening for development and demonstration of his aerial yacht.

In 1922 the award went to the United States Air Mail Service for "their wonderful achievement in completing a year's operation under the different routes from coast to coast without a single fatal accident."

The citation of the award just made was "to the pilots and other personnel of the United States Air Mail Service for successful demonstration to the world the practicability of night flying in commercial transportation."

The original award committee of 1911 still functions, it being composed of Orville Wright, G. W. Lewis, Frank P. Lahm, Porter H. Adams and B. Russell Shaw.

TAX FOR USING ELGIN STREETS

Circuses and Carnivals Must Pay City License Fee of $50

Chicago, Feb. 14.

The City Commissioners of Elgin have decided in future to make a license charge of $50 for hauling carnivals and circuses from the railroad runs through the streets to the carnival lot, adjoining the city, but outside of the city limits proper.

The showmen are indignant and question the legality of the license fee. They want to know why circuses and carnivals should be discriminated against and why contractors who haul lumber or any other commodity from the railroad yards through the city streets should not also pay a license fee.

Circus men have taken the matter up with the traffic manager of the Chicago and Northwestern Railroad, but this official explained to the showmen it was not up to the railroad and that they must seek redress from Elgin City officials.

CIRCUSES CAN'T DRAW IN SOUTH AMERICA

Business Off and Some Shows May Close

Chicago, Feb. 14.

According to a letter datelined Buenos Aires from M. Dunbar, of the Dunbar circus, which is at present touring in South America, the circus business in that country is way off.

All shows now roading it down there have reported a serious falling off in receipts, according to Dunbar, with the situation forcing some tented enterprises to consider the feasability of closing altogether.

CITY POOL'S PROFIT

Altoona, Pa., Netted $6,480 in Less Than 2 Months

Altoona, Pa., Feb. 14.

A net profit of $4,446.67 out of a gross of $6,480.08 was made by the city of Altoona on its swimming pool during the six weeks it was in operation last summer, figures just revealed by the commissioner of accounts and finance show.

Admissions to the pool, rated at 20 cents for adults and 10 cents for children, amounted to $6,480.08, but the salary of life guards and bathhouse attendants pulled the actual profit down to $4,446.67. The pool was opened by the city about July 15, and closed Sept. 1.

It cost the city something like $14,000 to build the pool, approximately $2,000 of which was covered by donations from the Old Home Week Committee. The profit made reduced the debt incurred by the pool to a little more than $6,000, which the city is confident it will more than wipe out during the coming season.

G. D. Rogers Dies

Information has just reached New York that after an illness of seven days George D. Rogers, associated with Harry J. Morrison in the Harry J. Morrison Shows, succumbed to double pneumonia, at Grafton, W. Va., Jan. 19.

The day after Rogers' death Morrison was taken ill and was confined to his bed until last week.

BEACH ARRESTS

Concessionaires at L. A. Held Under Gambling Law

Los Angeles, Feb. 14.

Twenty-three concessionaires were arrested at the beaches near this city on Jan. 29 for alleged violations of the anti-gambling ordinance. Each one was held under $100 bail.

Attorney for the concessionaires ask for a change of venue. It was asserted that the people of Santa Monica were prejudiced against the showmen. This was granted.

The case has been transferred to Sawtelle and will be heard next week before Judge Bryce.

Havana Auto Races

Ralph A. Hankinson, dean of American automobile racing promoters, left New York Feb. 8 for Havana.

A program there to be supervised by Mr. Hankinson is sponsored by the Cuban Government for the benefit of the Tubercular Hospital. It will be staged three Sundays, April 6, 13 and 20.

COMING CONVENTIONS

(Below is a partial list of conventions to be held during 1924. Others will be published in the Clipper from time to time in advance of their meeting dates.

The exact dates of some of the conventions are not now available through no dates having as yet been set, although the month is given in each instance.

Name following the title of the convention indicates its secretary and figures appearing at the end of the line are the estimated attendance of delegates.)

FORT WORTH, TEXAS

Texas Butter, Egg and Poultry Association.....February
Southwest Political Science Association.....March 24-26
Texas Ind. Telephone Association.....March 18-21
Independent Order of Odd Fellows.....March 17-20
Texas State Conference, Council of Jewish Women.....Mar. 31-Apr. 1-2
Texas Shoe Retailers' Association, and
Southwestern Show Traveling Men's Association.....March 3-5
Texas Automotive Dealers' Association.....April
Texas Sheet Metal Contractors' Association.....April 17-19
Rexall Drug Dealers' Convention of Texas.....April 8-9
K. of P., Grand Lodge of Texas (Colored).....June
County and District Attorneys' Association of Texas.....July
Texas Sheriffs' Association.....July
Texas Division, United Confederate Veterans.....October

HUNTINGTON, W. VA.

Automobile Show.....Feb. 25-29
State Association of Optometrists.....May
Junior Order of United American Mechanics, and
Daughters of America.....August
International First Aid Meet.....September
Chesapeake & Ohio Veteran Employes' Association.....September

GRAND RAPIDS, MICH.

Michigan Retail Hardware Association.....Feb. 12-15
Great Lakes Shippers' Regional Advisory Board.....Feb. 19
Automobile Show.....Feb. 25-March 1
Woman's Benefit Association.....April
District Conference of Rotary Club.....April 7-8
Michigan Retail Grocers' and General Merchants' Association..Apr. 17-18
Michigan Lions Clubs.....May 21
National Assembly of Presbyterian Churches.....May 22-30
Travelers' Protective Association.....June 2-7
B. P. O. Elks of Michigan.....June 18-19
Ohio, Michigan and Indiana Photo. Association.....August
Michigan Land Title Association.....Aug. 7-8
National Association of Stationary Engineers.....Sept. 8-12
Michigan State Osteopathic Association.....Oct. 22-23
(Claude M. Hurd, chairman Committee on Conventions and Publicity. Lee H. Bierce, secretary.)

ATLANTA, GA.

Southeastern District Convention, Salvation Army.....Feb. 23-27
Coca Cola Bottlers.....March 11-12
Mid-Winter Clinic, Fifth District Dental Soc.....March 15-17
First Georgia Conference of Soc. Workers.....March 18-20
Georgia State Eclectic Medical Association.....April
American Society of Civil Engineers.....Week of April 7
Georgia Hotel Men's Association.....May
Southern Shoe Wholesalers' Association.....May
Southern Intercollegiate Golf Tournament.....May 1-3
Stereotypers' Union of New York City.....August
Association of Georgia Fair Secretaries, R. M. Striplin.....February
Georgia Retail Clothiers' and Furnishers' Association, L. C. Adler, vice-president.....February
Sheet Metal and Warm Air Heating Contractors, J. J. Maher, vice-president.....February
Greater Southern Auto Show, V. Shepard.....Feb. 16-23
Basket Ball Tournament, W. P. Felker.....February or March
National Alumni Assn'n of Princeton University, L. V. Collins....March
Second National Food Show and Exposition, F. Maloney.....March
Republican State Convention, S. L. Davis.....March
Tabernacle Bible Conference, D. L. Spooner.....March 23-30
Southern Baptist Convention, Rev. W. H. Majors.....May 14-18
I. O. O. F., Grand Lodge of Georgia, T. H. Robertson.....May 27-29
Gr. Encampment of Georgia Rebekah, Mrs. M. C. Strickland.....May 28
Hai Resh National Fraternity, D. Oberdorfer.....June
Southern Shoe Wholesalers' Association, E. K. Marshall.....June
Interstate Oil Mill Exhibitors, J. F. Daub (1st week).....June
International Stereotypers and Electrotypers, C. A. Sumner....July 15-20
United Sacred Harp Music Ass'n, Col. J. S. James, president...September
Dodson Reunion Association, M. Dodson.....September
American Society of Civil Engineers, J. H. Dunlap.....April 21-26
Georgia State Letter Carriers' Association, J. W. Reece.....July 4
American Cotton Association, H. Jordan.....October

SAVANNAH, GA.

Atlantic Coastal Highway Association.....March
Georgia Ice Manufacturers' Association.....March
Georgia American Legion.....April
Georgia Educational Association.....April
Knights of Columbus.....May
Travelers' Protective Association.....May
Georgia Retail Food Dealers' Association.....June
Georgia County Officers' Association.....June
Georgia Funeral Directors' Association.....June
American Railway Development Association.....June
Southwestern Railway Association.....July
Georgia Beekeepers' Association.....October

WICHITA, KAN.

Shrine's Circus.....Feb. 18-23
Christian Endeavor State Convention.....June
Kansas State Federation of Music Clubs.....April 7-10

LEXINGTON, KY.

Kentucky Dairy Cattle Club.....Feb. 5

BROOKLYN, N. Y.

Food Shew; 13th Regiment Armory.....March 10-22
Automobile Show, 23rd Regiment Armory.....Jan. 19-26
Industrial Exposition, 23rd Regiment Armory.....April 5-12
Horse Show, Riding and Driving Club.....April

PROVIDENCE, R. I.

Independent Order of Odd Fellows, Grand Encampment.....March 6—150
Retail Grocers' Association.....April—30
National Wholesale Jewelers.....April—200
Rebekah State Assembly.....April 10—300
New England Order Protection, Grand Lodge.....April 16—100
Royal Arcanum, Grand Council.....April 24—80
Twenty-third District, Lions' Clubs.....May 7—500
Knights of Columbus, State Council.....May 13—100
Knights of Pythias, Grand Lodge.....May 20
Ancient Order United Workmen, Supreme Council.....June—100
International New Thought Alliance.....June 1—200
State Medical Society.....June 8—150
Comptrollers and Accounting Officers.....June 14-15—150
Fraternal Order Eagles.....August—30,000
State Letter Carriers' Association.....Sept. 3-8
National Council, Sons and Daughters.....Sept. 9—200

RICHMOND, VA.

Virginia Automobile Dealers' Association.....March—200
Daughters of America, State Council.....May 20—100
Southern Retail Furniture Association.....June—200
Christian Endeavor, Extension Committee.....July 10—1,000

INDOOR SHRINE CIRCUS IN NEW YORK APRIL 5-19

Two Weeks at 71st Regt. Armory—Another Indoor Celebration in May

Mecca Temple, the tabernacle of the New York Nobles of the Mystic Shrine, is going to present for two weeks April 5-19, an indoor Shrine circus at the 71st Regiment Armory, Park avenue and 34th street.

Besides a big bill of circus acts there will be concessions, sideshows, etc., and three automobiles are to be given away.

Admission will be $1 with a season ticket in book form for $10. This will admit the bearer to all performances.

The New York Masonic fraternity will also hold its annual indoor celebration at Madison Square Garden in May.

BUDGET VALUE TO IOWA STATE

Des Moines, Feb. 14

The value of the budget system as adopted by the Iowa State Fair several years ago is seen in the annual report made by Secretary A. R. Corey to the state agriculture board.

The 1923 Iowa Fair grossed $321,405.97, an increase of $8,146.48 over 1922. The receipts from ticket sales were $202,662.66, an increase of $2,121.66 over the previous year and an increase of $6,024.82 in other receipts was recorded, due to the increased receipts from the midway and other concessions.

The total cost of putting on the 1923 fair was $266,421.29. Of this $105,886.21 was paid out in cash premiums to exhibitors. This was an increase of $1,364.56 over the amount awarded at the 1922 fair. All other operating expenses amounted to $160,535.07, a decrease of $1,218.38. As a result the 1923 fair cost only $146 more than the exposition the previous year.

The profit derived from the fair, not taking into consideration the maintenance of the grounds and buildings was $54,985.16. The maintenance costs, in addition to the $15,000 appropriated by the state, were $17,229.35, and a total of $18,607.68 was invested in permanent improvements, leaving a cash surplus for the year of $19,148.12.

Secretary Corey urges the establishment of a contingent fund of from $30,000 to $40,000 to care for emergencies. The state is not liable for any debts of the board of governors, under the present law, and should a bad week hit Iowa any year, considerable loss to all concerned would result unless the contingent fund were in existence.

OBITUARY

MRS. B. E. WALLACE

Mrs. B. E. Wallace, widow of B. E. Wallace, who operated the Great Wallace Circus and later the Hagenbeck-Wallace Circus, died at her home in Peru, Ind., Feb. 8. Mrs. Wallace was 70 years old.

At the time of his death her husband left his entire holdings to his widow. It is said they at the present time approximate between $3,000,000 and $4,000,000.

Mrs. Wallace was very active in church work in Peru and made several large donations to the Presbyterian churches there.

It is reported her entire estate is left to a son, W. E. Fuller.

FAWCETT ROBINSON

Word has just been received here of the death at Los Angeles of Fawcett Robinson, designer of Priests of Pallas floats in this city for the past thirty years. Early instruction in this sort of designing was received by Mr. Robinson from an older brother who produced in London the "Lord Mayor's Show," an annual event similar to the Priests of Pallas here. Pageants in Australia were staged by Mr. Robinson, but in later years he has divided his time between Kansas City, Los Angeles, Denver and Coney Island. The designer was born in Ireland in 1862. He came to this country in 1888 and designed scenery for a number of New York theatres, later going to Chicago, where he assisted in producing the scenery and decorations for the World's Fair.

FLORIDA EXHIBITION READY TO OPEN MONDAY

Preparations for Transforming Madison Square Garden Into Florida—Meeting Yesterday of Transportation Offcials to Perfect Arrangements

Representatives of the various Florida counties co-operating in the Florida exhibition which opens Monday at Madison Square Garden held a meeting yesterday in New York with the officials of the Atlantic Coast Line and the Seaboard Air Line railroads to perfect arrangements for the show.

Every variety of growing plant known to Florida will be on exhibition, together with all their fruit-bearing trees, it is claimed. Several long carloads of fruit for distribution to the visitors are being brought up in the special trains.

The Shell Fish Commission of Florida will have a big exhibit, and the Florida State Citrus Exchange will also chime in with their display, while numerous private firms will be represented. The two railroads mentioned above are hauling the display material to New York on two special trains of 50 cars each.

Those attending yesterday's meeting and representing the counties were: Jack Lee, Collier county; Carl Lehman, Orange county; E. W. Brown, Volusa county; E. J. Pearman, Seminole; J. A. Gunter, Osceola; J. Manning, Manatee; J. A. Dew, Palm Beach; George T. Tippin, St. Lucie; W. Childers, Brevard; J. Watson, Duval; Mrs. Tickner, Pasco; R. T. Kelly, Hillsborough; A. Craft, Alachua; M. Lawton, Madison; M. McIntosh, Leon; W. M. Gorme, Polk; O. E. Burns, Sarasota; Drew Lewis, Pinellas; John Boring, Lee. P. T. Streider, of Tampa, is in charge of the exposition.

ZIEDMAN-POLLIE WITH 30 CARS

Open Portsmouth Middle of April—45 People at Winter Quarters

Portsmouth, Va., Feb. 14.

An important contract made on his trip down South by General Manager James C. Simpson of the Ziedman & Pollie shows, was with Mabel Mack, calling for the appearance of her educated mule act, together with a wild west show for the carnival this coming season.

This makes an important addition to the lineup of attractions booked with the Ziedman & Pollie aggregation and it is quite evident that the new management is rapidly placing the organization to the front.

Madigan and Murphy have contracted for the restaurant, and will have a well-equipped, screened-in outfit. Joe Dobish and Irene Dare have been booked with their motordrome, and Naif Corey and his Lucky Boy Minstrels have also signed up with James C. Simpson. There are now 45 people actively employed in the winter quarters here at present, with daily arrivals.

The Ziedman & Pollie shows have utilized the warehouses of the Navy Yard lumber annex, at Portsmouth for the assembly point this winter, and where grim implements of war were previously housed, workshops have been erected and repairs, building and painting done.

The 1924 campaign will open in Portsmouth about the middle of April. The show will have 30 cars of equipment and a fleet of around sixty show wagons.

$40,000 DOLL VERDICT

Awarded to Knickerbocker Against Columbia

A jury before Justice Aaron J. Levy in the New York Supreme Court, late last week, awarded a verdict for $40,057 to the Knickerbocker Doll Co., Inc., against the Columbia Doll & Toy Co., both of New York. Both companies deal, or dealt, extensively in the carnival field, the past tense referring to the Columbia Doll & Toy Co., which went into bankruptcy a couple of months ago.

The cause for action concerns a claim for orders for many dozens of dolls which were not delivered. The verdict went by default, since the Columbia company did not defend.

Paris Circus Bills

Paris, Feb. 6.

Cirque De Paris.—Aragon-Allegris, Delson trio, Manzano's trained bulls, Walter and Baily; Dick Carter, mystery act; Gerald and Elaine; Bob O'Connor and Angelo, Charley trio, clowns; Reinsch trio, jockey act; M. and Mme. Jean Houcke, haute ecole; Andre Rancy. The Leapers (horizontal bar).

Nouveau Cirque.—M. Smith, equestrian juggler; Gy-Garros, magician; Eugene Knie, balancing act; Naes duo, skaters; Les Castellos, bascula acrobats; Dicky (elephant), Delfa and Francois, Dario trio (clowns), Martha Farra, athlete.

Medrano.—Miss Annette, animal training; Georgianis troupe, acrobats; Navarro, juggler; Londonia troupe; Mme. Cooke (ecuyere), Boreal troupe; Chocolate and Porto, Fratellini trio (clowns).

Paris Olympia.—Mayol (vocalist); Gaston Palmer (juggler), John and Alex Cross, trapeze; Charlot and Josette, comic jumpers; Max Roge, comedian; Three Schlax (cyclists); Pierrotys troupe (acrobats); Gaudot (imitations), Germain Aeros, wire act; Busto-Gregorio, trainer; three Popesco, bar act; Danton Shaw (Australian troupe).

DODGEM, JR., ORDERS

Stoehrer & Pratt Building Factory for Jrs. Only

Fred L. Markey, treasurer of the Stoehrer and Pratt Dodgem Corporation, is elated over the business his firm is doing, and says since the demonstration of the Dodgem, Jr., at the Chicago convention, orders have come in such volume it has been found necessary to build a new factory to take care of the Jr. orders only.

While the original Dodgem is still a favorite ride in the parks, the price and the space necessary for its operation makes it available only for the larger parks.

The Dodgem, Jr., owing to its smaller size, can be operated in any small building or even on a platform, with the regular wire ceiling and steel floor built to fit. They can be operated in a 40 by 80 space, and are remarkably simple to operate. The price (they sell for $350 per car) is another attractive feature, which makes them available for even the small parks.

The construction and cars were controlled by patent rights by John J. Stock. Those exclusive rights were bought by the Stoehrer & Pratt concern. The Dodgem, Jr., was further developed by this firm and other patents taken out, giving it control of the entire output.

CANTON'S INDOORS

Opening Feb. 25—Auspices Local Eagles

Canton, O., Feb. 14.

With Greater Canton and a dozen nearby smaller towns billed like the world's greatest, the Eagles' indoor circus, to be presented here in the city auditorium under direction of the Knisely Brothers, opens Monday night, Feb. 25.

At headquarters of the Knisely Brothers Co. the following acts had been contracted, it was said: Nelson Family, Five Fearless Flyers, Aerial Cowdens, Moulier Family, Silverlakes, Slivers Johnson and company, "Ginger" Johnson, and the Riding Rooneys with Johnny Goriea. Other late bookings will augment the program. "Slivers" Johnson will have in his clown alley the following clowns: Walter Goodnough, Floyd Short, Dewey Rutler, Dan Dulerow, Ab Johnson, Charles Lewis and Dan Mitchell.

WINTER CARNIVAL AND BEAUTY SHOWS RESTORED IN CANADA

To Be Held Indoors at 25 and 50-Cent Gate—Concessions to Be Operated—Judges Pass Beauty Vote to Public After Bitter Experience

St. John, N. B., Feb. 14.

At the outset of the winter it was predicted that very few winter carnivals would be held in the eastern Canada territory this season, owing to the dearth of snow and ice. But January brought much s now and considerable ice. Therefore, this month and March will be busy winter carnival months.

And to add zest to the carnivals, the committees have decided to restore the beauty contests, which attracted so much attention the past three winters. Owing to the general unrest created by the awards of the judges last winter, and the threats made against the peace of the judges because of the unsatisfactory decisions by the feminine contestants and their relatives and friends, some of the committees had planned on eliminating the beauty contests.

Announcement of this proposed elimination brought so much dissatisfaction on the part of the general public that pressure was brought to bear on the committees, to restore the beauty contests. Not all of the carnivals are including the contests. Most of those committees that are restoring the contests will not allow judges to decide on the merits and demerits of the competitors. Instead the buck will be passed to the public, who will be asked to vote for their favored ones. In this way, it is believed, the dissatisfaction that threatened to rival a volcanic eruption last winter, will be avoided.

In many instances the bulk of the events in connection with the carnivals will be held indoors, with an admission of from 25 cents to 50 cents. Fancy, acrobatic and trick skating acts will be booked. Speed skating races will be presented—amateur and professional. Snowshoe races will also be held.

Space for concessions, such as souvenirs, refreshment stands, dodgers, dolls, wheels, etc., will be rented for both the indoor and outdoor phases of the different programs. Night parades will be featured by the various committees, culminating with fireworks. Special vaudeville shows will be provided at one of the local theatres under the auspices of the carnival committees. March is expected to be replete with winter carnivals.

W. VA. STATE FAIR

Dates Sept. 1-6—Day and Night

Wheeling, W. Va., Feb. 14.

The annual meeting of the West Virginia State Fair Board of Directors was held at the McLure Hotel Saturday evening (Feb. 9).

Re-elected were George W. Lutz, president; Otto Schenk, vice-president; Charles N. Hancher, treasurer; Burt H. Swartz, secretary; Mrs. Eva Johnson Swartz, assistant secretary.

This is the tenth consecutive year for all of the officers except Mrs. Swartz, who has been assistant secretary since 1913.

The dates of the next West Virginia State Fair are Sept. 1-6—six days and nights, opening Labor Day.

The new exposition building is nearing completion, and will include additional park features to supplement the swimming pool and dance pavilion.

DUNDEE'S GRANDSTAND

To Supplement Present Inadequate Accommodations

Dundee, N. Y., Feb. 14.

Erection of a second grandstand on the Dundee fair grounds to relieve a crowded condition was proposed at the annual meeting of the Dundee Fair Association. The proposed site for the new stand would be east of the lunch room stand on the north side of the race track. Estimates on the cost of the proposed stand will be obtained by the association.

The poultry building, which was burned last spring, will not be rebuilt, as it was found satisfactory to house the exhibits in large tents, as was done last year. The dates for the fair have not been announced.

RESTORING SEE BREEZE

Many Old Rides Rebuilt After Fire—New Ones Added—Wirth Booker

Charlie Walker, who looks after the destinies of Sea Breeze Park, Rochester, N. Y., has put in a busy season since Sea Breeze Park was burned out toward the close of last season.

He has been having the ruins cleaned up, and buildings rebuilt. Both the "Jack Rabbit" and "The Old Mill" (favorite rides with his patrons) have been completely rebuilt.

He has bought a new "chair-o-plane," and installed a caterpillar, besides building a big dancing pavilion, which he calls "The Coliseum."

This week he closed contracts with the Wirth-Hamid Amusement Co. to supply the park with free outdoor attractions for the season.

MENAGERIE LOSS

King Bros. Lose an Elephant and Camel

Chicago, Feb. 14.

The King Brothers, owners of the Rice Brothers Circus, wintering at Louisville, have had considerable hard luck with their menagerie. Last month one of a herd of five elephants died as a result of burns received by getting too close to a large stove and one of a recent shipment of camels, bought from Ellis Joseph of Sydney, had to be destroyed as a consequence of a broken leg derived from a kick of a Shetland pony.

The loss of a camel is of more moment than formerly when it is considered that the price now ranges from $1,000 to $1,500 per head or the equivalent of one-third the price of an elephant.

FOUR ACTS IN ONE

Eddie Hearne and Features, Auto Loop-the-Loop—Day and Night

Chicago, Feb. 14.

Four spectacular acts in one featuring Eddie Hearne, 1923 National Automobile Racing champion, are being offered to fairs for the coming season by the Western Vaudeville Managers' Association Fair Department for grand stand features. The novelty was recently discovered by J. C. McCaffery, head of the fair department in California, and has been snapped up by a good many of the western fairs.

Act one is described as a continuous automobile loop, the loop performed by Hearne in female dress, driving a specially constructed racing car which loops the loop from 60 to 70 times.

Suddenly leaving the loop through a trap the car darts into the open and leaps into mid-air, landing some distance away from the 20 by 20-foot apparatus in which the work was done. This number is performed at day and night shows, with the machine equipped with pyrotechnics for the night performance.

Act two consists of two high-powered racing automobiles driven in a steel perpendicular lattice racing speedway, with Hearne one of the drivers. Illuminations and fireworks are used at night.

The third act consists of the drivers being blindfolded and racing within the steel lattice work frame.

The last is a handicap race between one of the automobiles and the fastest running horse available on local fair grounds. At night, instead of the race with the horse the feature is a race between two cars decorated with fireworks of different colors—the two colors designating to the audience the position of each car.

Getting Park Ready

Captain Whitwell, general manager of Starlight Park in the Bronx, is on the job all the time now. New rides and attractions have been contracted for and will be set up early in anticipation of an early opening, according to the captain.

Charlie Johnson, who rofmerly ran the "Witching Waves" at Starlight Park, has sold the ride to the Humphrey Bros., who will set the whole machine up at Euclid Beach, Cleveland, where they will operate it next season.

KNIGHTS OF PYTHIAS LODGES

(The complete list of Knights of Pythias lodges throughout the U. S. and Canada will be published weekly in the Clipper, in installments. The first installmnt follows. Name given is that of the keeper of records.)

MASSACHUSETTS

(Continued from last week)

Melrose—Geo. J. Streck, 56 Winthrop street, Everett.
Methuen—Herbert Elston, 242 Pelham.
Middleboro—C. Albert Carey, 9 Pearl street.
Natick—Mark A. Como, 19 Concord street.
Needham—A. V. Gilfoy, 55 Melrose, avenue.
New Bedford — 746 Pleasant, Samuel Woolf, 309 Acushnet avenue.
Newburyport—Malta Hall, Wm. E. Evans, Laf. Rd., Salisbury; State and Essex, Frank A. Bean, 16 Chestnut street.
Newtonville—Jos. G. Woodward, 63 Auburn street, Auburndale.
North Adams—James Orr, 5 River street.
Northampton—K. P. Hall, A. T. Miller, 181 Main street; G. A. R. Hall, W. F. Bissell, 66 King street.
North Attleboro—Chas. F. Kurtz, 104 East street.
North Brookfield—H. B. Crooks, North Brookfield.
Onset—A. C. Gallant, Box 692.
Orange—Victor Linquist, 181 W. River.
Oxford—Karl R. Berggren, 34 Sutton avenue.
Peabody—H. K. Mellberry, 81 Lynn street.
Pittsfield—George Wells, 157 Linden street.
Plymouth—Alvin M. Watkins, 49 Allerton street.
Quincy—Wollaston Station, Walter I. Phillips, 149 Elmwod avenue, Wollaston.
Randolph—W. P. Thayer, 136 Liberty street.
Reading—P. F. Nelson, 86 West street.
Revere—Robt. M. Copeland, 40 Cushman avenue.
Rockland—Benj. Alden, 38 W. Water street.
Rockport — Eli L. Morgan, 4 Edgemere Rd., Pigeon Cove.
Rowley—Elmer H. Brown, Rowley.
Roxbury—See Boston.
Salem—81 Wash. street, Minot P. Robblee, 22 Prescott street; 125 Wash. street, F. H. Flint, 29 Federal street.
Saugus—John G. Holmes, 124 Main street.
Somerville—Malta Temple, Gilman Sq., Willard E. Martin, 16 Montgomery, W. H.; Davis Sq., Thos. Simpson, 30 Stearns avenue, Mefford.
Southbridge—John G. Fox, Box 51, Sturbridge.
Spencer—H. E. Matheson, Box 22.
Springfield—44 State street, Geo. F. Wilmes, 18 Merrick street, W. Springfield; 32 Byers street, C. R. Adams, 215 Broadway, Chicopee Falls; Shriners Hall, Herman Raichelson, 6 Sheldon street.
Stoneham—Chas. E. Wright, 15 Lincoln street, Stoneham.
Stoughton—Fred A. Colburn, 687 Washington street.
Swampscott—Frederick Moseley, 11 Herschel, East Lynn.
Taunton—38 Main street, R. S. Wicks, 12 Jefferson avenue; 18 Court street, Clinton P. Rounds, 722 Somerset avenue.
Wakefield—Edw. A. Jones, Greenwood avenue, Greenwood.
Waltham—128 Moody street, S. W. Phinney, 18 Adams street, Melrose;

(Continued on Page 26)

MAY BE PROSPECT HERE

These lists are published for the information of those interested who may want to circularize for a business prospect.

Some of them may be open to a proposition for an indoor bazaar or show entertainment of another description, to be presented under their auspices and requiring the direction of a showman or a showman's equipment.

ELGIN BILLPOSTERS

Refuse to Bill Show Going in Ahead of Kennedy's

Chicago, Feb. 14.

The Elgin billposters have refused to put up the paper for a carnival which is to play there four weeks ahead of the Kennedy shows, which are booked June 9.

The Showmen's Legislative Committee has been appealed to, as both carnivals belong to the organization.

A test case will be made of it to see whether the billposters can refuse to handle the billing of a legitimate show because of the fact that it goes in there ahead of another carnival.

New Firm for Racer

John Dysko, formerly operating concessions at Asbury Park and Keansburg, N. J., has effected an affiliation with Markey and Hirsch, the three comprising a new manufacturing firm that will put a new Golden Egg Racer game on the market.

IKE FRIEDMAN MOVES

Gen. Agt. Leaves Dobyns for Boyd & Lindeman

Ike Friedman has located for the new season as general agent with the Boyd and Lindeman shows.

Last season Friedman was with the George Dobyns attractions.

San Diego's Carnival

San Diego, Feb. 14.

San Diegans are showing active interest in the big mid-winter festival and carnival to be held in the Civic auditorium at Balboa park March 1-10 by the San Diego Rowing club and San Diego Athletic and Recreation association in the interest of amateur athletics.

Fireworks Contracts

The American Fireworks Co., the pyrotechnical branch of the Wirth-Hamid Amusement Co. have been awarded contracts to supply the fireworks displays at the following Pennsylvania fairs: Lewiston, Warren, Apollo and Washington.

1924 COUNTY AND DISTRICT FAIRS FOR STATE OF IOWA

The following is a list of the fairs, together with the location, date and name of secretary:

Iowa State Fair, Des Moines, Aug. 20-29, A. R. Corey.
Adair Co. Agricult. Society, Greenfield, Sept. 9-12, Frank A. Gatch.
Adams Co. Agricult. Ass'n, Corning, Sept. 8-11, George E. Bliss.
Allamakee Co. Fair Ass'n, Waukon, Aug. 12-15, C. G. Helming.
Audubon Co. Fair, Audubon, Sept. 8-12, R. D. Hawks.
Benton Co. Agricult. Ass'n, Vinton, Aug. 18-21, D. L. Bryan.
Dairy Cattle Congress, Waterloo, Sept. 22-28, E. S. Estel.
Boone Co. Agricult. Society, Ogden, ———, J. C. Piper.
Bremer Co. Fair Ass'n, Waverly, Aug. 19-22, Joe P. Grawe.
Aurora Agricult. Society, Aurora, Sept. 9-11, C. H. Gould.
Buchanan Co. Fair, Independence, ———, H. C. Keith.
Buena Vista Co. Agricult. Society, Alta, Aug. 5-8, Roy H. Wilkinson.
Butler Co. Agricult. Society, Allison, ———, J. C. Carter.
Calhoun Co. Fair, Manson, Aug. 26-29, J. C. Hoag.
Rockwell City Fair, Rockwell City, Aug. 26-29, P. E. Wilson.
Carroll Co. Fair Ass'n, Carroll, ———, C. H. Parsons.
Four Co. District Agricult. Ass'n, Coon Rapids, ———, P. H. Klinnick.
Cass Co. Fair, Atlantic, Sept. 1-5, Carl E. Hoffman.
Cedar Co. Fair Ass'n, Tipton, Sept. 2-5, C. S. Miller.
North Iowa Fair, Mason City, Aug. 8-15, Charles H. Barber.
Pilot Rock Plowing Match, Cherokee, Sept. 3-4, James R. Fee.
Big Four Fair Ass'n, Nashua, Aug. 18-23, Norton Bloom.
Clay Co. Fair Ass'n, Spencer, Sept. 23-26, L. W. Emery.
Elkader Fair, Elkader, Sept. 2-5, J. J. Finnegan.
Clayton Co. Fair, National, Aug. 26-29, A. J. Kregel, Garnavillo.
Strawberry Point Fair, Strawberry Point, ———, G. F. Wheeler.
Clinton Co. Agricult. Society, De Witt, Aug. 19-22, G. H. Christensen.
Crawford Co. Agricult. Society, Arion, ———, E. T. Malone.
Tri-County Fair Ass'n, Perry, ———, H. C. Modin.
Davis Co. Agricult. Society, Bloomfield, Sept. 1-6, F. C. Young.
Decatur Co. Agricult. Society, Leon, ———, Maude P. Estes.
Delaware Co. Fair, Manchester, Aug. 26-29, E. W. Williams.
Burlington Tri-State Fair, Burlington, Aug. 4-9, H. M. Ofelt.
Dubuque Co. Fair, Dyersville, Sept. 2-4, C. F. Ferring.
Fayette Co. Agricult. Society, West Union, Aug. 18-22, H. M. Stafford.
Hamburg Agricult. Ass'n, Hamburg, ———, W. H. Rageth.
Greene Co. Fair, Jefferson, ———, E. C. Freeman.
Grundy Co. Fair, Grundy Center, ———, A. G. Briggs.
Guthrie Co. Agricult. Ass'n, Guthrie Center, Sept. 1-5, Harry A. Covault.
Hamilton Co. Exposition, Webster City, Sept. 2-5, H. M. Evans.
Hancock Co. Agricult. Ass'n, Britt, ———, L. T. Nutty.
Four Co. Agricult. Ass'n, Ackley, ———, L. A. Hembd.
Hardin Co. Agricult. Society, Eldora, ———, J. G. Bales.
Central Iowa Agricult. Ass'n, Iowa Falls, ———, C. M. Wheeler.
Harrison Co. Agricult. Society, Missouri Valley, ———, J. J. Owen.
Henry Co. Agricult. Ass'n, Mt. Pleasant, Aug. 11-15, Frank Price.
Winfield Fair Ass'n, Winfield, Aug. 19-22, Russell Canby.
Humboldt Co. Agricult. Society, Humboldt, ———, O. H. Groote.
Ida Co. Fair, Ida Grove, ———, F. R. Kerrigan.
Jackson Co. Fair, Maquoketa, Aug. 26-29, E. A. Phillips.
Jasper Co. Agricult. Society, Newton, ———, E. J. Failor.
Jefferson Co. Agricult. Ass'n, Fairfield, ———, L. W. Alexander.
Johnson Co. Ass'n, Iowa City, ———, Harley Hunt.
Anamosa Fair Ass'n, Anamosa, Aug. 5-9, C. H. Ireland.
Jones Co. Fair, Monticello, Aug. 18-22, T. J. George.
What Cheer Dist. Fair and Expos., What Cheer, Sept. 1-4, R. H. Bedford.
Kossuth Co. Agricult. Ass'n, Algona, ———, S. D. Quarton.
Lee Co. Fair, Donnellson, ———, H. B. Hopp.
West Point Agricult. Society, West Point, July 29-Aug. 1, John Walljasper.
Wapsie Valley Fair Ass'n, Central City, ———, E. E. Henderson.
Marion Interstate Fair, Marion, Aug. 12-15, C. W. Lutz.
Columbus Junction District Fair, Columbus Junction, ———, J. E. Hensen.
Derby District Agricult. Ass'n, Derby, Sept. 2-5, L. W. Snook.
Lyon Co. Fair, Rock Rapids, Sept. 29-Oct. 3, W. G. Smith.
Southern Iowa Fair, Oskaloosa, Sept. 6-12, J. Perry Lytle.
Marion Co. Fair Ass'n, Knoxville, Aug. 18-22, C. M. Gilson.
Central Iowa Fair, Marshalltown, ———, W. M. Clark.
Marshalltown Congress, Marshalltown, ———, W. A. Buchanan.
Mills Co. Agricult. Society, Malvern, ———, A. O. Hakleman.
Mitchell Co. Agricult. Society, Osage, ———, R. C. Carr.
Monona Co. Fair Ass'n, Onawa, Sept. 2-5, Ed. Rawlings.
Monroe Co. Fair Ass'n, Albia, ———, C. C. Sloan.
Union Dist. Agricult. Society, West Liberty, Aug. 18-21, Walter Light.
O'Brien Co. Fair Ass'n, Sheldon, ———, W. S. Ayres.
Osceola Co. Live Stock Show, Sibley, ———, O. J. Ditto.
Clarinda Fair Ass'n, Clarinda, Aug. 18-22, J. C. Beckner.
Shenandoah Fair, Shenandoah, Aug. 11-13, R. E. Cunningham.
Big Four Dist. Fair Ass'n, Fonda, ———, J. L. O'Keefe.
Pottawattamie Co. Fair, Aveca, ———, Ed. F. Oxley.
Brooklyn Agricult. Society, Brooklyn, ———, J. N. Carlson.
Sac County Fair, Sac City, Aug. 12-15, W. F. Weary.
Mississippi Valley Fair and Expos., Davenport, Aug. 9-16, M. E. Bacon.
Shelby Co. Fair Ass'n, Harlan, ———, W. E. Cooper.
Sioux Co. Agricult. Society, Orange City, Sept. 1-4, G. Van Stryland.
Central Iowa Fair, Ames, ———, E. H. Graves.
Tama Co. Fair, Toledo, Sept. 2-5, F. L. Whitford.
Taylor Co. Fair Ass'n, Bedford, July 29-Aug. 2, C. N. Nelson.
Van Buren Co. Fair, Keosauqua, Sept. 8-12, A. J. Secor.
Milton Van Buren Co. Fair, Milton, ———, S. C. Wagler.
Wapello Co. Agricult. Fair, Eldon, Aug. 19-22, L. W. Hall.
Warren Co. Fair Ass'n, Indianola, Sept. 9-12, C. M. Trimble.
Wayne Co. Agricult. Society, Corydon, ———, F. B. Selby.
Hawkeye Fair and Exposition, Fort Dodge, Aug. 16-23, H. S. Stanbery.
Forest City Park and Fair Ass'n, Forest City, ———, E. C. Shoemaker.
Winneshiek Co. Agricult. Ass'n, Decorah, ———, E. J. Curtin.
Interstate Fair Ass'n, Sioux City, Sept. 14-20, D. V. Moore.
Worth Co. Agricult. Society, Northwood, ———, N. T. Chrietianson.

CLIPPER

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8 St. Martin's Place
Trafalgar Square
(Cable address: Clipper, N. Y.)

Gambling with Ins. Cos. Against Rain Insurance

There's a way to gamble against the insurance companies issuing rain policies, which is their gamble at cinch rates. But the way must be tested. It should be worth testing at a premium rate of 10 per cent. for rain insurance that would be highly profitable to the companies at 4 per cent.

The way is the weather forecast.

The most remarkable predictions we ever have heard or read of have been the weekly weather reports in the Clipper. Usually these predictions are sent out by the Weather Bureau at Washington for a day or 48 hours ahead. Through an extreme courtesy extended by the Bureau, owing to the Clipper being in the outdoor amusement field and a weekly paper (the Bureau broke a rule in existence since its inauguration), it so far has given this paper a week's forecast for the coming week every Thursday.

Uncanny Accuracy

These weekly weather reports have been for the middle and north Atlantic states (Pennsylvania to Maine). Their uncanny accuracy week by week has attracted the attention of everyone in this office.

For instance, we will print here the prediction made by Forecaster Charles L. Mitchell of Washington last Thursday and published in the Clipper of last Friday (Feb. 8) for the period from Feb. 8 to 15. It said:

"Outlook is for generally fair weather with temperature below normal until Sunday or Monday, when the weather will become unsettled, with rising temperature. Snow is probable over the northern portion and rain or snow over the southern portion. The weather will remain unsettled for several days. Colder about Wednesday."

Snowed Sunday

It snowed Sunday morning at nine o'clock in New York, the heaviest fall (nearly three inches) of this winter. Saturday night anyone would have wagered no snow was in sight. Everything else in that report was correct, including the colder weather Wednesday (this week, one of the coldest days in New York of this winter).

Mr. Mitchell's accuracy is worth something to showmen. It applies, though, only to one section. However, that is something.

In season it might be well worth trying to guide rain insurance by these weather reports in the area covered, from Pennsylvania to Maine. If the report indicates rain for the following week, take out rain insurance; if fair weather, let the rain insurance companies lose their 10 per cent. gravy for next week. At a 10 per cent. premium it won't take many weeks for a showman in the seaboard section to be ahead of the insurance company without giving it any premium.

Re-Wiring Information

It's understood the Clipper does not make known this prediction until printed, but we will again and toward the commencement of the season issue an offer to re-wire the wired weather report from Washington to any showman immediately upon its receipt by us, to guide his route or for such useful information as it may be to him.

If it can be determined in one section that there is an offset to the high-rated insurance companies through the weather forecast, it may be that someone will be enabled to work out a plan in other sections. If the forecast can be of aid to traveling showmen in the summertime, it should become a boon to the fair man in the fall, and a money saver besides.

It seems a pity that a small fair must give up such a large percentage of an event of five days or less once a year for an indefinite return from rain insurance.

Rain insurance is the biggest graft now eating into the moneys of outdoor amusements. With some it may have become a superstition, even at the exorbitant premium rates.

New Venture in Service Between Maker and User

Clipper ventures this week into a new field. Reversing the system that has prevailed between the trade and the trade publications, Clipper is making its first step toward furnishing a gratuitous service to maker of materials used in outdoor amusements and the consumer of such commodities.

It is aimed to bring buyer and seller together in all departments of outdoor activities, furnishing a clearing house to expedite dealings between the whole field of manufacturers, free acts and their agents, bands and orchestras, ride builders and operators and concessionaires on one hand, and the park, fair and carnival men on the other.

More Next Week

Clipper's first move in this direction was a mail canvass of the summer parks, with the suggestion that they make known their wants for the coming season. The outdoor managers seem to have found this method of approaching the rest of the trade a promising one. The number of wants is astonishingly large, both in number and in range of subject, opening up a large market much of which was undisclosed through ordinary channels. All the wants thus assembled extended beyond the scope of one edition of Clipper and the collection from this one canvass has been split up, one part being printed in this issue, with another ready to be printed next week.

A trade that responds as promptly to the service offer of a publication in a new field, must, it would seem, have been poorly served by its journalistic organs. We take it that the business of a trade newspaper is to serve its trade by furnishing it with the news of that trade in an uncolored and unpartisan form, and to supply it with what business facts it can reach by its best efforts. It was with this attitude that Clipper inaugurated its free Service Bureau, by which the amusement men of the country could have access to the simplest possible system of open dealings one with the other or other information that will not be printed.

The wants assembled by Clipper in its first step indicate pretty directly that no publication has ever taken the trouble to keep the smaller showman informed on trade matters outside his immediate location. Here seems to be a business where small and moderate wants have been left to care for themselves. Innumerable small resorts are anxious to negotiate with promotors of almost all kinds. Several are looking for a specialist, for example, one who can develop a bathing beach. Opportunity is being wasted because there has been no medium by which parties could be brought together to discuss projects.

Clipper, of course, makes no pretense it is lavishing its efforts for the benefit of mankind. It's a simple matter of business. We make a bid for the support of the outdoor show business, but we stand ready to earn the good will of the showman by being some good to him on a basis of service rendered in return for his support. It is printing information that mean dollars and cents to those concerned; it's trade news information.

INSIDE STUFF

Doubtless throughout the world some hundreds of "crooks," both male and female, are looking forward eagerly to the British Empire Exhibition and the good fortune the millions of overseas visitors may bring to the confidence trickster and the pickpocket, as well as others of the fraternity. They have their bags packed and their passages booked for England, but whether they will ever taste London's hospitality outside a metropolitan police station, even if they arrive here, is questioned.

A specially prepared "Rogues Gallery" is being prepared for their benefit. Continental, American, Australian, as well as the police of other countries, are supplying Scotland Yard with the necessary information regarding each country's favorite confidence men, card sharpers, hotel thieves, jewel robbers and adventurers generally.

Port officials all over the world will endeavor to keep them in their homelands, but if they do escape the native-made nets, the British authorities will do everything possible to prevent them landing. The crook who does well out of Wembley will need all the resource and love of adventure generally associated with the "master criminal" of melodrama or fiction, says Clipper's London office.

Bad Days for Reformers

These are bad days for reformers. It will be a long while before the public at large can forget that William H. Anderson the bombastic and supercilious, overconfident and overbearing head of the Anti-Saloon League is under a sentence of from one to two years in prison for forgery in connection with his collections of subscribed funds for the league.

That has taken the edge off the assumed authority of reformers. The Anderson conviction was an expose of the usual reformer; it told what everyone else but the subscribers always have known—that reforming is a commercial business, based upon dollars, and sometimes cents, that the reformers want, while willing to ruin people, businesses and reputations to get it.

In Albany, N. Y., where the Legislature is now in session, may be seen daily the results of the Anderson expose and sentence. The reformers are there, as usual, promoting bills they can talk about and ask for credit for, in the hope of procuring sympathy and contributions for their efforts; not in Albany, however, but in the rural districts, although the Albany reformers are not so bossy as they have been at other sessions—nowhere near so bossy.

In previous sessions the reformers, or a certain few, or a very few, or one or two, who thought they owned the up-state would tell legislators what they had to do under the prod of opposition for renomination or no support for electin. The legislators, or some of them, catered to the reformers; they believed it. But now the legislators, all of them, are walking out on the reformers with looks of disgust; they know how they stand in the general community as reformers—coin getters, like Anderson, only Anderson's fatal mistake was that he got caught.

Not only did he get a jail sentence, but Anderson may be thrown out of the reformers' union for his carelessness.

More on Billing War

Another chapter to the billing war between Wirth & Hamid and John Jackel, both of whom made lobby displays announcing they had booked York and Reading, comes up in a communication from A. L. Frame and Charles Swoyer, officials of the Reading event.

Both deny Jackel had anything to do with the booking of the show in 1923, the contract being awarded through the sole efforts of Frank Wirth and George Hamid on the merit of the bills submitted. Hassler, who was formerly employed by Wirth and is now salesman for Jackel, had nothing to do with the booking before or after its closing. Wirth & Hamid also got the 1924 Reading contract against seven competitors.

Palming Coins

Which recalls that A. L. Frame has been offered fair engagements as an expert coin manipulator.

(Continued on Page 27)

A NEWS STORY ON TRADE PAPERS AND AN EDITORIAL ON SUPPORT

(Reprinted from "Variety," this week)

In the recent discussions of the Producing Managers' Association anent the establishment of a 10-line minimum for theatrical advertising by the "Evening Journal," which resulted in the association voting to hold out daily insertions in the publication pending some adjustment of the matter, the topic of advertising in trade papers was considered.

This is said to have resulted from the supposed suggestion from the "Journal" that some trade and weekly publications (not theatrical) could be eliminated, which would counterbalance the "Journal's" increase.

The latter justified its stand of an increase from six to ten lines, because of the publication's superior circulation over other evening newspapers.

"Variety" and the use of its columns by Broadway's attractions and theatres came into discussion. The use of "Variety" was stated to be of direct benefit to the plays. One manager declared that it is read by professionals, who constitute a class of people regularly patronizing theatres and spending money for tickets. That was perhaps a suprising development, but it was the full sense of the session that "Variety" did aid the theatres.

The above is a news story, just as it was turned in.

It provides an opening for editorial comment upon the relation of the trade paper to the trade it represents.

The theatrical trade is peculiar as a trade—so far the courts have refused to stamp it a trade. But trade or no, if it's big enough, it needs and must have a trade paper for news and protection.

The protection might be more important to a trade as a trade than the news. A trade paper not subsidized by any one faction or person of that trade is a valuable weapon for the trade itself as a whole.

In theatricals there are powerful interests. They know that theatricals must have a trade paper, but they want to control the trade paper which is the most influential—they want to run their part of the trade to suit themselves and use the trade paper as their propagandist.

That goes for every interest of supreme importance in theatricals with no exception.

If "Variety," as a trade paper, is of any value to the theatre's box office, that is something to be thankful for. This paper would like to show a return in money to the trade, if that's possible—which we do not think it is, although the same argument frequently has been vainly employed to convince us.

If "Variety" has any value at all to all of the theatrical business it is in its attitude—as long as it remains independent. If it can be controlled, directed by interests other than the paper's own, the theatrical business had better try to build up another trade paper just as soon as it finds that out—if it ever becomes necessary to try to find out—and we trust that time will never arrive.

But the trade paper, if of value, if independent and properly conducted; if creating and maintaining a good name for itself; if printing the news of general interest, obtaining circulation and giving information; if allowing anyone in the business, no matter how lowly, to make his plaint public in its columns, if the plaint is justifiable; if doing all of these things and doing them fairly and honestly, that trade paper should be supported, even by the highest and assuredly by all of those who need protection against the more influential—for only through that can the paper live, and only through that can the kind of publicity be given to the trade that the trade should have, for one thing or another.

And by the very virtue and blessing of being independent, a trade paper is a stop-gap; it stops "under cover stuff" and especially in theatricals—for those who might want to put it over know the independent trade paper will hear of and print it—a paper that will print everything stops a lot of things. Publicity is the greatest curb and the preventive prevents a great deal of its accomplishments becoming known. The think-twice habit was publicity-born.

"Variety" appreciates the recognition given it by the members of all of the theatrical branches, those that have, and "Variety" claims a certain support is due it also from those that have not and even from those that have tried to destroy it for one reason or another; that would ruin it tomorrow if they could while regretting nobody did ruin it yesterday.

If we never turn a dollar into a box office it's a surety that we never can take one away; that is an equalizer—but as a theatrical trade paper, if of the character and description set forth here, "Variety" is entitled to the support of all of the show business—from its friends and its enemies, for were it to pass out how does its enemies know but that the paper to succeed it in standing might not be "controlled" by the enemies?

The trade paper that can be independent needs and must have support; it may not have the entire good will of every one; it may get along without that, but it can not live without support—and to be an independent trade paper against all of the temptations is worth much more to the trade than the support that may be given it.

20 YEARS AGO

(Taken from Clipper of 20 Years Ago)

James A. Bailey wrote a long letter to the Clipper calling for some sort of campaign against the fraudulent circus advance whose activities he said began about this time every year. (They still do, although the centralization of circus interests has somewhat abated the nuisance.)

No agents of our shows is permitted under any conceivable circumstances to either borrow money or to accept commissions from anyone," Mr. Bailey wrote, "and an attempt of anyone to do so may be regarded as proof positive that the supposed agent is a fraud and should be dealt with accordingly."

This was the gist of Mr. Bailey's warning, contained in a long letter. He made it plain that it was the victim's own fault, if in his anxiety to secure business, he allowed himself to be gyped. (Nevertheless the practice continued for years.) Bailey was relentless in his pursuit of such [illegible] Watkins years later spent a whole winter in pursuit of a man who had defrauded feed and other merchants in northern New York, and Bailey never called him off until the impostor had been sentenced to three years in the penitentiary. (Watkins recited the circumstances to a Clipper man only a few days ago.)

The M. S. Clark shows had just arrived at winter quarters in Alexandria, La. It was proposed to lay off six weeks and then take to the road again.

The Bartine show's press agent had a style of his own. He recites: "We don't want to tell the people we are busy with hammers and brushes building a lot of tableaux and dens, for we are not. We are just hard at work arranging one of the best one-ring shows ever seen in America."

Oscar Lowande, afterward and for many years proprietor of a show

(Continued on Page 28)

AMERICAN SOCIETY'S BINDING PACT STOPS PUBLISHERS FROM RELEASING

Henry Waterson Announcing Resignation from Society, but Held by Contract Until Jan. 1, 1926—National Ass'n of Broadcasters Making Capital of Waterson's Letter to It

Despite the "joker" in the Waterson, Berlin & Snyder Company's "resignation" from the American Society of Composers, Authors and Publishers, there is a bitter and important fight brewing in the radio and music and allied field that may lead to some drastic changes. The fight threatens to be even more serious than the picture theatre owners' futile warfare and attempts at legislation to get around the paying of royalty to the A. S. C. A. P. for the privilege of playing its copyrighted music for profit.

With the acquisition to membership of eight standard music firms, the American Society has about a corner on all the good music on the market today, and while there is enough "free" music for anybody desiring it, there is no getting away from the fact that the popular and production songs which represent the cream of America's present-day music is the most desirable.

The "war" started with Henry Waterson's following letter to Paul R. Klugh, executive chairman of the National Association of Broadcasters. Mr. Klugh considered this an important point and was not tardy in broadcasting photostatic copies of it to all interested.

National Ass'n. of Broadcasting,
1265 Broadway,
New York City, N. Y.

ATTENTION: Mr. Paul B. Klugh, executive chairman

Gntlemen:—We are members of the American Society of Composers, Authors and Publishers.

We are not in sympathy with their program, in so far as it has for its purpose the collection of money in any form from broadcasting stations, hotels, or moving picture theatres for the privilege of playing our copyrighted music.

It is our intention at the earliest feasible time to resign from this organization so that our copyrighted music may be performed publicly without payment for any license or any fee or tax of any nature whatsoever.

We want to go on record as opposed to an organization which has as its purpose the collecting of money from agencies which we believe to be of distinct value to us in advertising our products.

To this end, in so far as we have the authority to do so, we hereby give permission to publicly perform our copyrighted music without any further authority from us, and we will refuse, if we can legally do so, to prosecute or to join in the prosecution of any one publicly performing our copyrighted music.

Very truly yours,
H. Waterson, pres.,
For: Waterson, Berlin & Snyder Co.

Society's "Joker"

The "joker" is in the concluding paragraph. The "authority" referred to is negligible, at least until Jan. 1, 1926. The firm's contract with the A. S. C. A. P. then expires.

Meantime, Nathan Burkan, the general counsel for the A. S., holds an irrevocable power of attorney for that term of years which authorizes him to institute legal action against anybody performing the publisher-members' music without license.

A way out of it is already hinted in an "inside" tip to Clipper. There is nothing to prevent the W-B-S firm from starting a subsidiary corporation—calling it the Ted Snyder Co., for instance, as was mentioned—and copyrighting songs in that company's name. The society would have no jurisdiction, it is argued. But it also overlooked that Ted Snyder, or any of the foremost songsmiths of the day, as writer and composer members have contracts with the society, assigning to it all performing rights, which permits and authorizes the organization to start suit also.

Will Rossiter, the Chicago music publisher, also tendered his resignation to the society, but, according to J. C. Rosenthal, general manager of the A. S. C. A. P., it since has been withdrawn.

The recent break between the A. S. and the radio interests revolves around the Edgewater Beach Hotel broadcasting station in Chicago. The National Association of Broadcasters terms as a "strong arm method" the forcing of making the hotel take out a license.

The following letter from Klugh to E. C. Mills, executive secretary of the Music Publishers' Protective Association and chairman of the advisory counsel of the A. S. C. A. P., explains th situation:

February 6, 1924.

Mr. E. C. Mills,
56 West 45th Street,
New York City, N. Y.

Dear Mr. Mills:

Your courteous letter of Jan. 23 is appreciated, and Mr. Rosenthal's equally courteous letter of Jan. 29 is likewise fully appreciated.

Responding to your comment, may I say that nothing would give me greater pleasure than to conceive of some feasible arrangement whereby these two associations could work in harmony, and end a controversy which threatens to be lengthy, and has been productive of so many bitter feelings.

Unfortunately, however, your objectives go far beyond ordinary recognition of what you term your rights, and enter the realm of high taxation, with every likelihood, as is the case with public taxes, that the burden will grow each year.

May I also comment that your methods are, to say the least, unusual? When a wire from Chicago was received stating that renewal of the Edgewater Beach Hotel's dining room license was refused unless they also took out a license to broadcast your music, regardless of the fact that they advised your attorney that they did not care to use your music for broadcasting purposes, I wired back, "This must be a local attorney's idea. Don't believe Mills would sustain any such crude hold-up."

But the local attorney has apparently been sustained, and the Edgewater Beach Hotel has been forced to accept and pay for a broadcasting license.

You are, therefore, in the unenviable position of extorting money from a radio station through coercive methods, for a license which was not wanted, was not asked for, and your music will not be used.

It is difficult to reconcile such strong-arm methods with any bona fide desire to seek a fair solution of this question.

Our membership may be divided into three groups:

1. Those who do not care to use your music.
2. Those who claim you have no legal rights; who constantly use your music, and propose to fight you to the last trench.
3. Those who have licenses from you.

The latter class may be subdivided into (a) those who are chafing under their license, and cannot, therefore, be considered permanent licensees; (b) those who for private reasons are satisfied with their license.

It can readily be seen from this analysis of our membership that a wide variety of opinion exists, and in some cases the opinions are so conflicting as to even make a discussion of the matter extremely difficult.

Personally, I do not see how this situation can be reconciled with the position which your association has taken.

Cordially yours,
NATIONAL ASSOCIATION OF BROADCASTERS,
PAUL B KLUGH,
Executive Chairman.

Henry Waterson is one of the six original backers of the American Society. He is quoted as having expressed himself "disgusted" with its tactics. The N. A. B. intends to combat what it terms "the increasingly unfair demands and tactics of the American Society. It is now felt that the measures adopted will check the avarice of the A. S. and hold them strictly within the zone of fairly and justly administered enterprises," according to a statement from Klugh.

The A. S. C. A. P., meantime, is unconcerned in the matter. It is purely a collection agency for the fees accruing to writers and publishers for the use of their wares, and legal precedent has sustained the powers vested in them for that reason.

In France and Italy the authors and composers' societies are so powerful they could close every theatre or cabaret or dance hall on notice. In some instances, in France, theatres pay six per cent of the gross to the composers fer the use of the music.

'TIMES' ON COAST DEFIANT ON LICENSE

American Society Notifies It, Also Hotel Biltmore, Los Angeles

Los Angeles, Feb. 14.

A new and novel situation as applying to the broadcasting of musical selections over the radio is about to arise in Los Angeles. The American Society of Composers, Authors and Publishers have issued a license to the Biltmore Hotel and the Ambassador Hotel. Both these hotels by certain arrangements are broadcasting by wire telephony to radio stations. The Biltmore broadcasts through radio station KHJ, operated by the Los Angeles "Times," and the Ambassador Hotel broadcasts through KFI, Anthony's station, also considered the broadcasting station for the "Examiner" and the "Evening Herald."

Philip Cohen, the local attorney for the American Society, has for the past year been negotiating with the "Times" to either secure license permission to broadcast the musical selections controlled by the Society or prohibit it.

These negotiations have culminated in a flat refusal on the part of the "Times" to pay for the privilege of broadcasting the musical selections of the society.

The chief objection on the part of the paper to paying for the privilege is that it is making the selections of the society popular.

Mr. Cohen in a statement to the Clipper stated:

"The Times' has repeatedly been informed the society has its own methods of popularizing numbers, and the authors, composers and publishers are the best judges of the method by which their compositions should be popularized and therefore it is no answer on the part of the 'Times' to use the selections for the purpose of profit and refuse to pay the royalty.

Since no adjustment could be had with the "Times" Mr. Cohen notified the Biltmore Hotel it was relaying musical compositions of the members of the society by wire telephony from the hotel to the radio station of KHJ and thereafter the same were broadcast by this unlicensed station and, unless immediately ceased, the society would revoke the license permission issued to the Biltmore Hotel.

The radio station KFI, over which the "Examiner" and "Evening Herald" broadcast, is a licensed station.

According to the situation, it is believed the "Times" will resist an attempt by the society to secure compensation for radio broadcasting and will take the matter to the courts in order to test the question. The "Times" is a powerful newspaper in Los Angeles, and it is fair to assume that an interesting litigation will follow.

Village in the Air

The Greenwich Village restaurants are taking to radio for exploitation purposes.

The Pirates Den Trio is slated for a dance music recital Feb. 19.

RADIO'S MOCK TRIAL

English Broadcaster Holds One in London

London, Feb. 5.

The British London Broadcasting Company issued a mock trial Jan. 29 in which Lord Liddell, Ernest Thesiger, Ben Webster and Athene Seyler took the leading parts.

It dealt with a famous case of 1954, in which a woman cabinet minister's private secretary sued her for breach of promise of marriage, claiming $400,000 damages.

Plaintiff was played by Ernest Thesiger, who said he had bought a pair of white spats and a "dicky" on the strength of defendant's proposal of marriage.

In summing up Ben Webster as the judge said, "Spats cannot conceal the unhappiness of a soul, nor a dicky a broken heart."

DISK CO'S. ENCOURAGE BROADCASTING MEDIUM

Enlist Ether as Means of Exploitation—Victor's Own Station

That the phonograph companies do not view radio as competition, and contrarily enlist its assistance as a means of exploitation, is evidenced by four recording companies already broadcasting or about to broadcast. Columbia has been doing this regularly via WEAF; Victor is about to open its station; Brunswick is reported lining up similarly and the Emerson started yesterday (Thursday) to broadcast via WJZ, announcing that the ether performance is a reproduction of how the number is currently being "canned" in the laboratories.

Brunswick evinced its practical foresight recently by getting out a special coupling of "Hot Roasted Peanuts" and "Dream Daddy," both of which were solely popularized by Radio. The disk is reported having sold big.

BERLIN'S RADIO NEW BLOW TO THEATRES

Fans Turn from Heavier Music to Lighter Numbers Via Wireless

Variety - Clipper Bureau,
Evans Bldg., Washington,
February 14.

The first program to be broadcast in Berlin was sent out into the air on Dec. 23. The "Radio Stunde," the official Berlin sending station, on this occasion first sent out the Christmas greeting of the chancellor, Dr. Marx, which was followed by a varied program, closing with dance music.

Reports coming through to the Department of Commerce in Washington state that the affair was enthusiastically received and will be a regular feature in the future. Announcements have been made of an operatic evening, on which the Garden act from "Marguerite" will be given, which indicates that the radio will take its place in the music-loving circles in Germany.

In the program broadcast on the first evening classical music and operatic numbers predominated, although some popular numbers were sent out. In the report to the department it is stated that since the war those who previously had preferred the operatic music above all other were now much interested in the lighter class.

The consul sees difficulties ahead for the already overburdened theatres, which, forced to charge high prices to be able to operate, will now have in radio another source of difficulty.

PLUGGING AND ADVERTISING MAINLY ON RADIO EVENINGS

Wednesday Night Usual Sample of Ether Entertainment Dance Palace and Ice Cream Mentioned—Three Bands from WHN in Evening

Plenty of ether diversion in the atmosphere Wednesday evening embracing everything from jazz bands to classical piano and violin recitals. The jazz band thing seems to be the best bet, however, the Loew station, WHN, introducing three bands from 7.30 to closing. Incidentally, WHN's common complaint of poor reception, and coming through like a "tin pan" suggested itself likewise to the Clipper receiving set. This is surprising, in view of the close proximity of the Clipper office to the Loew studio.

The Feist song pluggers from the same station also showed they are accepting a previous suggestion in these columns of only popularizing the comparatively new numbers. That the WHN announcer does not care for this is evidenced by his general statement that the songwriters sing their own songs sometimes as soon as four or five hours after they are composed, and often while they are as yet unpublished. That is not strictly so, but is probably included to explain the numbers' nuance, although "When Lights Are Low" and "Somewhere In the World" for instance could hardly be termed unpublished when they are already "set" on the records.

The evening started with Irving Seltzer's Cafe Boulevard orchestra from WJZ and Jack Fox's Clover Gardens' orchestra from WHN. The Seltzer band manages deftly despite its limitations in broadcasting unfamiliar numbers not controlled by the American Society of Composers, Authors and Publishers. The band repeated once again in the course of the evening and clicked equally as well.

Plugging Dance Place

The WHN announcer (not N. T. G.) should also forget to announce that the Clover Gardens "are" located as he did. The same obvious plugging of the dance place, defined as "the largest in the world," was noticed as on previous occasions.

WEAF had its United Sport talk by Thornton Fisher followed by a vocal recital by Harold Land, barytone; Minnie Scott, soprano; Elsie Buchanan, contralto; William Senn, tenor, and Vance Campbell, barytone, doing high class numbers pleasingly.

Lulu Root, a contralto, from WHN sounded terrible. Even discounting the poor reception, her untrained voice does not qualify her especially for radio broadcasting. A nice number following from the same station was George Kotty, banjoist, Evelyn Stockman, soprano and Philip Abrams, pianist, in an ensemble of musical and vocal selections. The instrumental combination of piano and banjo for popular dance numbers came through quite good.

Advertising Ice Cream

"The Food Value of Ice Cream" from WEAF was not so much an epicurean dissertation as an advertising stunt for a Brooklyn, N. Y., ice cream concern.

Irving Oblo, a tenor, accompanied by Mrs. Oblo sounded that good it was a surprise when passingly remarked by the WJZ announcer that Mr. Oblo operates a music store in Brooklyn. At any rate it's a pretty smart stunt of boosting the store via the owner's personal entertainment efforts. WJZ thereafter was taken up with a couple of talking features, the Hotel Astor orchestra, under Al Epps' direction, proving a snappy closer for the evening.

WHN only started its night's activities. Dan Gregory's orchestra from the Dancing Carnival followed with a snappy dance program of dance music. Came the song pluggers and then one of the best bands heard in a long while, on and off the radio. It was Fletcher Henderson's Recording orchestra, currently playing at the Club Alabam and a prolific "canner" of popular ditties for the different companies. The fans appreciated the orchestra's

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WHITEMAN'S "JAZZ" RECITAL

POPULAR BANDS IN SECOND RUN HOUSES

Start for Musical Acts Made in Syracuse—Demand Is There

Syracuse, Feb. 14.

The craze for special musical acts has struck even the second run houses here. The Crescent fell into line this week when Manager Frank Cardino installed a new organ and a house orchestra—the Orange Syncopators, recruited from Syracuse University undergraduates. The Crescent Saturday will open a five-day engagement of Morgan's Rising Sons of Music, a 10-piece orchestra.

English Composer's Earnings

London, Feb. 4.

Max Darewski was up for public examination in the Bankruptcy Court. He said his income from engagements and royalties averaged $20,000. Since Sept. 10, 1920, his expenditures amounted to $200,000, while his earnings were $15,000.

He explained he was compelled to entertain largely in order to negotiate his engagements.

60 MEN AT HIP

Harry Jordan of Philly Plugging for Meyer Davis

Harry Jordan, manager of Keith's Philadelphia, is dickering to book an augmented Meyer Davis orchestra of 60 men into the Hippodrome, New York, at what is said to be a sensational highwater mark in band salaries. Jordan played a Davis band of 30 men, with the musical manager personally directing.

The date may follow Vincent Lopez's run at the Hipp, which has two more weeks to run, making a total of 9 weeks in all.

New Army Orchestra

Washington, Feb. 14.

A new army band orchestra made its first appearance here Tuesday in the auditorium of the Central High School. The organization is under the leadership of Capt. P. W. Lewis and the concert, which began at 7:45 ran for one-half hour.

The debut of the orchestra preceded the weekly community sing under the direction of Robert Lawrence.

Wants Marriage Annulled

Chicago, Feb. 14.

Suit has been brought to annul the marriage of 17-year-old Wanda Goll, third wife of Irving Foster, Friars' Inn entertainer.

They were married at Crown Point New Year's Eve against the wishes of the girl's mother and their separation followed two days later.

'AN EXPERIMENT IN MODERN MUSIC'

Unique Program in Classy Aeolian Hall Tuesday—"Highbrow" Musical Critics as Usual Muff Real Points — Diversified Program With Paul Whiteman's Orchestra, Victor Herbert's Suite, Zez Confrey and George Gershwin

DREW TURNAWAY

Despite lengthy and learned analyses by the New York daily critics of "highbrow" musical art, Paul Whiteman's jazz recital at Aeolian Hall, New York, the afternoon of Feb. 12 was a complete success as "an experiment in modern music." The musical critics, after airing some lofty disparagement of the dance orchestra's efforts at the symphony stuff, went into it at length to sum up their consensus of opinion to the effect the recital was highly interesting.

Whiteman never intended to compete and suffer comparison with a symphony orchestra nor does he aspire to such heights. The whyfore of the concert was and will continue to be purely educational. It was simply an exposition to prove the great strides which have been made in popular music from the discordant jazz days of a decade ago as compared to present day music which, despite its symphonically musical qualities, still is dubbed and continues to suffer under the differentiation of Jazz.

Even three years ago, when Whiteman jumped so strongly to the fore, the distinction became apparent and those students of music in all its phases, from jazz to opera, urged the now acknowledged maestro of symphonic syncopation to essay a concert of the sort that has only now come to pass, since, Whiteman did not care to attempt it then, realizing that as time progressed the distinction would become more apparent.

The program Tuesday was accordingly aimed to deal with the various types of popular music starting with the "Livery Stable Blues" jazz of 10 or 12 years ago to contrast it with a more musical and sonorous indigo motif of the current school, "Mama Loves Papa" being the instance. The lighter classics were only included, not half as much for their seriousness as for the purpose of demonstrating the amount of tone color a small orchestra can obtain from compositions specially scored for its use.

Program Diversified

The program was diversified and accordingly interesting. It embraced "low-down" jazz, symphonic jazz, comedy jazz and jazzed symphony, with not a small bit of legitimate musical interludes.

Taking the program of 11 numbers in sequence will best illustrate its versatility. Since the various members of the orchestra will be cited intermittently, they may a well be identified at this point.

Paul Whiteman introduced his violin, but later abandoned it solely for the baton. Henry Busse, trumpet and fluegel horn, is mentioned as the assistant conductor of the orchestra. Alex Brasein is concertmaster; George Torde, assistant concert-master; Alber Armer, librarian.

The corps of arrangers is headed by Ferdie Grofe, with Donald Clark, Ross Gorman and James Casseday the assistants. Each is a member of the orchestra. Grofe played one of the two pianos here, but has given this up lately in favor of only arranging. Henry Lange is the other pianist, also manipulating the celesta. Ross Gorman, reeds, is a marvelous virtuoso of the saxophones, oboe (Heckelphone), clarinets and

(Continued on page 15)

EDUCATING AUDIENCES

Eastman's Aim in Music at Rochester

Buffalo, Feb. 14.

Definite propaganda directed toward the education of picture audiences in the appreciation of music was declared to be the aim of the Eastman theatre, Rochester, by Arthur P. Kelly, director of Department of Public Relations of the theatre, at a meeting in Buffalo this week.

Kelly described the plans for building up a national grand opera company in Rochester which included a presentation at the Eastman once each month of a scene from an opera prepared by the opera school of the institution.

BLOOM'S REVUE IN CHICAGO IS DIFFERENT

New Kind of Flavor Show, Changed Every Six Weeks

Chicago, Feb. 14.

Ike Bloom puts on a different kind of revue at his "Mid-Nite Frolic" than one sees at the average cafe. The reason is the majority of Ike's customers arrive around the midnight hour. What the patrons of this establishment desire are girlies who look right, dance right and entertain right.

Ike has delegated this task to Roy Mack, a local producer. Bloom just wants an intimate bunch that can step out and put on a 45-minute show four times a night. The show is changed here about every six weeks.

The new revue has as its principal features George and Mae LeFevre, dancers who please fully.

Gladys Kern is the soubret. She is chic and smart looking with personality. Ralph Bart is the tenor and always received in good stead. Flo Whitman, clog dancer, would do justice to any school of hoofing.

Ten beauties compose the chorus, and when they step out in the Lester creations they cause a furore. The girls have been well trained in the line of unity.

The Century Serenaders supply the show and dance music, doing nicely with each assignment.

The show here is unique and is drawing big.

SPECIALISTS IN UNPUBLISHED NUMBERS

Con Conrad and Spier Will Boom Works of Bandsmen

Con Conrad, songwriter, has opened offices in the Astor theatre building, with a plan to branch out as a sort of agent for unpublished songs. Numbers will be orchestrated and boomed by Conrad and his associate, Larry Spier, although they never have been published. When there are calls for a number and it seems to be on the road to popularity Conrad will place it with one of the large publishers, receiving an advance and a percentage of the royalties for his efforts.

The office will also serve as general headquarters for Conrad, who is at present a free lance. Larry Spier, associated with Conrad, was formerly with the orchestra departments of Berlin and Feist. The men are to specialize in the unpublished works of band and orchestra musicians, as they believe bandsmen capable of turning out the best in popular music.

Overtime After Midnight For Coast Musicians

Los Angeles, Feb. 14.

The new 1 a. m. dance ordinance which went into effect last week, and added an extra hour to the working time of the local dance orchestras, has not caused any disturbances between the bands and their employers to date.

The local union recognizes midnight as the close of its regular day, and its members employed in organizations playing at steady jobs are entitled to overtime pay after that hour.

CHICAGO BROADCASTERS REFUSE TO PAY MUSIC TAX

Will Ignore Publishers Who Insist Upon Fees—Cafe Men Also Take Stand—Waterson, Berlin & Snyder "Give" ...rmission

Chicago, Feb. 13.

Holding separate meetings, but all with the same purpose, The National Association of Broadcasters, representing 526 stations, theatre owners, hotel men and dance-hall managers, met last Thursday and took the first concerted movement against the American Society of Composers, Authors and Publishers on paying a tax for the privilege of playing copyright music.

It was agreed to refuse to pay cafe or radia license fees and ignore all music publishers who refused to allow musical numbers to be used unless a license fee is paid.

The sentiment of some of the music publishers is shown by the reported resignation from the society of Berlin & Synder in New York and Will Rossiter, of Chicago. It is said that others will follow shortly. Waterson, Berlin & Snyder have even sent out letters to all broadcasters telling them that they can use their numbers and, if they legally can, will refuse to prosecute them for so doing.

Tracy Drake, owner of the Drake and Blackstone hotels, declared that the hotel men were a unit in proposing to fight the American Society's demands.

It was pointed out at the meetings that broadcasters are divided into three classes: Those who do not care to use music belonging to members of the American Society; others who do use it and are willing to go into court if the A. S. C. tries to stop them, and those who have licenses, and who are a large minority.

The attitude of Waterson, Berlin & Snyder in sending out letters to the various broadcasters giving them permission to use their numbers has created a peculiar situation, as each publisher-member has a several years' contract with the A. S. C. A. P., which merely acts as a collection agency for fees accumulating from the leasing of the performing rights to the popular music publishers' numbers.

When infringements are discovered by the society's scouts—and there are many of them, all being paid according to the results they produce—they are turned over to Nathan Burkan, counsel for the society, who files a complaint which requires only the filling in of the defendant's name and the title of the song, its author and date of copyright.

These suits are signed by the different publisher-members and many of the plaintiff-publishers do not even know they are the nominal plaintiffs in these infringement actions.

It is doubtful whether W. B. S. can halt any legal proceedings the society may automatically institute against all alleged infringers of the copyright law. The picture houses have unsuccessfully fought the A. S. C. A. P. for many years.

The broadcasters, however, will fight to a finish, and a strong point in their favor is the fact that there is dissension within the ranks of the society.

RADIO'S CLASSY COAST EXPO.

Held in Ballroom of Exclusive L. A. Hotel —Sold Out

Los Angeles, Feb. 14.

Radio gained some social prominence locally last week when the Radio Exposition was held in the grand ballroom of the Biltmore. The affair in all probability was probably the classiest of its kind ever conducted in any city in the country and attracted its patrons from the better class of radio fans.

The event was well handled, and although a large profit could not be expected with the large overhead the allotted space was all sold well in advance.

OPPOSES RADIO FEE FROM USERS

Government Would Have to Approve Plan—Not Favored by Hoover

Washington, Feb. 14.

Herbert Hoover, Secretary of the Interior, announced today that he is greatly opposed to any plans to charge a fee from persons owning radio receiving sets for the purpose of using part of the proceeds to defray broadcasting expenses.

If this plan, such as prevails in England, were to be made operative here the government would have to approve it.

With Hoover opposing it, it would mean this method of securing payment for artists would be blocked.

Hoover will have something more to say on the subject next week.

E. C. Mills of the Music Publishers' Protective Association had some such idea as a solution to the radio situation on the theory the owner of the set should contribute 50 cents monthly for the entertainment service. With 3,000,000 sets in use at the present, this vast income would make possible the unlimited engagement of the best available talent for radio broadcasting.

CHI ASKS RADIO TO BOOST LOCALLY

Detroit Doing It—Would Broadcast from City Hall

Chicago, Feb. 14.

Commissioner of Gas and Electricity Miller requested Mayor Dever to advocate the appropriation of $10,000 for the purpose of outfitting a radio broadcasting station on the roof of the city hall.

The Mayor has taken the proposal under advisement. Miller informed the Mayor that much of the necessary apparatus required for the station is now installed in a shed on the roof, and that a suitable studio and some additional wiring is all that is needed.

Miller declared that the upkeep of the station would cost nothing, adding that the station would be used for boosting and advertising Chicago, as Detroit now does from its municipal station.

Two Spechts on Radio

Two Paul Specht orchestras are radio features from as many stations. Specht's own Hotel Alamac orchestra broadcasts from WJZ. The Georgians, a "hot" Specht unit, plays regularly via WEAF as part of the Columbia Phonograph Co. program.

The Columbia, for which both bands record exclusively, features the Georgians as one of its orchestras. The phonograph company pays WEAF for the use of the station as an exploitation stunt for the records.

PARK MANAGERS EXPRESS DESIRE TO HEAR FROM BANDS FOR SUMMER

Clipper Canvass Brings Out Early Requests for Orchestras and Bands—One Has Been Using Locals, but Wants to Try City Organization

Clipper has received the first group of replies from a canvass of summer park managers on their wants for the coming season. A large number of wants are expressed for rides and concessions and similar material which has to be arranged well in advance.

Calls for bands in this Clipper Service Bureau survey have been less numerous, probably because it does not require so much time to conclude an arrangement. The following are taken from the first replies.

Oak Grove, Melford, Conn. (address J. J. Bennett, Capitol building, Ansonia, Conn.). Will be in the market for an orchestra. Or may use two different orchestras, alternating, if it can be arranged, to give the public a change. The park has employed local seven-piece orchestras for many years, but the management is considering changing to a live metropolitan organization this year.

Contoocook, Concord - Penacook, N. H. (H. W. Taylor, lessee and manager). Will want dance orchestra of young men, six or seven; must be young and snappy.

West Lake Amusement Co. (formerly Inwood Park), **Charlotte, N. C.** (W. S. Orr, manager). Features its dance hall and desires an organization that combines orchestra and band features.

HARRIS JUDGMENT

Verdict for $2,000 Given Publisher Against Film Firm

A judgment for $2,000 was given Charles K. Harris, the music publisher, this week in New York, against the Warner Brothers, the picture firm. Harris, through his attorney, Nathan Burkan, brought the suit under a contract guaranteeing him $15,000 for the film rights to "The Bridge of Sighs," with Harris to furnish two more scenarios.

Payments were to have been made by Warners at the rate of $1,000 monthly. The suit was for the October and November payments.

Marion Harris in B. & K. Houses

Chicago, Feb. 14.

Balaban & Katz have booked Marion Harris for three weeks opening in Chicago, Feb. 25. She will be the feature at three houses which will have syncopation week.

MARRIAGE WAVE HITS MUSIC CO.

Waterson, Berlin & Snyder Suffers from Loss of Girl Secretaries

The house of Waterson, Berlin & Snyder may proclaim to the world that "There Ain't No Santa Claus" all it wants to, but it dare not deny the existence of Cupid. Following the announcement this week that Gussie Potoki, secretary to Joe Hiller, has become engaged to Herman Kornman, comes the information that three other girls of the professional office, each holding important secretarial positions, have been struck by the shafts of the artful youngster.

All this damage has taken place since New Year's and by June the Waterson office threatens to be in badly depleted shape. The line-up besides the already mentioned Miss Potoki includes: Florence Russell, secretary to Walter Douglas, and Mike Lazcalzo, Florence Bishop, Ted Snyder's right hand assistant, and Moe Singer, and Evelyn Linker, Henry Waterson Jr.'s secretary, and Joe Beck.

Lazcalzo is pianist with Eddie Davis' Orchestra at the Club Lido and Singer, although not a professional himself, is a brother of Joe Smith of the Avon Comedy Four. The other two prospective bridegrooms, Messrs. Linker and Kornman, have nothing to do with show business.

The glitter of diamonds around Waterson's this month is as dazzling as the blushes of the girls whose turns come next.

Diva Switches Disks

Probably the Columbia Phonograph Company's biggest high class vocal card, Rosa Ponselle, has aligned with Victor. The dramatic soprano's first release is slated for Feb. 29 on the "red seal" brand, being two arias from "Aida."

SEASON AT NICE IS HOLDING MANY ACTS

Colored Musicians from Memphis at Monte Carlo Night Club

Nice, France, Jan. 28.

At the Eldorado Casino, ten acts, headed by Alibert and Maria Valente, supported by X's Musical Elephants, the Look-o-Nis, Japanese cyclists; Fraed, acrobat; and Fernande Izard from Covent Garden, London, were last week there.

A week of varied opera, with a special representation of Penelope with Muratore (Cavalieri's husband) in the tenor role. Great success, and Muratore re-engaged for special representation of Tosca.

At Hotel Ruhl concerts are given in the large hall, considered to be the best in France for splendor of decorations and dress. Coming events are the Roman Evening (Jan. 30), when all guests will be required to dress in Roman costume; Feb. 20, Russnan fete, with the great orchestra of Russian instruments; March 19, when a Japanese fete in honor of Sessue Hayakawa and his wife, will be given. A Japanese orchestra, under the personal direction of M. Matsuyama, will furnish the music for the dancing and singing.

Ruhl's Cabarets

The cabaret at the Ruhl is excellent. Among the artists are Mlle. Tina and Gherady; Lamy, operatic tenor; and La Ferido, American interpretative dancer.

Hotel Negresco presents an excellent cabaret with exceptional artists including Annette Mills and Robert Sielle, from Ciro's, London; "A Night In Pekin," etc.

At the Ambassadeurs, Cannes, Billy Arnold's jazz band, while the Casino announces La Argentina, the Spanish dancer, assisted by Gala Goya.

Coming events billed at the Casino are Loie Fuller, with her fantastical dancers; Mignon Nevada, American cantatrice; Ballet Hindou, featuring Mlle. Annette Leibowitz, and a fete Villageoise, featuring Mlle. Barbaro, local favorite.

With the arrival of the "Colorado" at Villefranche, immediately a notice was posted on the door of La Perroquet, Nice, reading "For Officers Only."

At Hotel Ruhl, however, a great many enlisted men were seen, also at Majestic Hotel, where the artistic dancing and singing of Gino and Lilette as a part of the great Chinese festival was well received.

Colored Musician from Memphis

At Monte Carlo, the season of opera has begun and at the Caveau Caucasien (formerly the Black Cat) an all night entertainment including Russian and Gypsy orchestras; Cossack Choir; Prince Nadir, an acrobatic dancer; and O-HY-O, a colored musician from Memphis, entertained the guests.

Radio Bazaar Band

Albany, N. Y., Feb. 14.

A rather novel departure in radio broadcasting will be on Monday evening, March 3, when the band of the Kaa-Rheu-Vahn grotto of Veiled Prophets of the Enchanted Realm will give a concert program at the state armory in Albany, broadcast by WGY.

The occasion is the opening of the indoor circus of that order produced by Johnson &Co. of New York City.

This distinctively new advertising venture might fittingly be characterized as a "ballyho in the air."

Songwriters at Carroll

The Songwriters' midnight show is slated for Feb. 28 at the Earl Carroll theatre, New York. Carroll, himself a songwriter as well as a playwright and theatrical manager, has donated the theatre for the benefit.

The Songwriters' election of officers will be March 19.

JAZZ DANCE DEFINITION

Ohio Dancing Teachers Get Information

Cincinnati, Feb. 14.

Delegates attending the annual convention of the Ohio Dancing Teachers' Association at the Hotel Sinton say they prefer the tango to jazz steps.

As a result Philip S. Nutt, of New York, and W. D. Lynch, of Akron, O., Monday were teaching the teachers the latest points about the tango, now the "rage" in the Eastern ball rooms. Classes also are being conducted by Miss Anne Anona, of New York; F. S. Laux, of Lima, O., and Miss Gertrude Hinger, of Akron, O.

Jazz dancing, according to Nutt, is a form of soft shoe and step dancing and should never have been introduced in any ballroom.

MUSICAL HIT'S LIFE IN COURT

Popular Dance Music Lives About 3 Months, Is Testimony

London, Feb. 4.

The Performing Right Society has brought an action in the King's Bench Division against Mitchell and Booker, of the Palais de Danse, Ltd. It concerned the pieces "J'en ai Marre" and "Mon Homme," alleged to have been played at the Palais de Danse, Hammersmith.

Much of the evidence related to the short life of dance music. Experts said that fox-trot and light dances lived short lives and they would be surprised to hear "a piece having reference to bananas" played now.

Time also entered into the case, one witness saying a piece played a minute. The judge tested his idea of time with a stop-watch which registered half a minute.

For the defense, the musical director of a restaurant put the life of a popular dance at three or four months; and another witness, who said he was the champion ballroom dancer of the world, also put it at only a few months.

The judge was inquisitive about "the music about bananas," and was answered that it only ran for about three months, at which he remarked that, although the music might last only three months, the joke might last for all time.

Champion women dancers also gave evidence of short life, and the case was adjourned.

LONDON DANCES 5 NIGHTS TILL 2 IN MORNING

Police Keeping Up Crusade Against Night Clubs

London, Feb. 5.

The Theatres and Music Halls Committee of the London County Council recommended that dancing should be permitted at West End hotels and restaurants on five nights a week until two in the morning.

This will not automatically lengthen drinking hours which are entirely a matter for the magistrates. The police are in favor of the extensions hoping they will help kill the night clubs.

Meanwhile the war against the night clubs continues. Rector's has a matter of 44 summonses to answer and several other of the supposedly better class haunts are being prosecuted while action against the minor clubs takes place daily.

The Moulin Rouge, a dive near Leicester square, has been fined $250 and $50 costs.

Police evidence proved the place was full of disorderly characters. This is the third time this place has been prosecuted in a very few months.

Soho possesses one or two clubs open all day for drinking purposes and quite openly apparently being immune from prosecution.

Two of them The Bolshevik and the Assassins are particular notorious.

OLSEN IMPORTS

Brings On Jack Gifford from Coast

Nancy Deckert, who has been in vaudeville, opened Monday at the Rendezvous with her singing specialty. She replaces Stroeva, the Russian songstress. George Olsen and his music are now being exploited as the prime feature of the cafe. Olsen has brough on from the coast Jack Gifford, an organist and pianist who also sings.

Gifford is unique as an orchestra entertainer in that he also circulates around the room, sings and entertains in a versatile and interesting manner.

Third Syncopation Week

Chicago, Feb. 14.

The third "Syncopation Week" is announced for the Chicago theatre starting Feb. 25. There will be seven acts.

ORCHESTRAS IN THE MID-WEST; THEIR DOINGS AND MOVES

Chicago, Feb. 14.

Henry Santrey has the dance combined with vaudeville worked out better than every band and gives a benefit dance each week, no matter where he is, for a charitable fund. This week's event is being held tonight at the Tiger Room of the Hotel Sherman, donated for the event. Santrey announced it at the opening matinee at the Palace Sunday so it does not take him long to arrange these dances or else he fixes them in advance. He announced that his boys donated their services and would play from ten until two.

The Benson Orchestra (Don Bestor, director) opened a six weeks' engagement at Terrace Garden in the Morrison Hotel Monday. The event created a stir in music circles and with those who frequent that cafe. The orchestra was given a royal welcome.

Elmo Mack and his band are a feature at the opening of the Moose Temple in Forest Park Saturday night and Allen Summers is arranging a show in connection with the band.

Fred Hamm's orchestra, at McVickers last week in a Radio Frolic, is held over this week for a presentation but given another name.

Frank Barbino and his Marigold orchestra, under the direction of Frank Barbino, harpist, opened at Marigold Tuesday night.

Cleo Balcom, who is now in San Francisco, may appear with a jazz band in her support.

Left Show for Act

Turner's Southern Entertainers, a jazz band jumping from Boston to Des Moines, to join Hoyt's Revue, left the show after one week and opened this week at the Regent, Keokuk, Ia., in vaudeville. The Hoyt Revue was booked for the Hippodrome at Peoria, Ill., by C. L. Carrell, who did not want the jazz band but consented to book it in vaudeville.

The California Ambassadors, which had a vaudeville showing at the American recently and were thought too fancy for theatres, were at the Thalia Saturday and Sunday using two children of the musicians for singing and dancing specialties to see if this would appeal to bookers.

The Mata Blue and White Marimba band appeared last week at the Strand (Butterfield) at Lansing, Mich., where Boyle Woolfolk supplies three presentation acts with pictures. The band had nothing booked to follow that date when it was played.

Col. House and his Colorado Cowboy Orchestra, which recently changed agents and is now under the direction of Billy Jackson, played the Palace, Detroit last week, booked out of Chicago by Will Cunningham.

FIRST GREETERS OF R. I. HOLD FIRST AFFAIR IN PROVIDENCE

Novel Evening for Rhode Islanders—Hotel, Newspaper and Show People

Providence, R. I., Feb. 14.

The Greeters of Rhode Island, Chapter 38, held their first ball and cabaret at the Elks Auditorium, Providence, Tuesday night. The Greeters is a new organization in that state and embraces the hotel men, with associate membership for theatrical men and women, newspaper men and professional people.

With Eddie Healy, now appearing at the Albee in the role of director of cabaret, the gathering presented the appearance of the most representative affair ever held here.

I. Nagel, director of the Biltmore hotel orchestra, had charge of the dancing. A bevy of artists from all the local shows appeared and gave a cabaret that lasted well into the night. It was a big novelty for Providence.

Edgar T. Smith, Walter Holland, Edmond A. Dreyfus and Dr. William H. Peters were the champion Greeters. They were assisted by Harry Crull of the Albee, Martin Toohey of the Emery, Martin Rafferty of the Biltmore, Daniel J. Nolan, Lawrence Healey, Miss Elizabeth Baxter, Miss Anna Connors and Mrs. Alice McMahon.

2ND STRAND BAND

Berken's Orchestra Booked for B'klyn Film House

Jules Berken and his orchestra, from the Rosemount, a Brooklyn, N. Y., ballroom, have been booked as the "presentation" feature at the Mark Strand picture house in Brooklyn the week of Feb. 24.

This is the second time a Mark Strand circuit house has booked a dance hall band as its feature.

Last month, Arthur Lange and his orchestra, then at the Cinderella Dance, New York, played the Strand on Broadway for two weeks, being forced to a hold over.

It is another instance of the popularity of bands for classical jazz overtures and presentations.

Maitland's Two Bands

London, Feb. 4.

Back from Paris, Christine Maitland is rehearsing two bands, one of which will provide the music for Murray's club when it reopens with a new name under new management.

WEEKLY COMMENT

By ABEL

Just like the vaudeville profession years ago had no faith in the vaudeville managers, the same feeling of distrust still persists in the song writing ranks. The songsmith and the publishers as a general thing are at odds. There is no co-ordination.

Not every publisher is a firm like Leo Feist, or Harms, or Ricordi, Inc., which recognizes that the songwriter's creative ability should be generously and justly recognized. Such matters as quibbling about royalty prices and percentages do not crop up with them. These firms give the writers as much of a break as any one could desire.

In the popular music publishing ranks there are one or two or more individuals who dominate their firms and whose tactics have made them universally disliked by the songwriters. They are the ones who account for the music executives being painted blacker than they really are.

A present move now being fostered by the songwriters' organization is an opportune moment for the popular music publisher to assert his friendliness and prove it in a material way. The songsmith's lot at best is a poor one as far as the average writer is concerned. This does not apply to lyric geniuses like Gus Kahn or Bud De Sylva or prolific hit composers like Walter Donaldson, or production writers on the order of Gershwin, Caesar, or writer-publishers like Irving Berlin, et al. It embraces the average free-lance songsmith who, if he pulls a hit every two years, is content to struggle along on the proceeds for another two or three, hoping to repeat. Many "write themselves out" in a short while and drop out of the picture.

Then there are those others who aspire and possess latent ability that requires a proper "break" to assert itself. There are many of those, as is personally known to this writer. Pages could be written on the vicissitudes of the writers, which possibly the publishers never realize, having never been "touched" on one pretext or another which, however untrue, still possesses the germ of necessity.

Quarterly Statements

Thus, the writers' claim that royalty statements be made to them quarterly and not semi-annually is not only a just one but something rightfully due them. The publishers get their royalty statements from the "mechanicals" quarterly and there is no reason, other than some additional bookkeeping, why the writers should not share in these royalties as they are paid, instead of having that money used by the publisher for some other purpose. There is no telling what may happen to a firm in the next six months. A couple of recent publisher failures best prove that.

In the name of equity, it is worth the publishers' serious consideration of this demand.

Vincent Lopez is one orchestra leader who abjures "cutting in" on songs for the practical reason. He has tried it and speaks from experience. There are 25 hit numbers on the market for instance that must be recognized through mass popularity. If an orchestra is "interested" in one or two songs, the temptation to increase the "gravy" soon mounts this to 10 or 12. This always presents a perplexing entanglement. It saddles the orchestra with what is often an inferior number else it would command attention sans letting anybody in on it, and does not permit for the co-operative latitude every successful hotel or cafe orchestra must have to comply with request numbers or demands for extended encores.

What really "cured" Lopez is his experience with E. B. Marks on "Parade of the Wooden Soldiers" which the bandman arranged on a royalty agreement. Lopez has the matter in court as a result.

An orchestra leader who is currently well to the fore was complaining of the headaches he and his arranger are periodically subjected to with every recording date. "For 75 cents," he complained, "anybody can buy our newest record and copy our stuff. The result is, in a short time the many imitators make us suffer for that reason. It means, therefore, a constant search for further novelties and new arrangements in order to keep a little ahead of the rest of them."

Miniature Band Concerts

Bachman's Million Dollar Banad touring Ohio and adjacent territory is unique on the matter of jazz bands being on the order of a small concert band and featuring miniature band concerts. For that reason they have been able to book in numerous places ordinarily closed to a dance combination. They are going in more for the picture house dates and have the distinction of having broken five house records the past 10 weeks. During a recent engagement at the Sigma, Lima, O., a town of 40,000 population, they broke the house record doing $1,191.70 on the day in a 900-seat picture house, playing to 2,707 people in three shows. Harold Bachman is the conductor and Myron Bachman, the manager.

Little Club in South Raided

The Little Club, New Orleans, one of the best known cabarets south, was raided the other night by officers looking for liquor. The Cocoanut Grove, in the same city, also was visited.

Little Club's Odd Fix

Club Alabam, formerly the Little Club in New York (under the 44th Street theatre) is said to have suddenly found itself confronted by a federal court closure order (padlock) directed against the former Little Club. It was reported to have been a proceeding of some months back, revived when the federal authorities lately started court proceedings on many places, several long since closed.

A padlock injunction is against the building and not the tenant, which left Gus Shults, the present manager of the Club Alabam, in an awkward position. Knowing not what else to do, he is said to have phoned for the Shuberts, owners of the building. They were in Pittsburgh. The result was not known up to last night (Thursday).

Business-like Raid

An internal revenue raid Monday on Hayes' restaurant on 45th street occupied exactly three minutes, with two arrests made and not a patron during the lunch hour being any the wiser.

Everything Night Club

The night club thing has grown so common in New York the cabarets not at all professing to be night clubs are remaining open longer, also doing more business than the night clubs, intended to be the haven for late callers.

One Broadway place is doing capacity until 6 or 7 almost any morning. However, it has not a large capacity, around 125, but it's turning out to be a mint while getting the heavy and steady big play.

Boag's Injunction Reversed

The higher court has reversed the injunction granted below to Gil Boag against the Salvin group in connection with some of the Salvin cabarets Boag is interested in. He demanded an accounting and secured an injunction restraining the disposal of money or assets pending trial.

It is said the partners were unable to agree upon a division of interests, Boag refusing to accept the particular cabarets the Salvins wanted him to take in settlement of his share and Boag not being given the Palais Royal or Club Royale, which he demanded instead.

Speaking of Sherman, Clay & Co., who, besides being music publishers and wholesalers of musical merchandise in San Francisco, are probably the biggest wholesalers of Victor records in the world—they turn over a tremendous amount of records on the coast, having the southern California territory to themselves, which accounts for the several choice "breaks" Sherman-Clay have been getting, such as backing up their numbers with hits on the order of "I Love You."

A new type of music executive is a "song promoter" such as Leo Friedman, a well known music man, styles himself. Friedman intends to interest big publishers in meritorious numbers from the catalogs of lesser lights or by unknowns. Knowing all the angles of the business, the idea is promising and should bring to some publisher some worthy material if Friedman can pick 'em right.

Pay from Commercial Firms

The orchestra leaders co-operating with radio in the gratis broadcasting of their efforts argue that since nobody is being paid for that kind of work they are not lowering standards by contributing services, although they would certainly not give them gratis to the cafe or hotel or theatre manager for the same reason.

The belief nobody gets paid is not soundly founded. Vincent Lopez, while he does not receive direct remuneration from WEAF, through which station his music is broadcast twice a week, does get $250 a night from the Gimbel Brothers, New York department store, under whose auspices he performs. Similarly, Billy Jones and Ernest Hare, Victor record artists, are not paid by WEAF, or is Wendell Hall, another Victor singer, but they get theirs from the "auspices" for whom they perform.

Jones and Hare are known as the Happiness Boys, a periodical radio plug for the Happiness candy and Hall is part of the Ever-ready Entertainers, the Ever-ready being the trade name of a radio battery firm.

If radio will prove a means to command revenue for one's artistic services, the technicalities should not be argued about it. True, the broadcasting station does not itself pay for talent but the commercial companies do pay. They also pay the stations themselves for the use of the apparatus.

Admitting Paul Whiteman is a rare musicianly genius for a new field to develop with Whiteman having done the most to develop that field, it must appeal on the facts that Whiteman is another rarity, for a musician—that is, a showman.

In all of the history of music, here and abroad, from Sousa who had his own marches for self-exploitation and his magnificant brass band he himself collected and gathered, to Irving Berlin with his creation of rag melodies and syncopated lyrics, there has never been any one man, or two or more, who have done so much and in so comparatively a short time to indelibly stamp himself as a musical leader of the world in his own department as Paul Whiteman.

No better proof is needed than to top all of his other moves for attention and publicity is that of his Aeolian Hall concert, a concert given by a jazz band leader to evidence to a critical audience on the most exclusive lyceum platform of the country that jazz is not jazz.

To say that Whiteman did not do that designedly, in conjunction with his own intellectual ideas and ideals, to obtain comment and publicity would be to believe tha. which Whiteman wants us to believe, that there is no jazz.

Conceding the direct purport of Whiteman's contention, that a jazz musical organization is not necessarily an altogether gathering of jazz musicians who can play naught else, the other aspect is the more important—that Whiteman as a band leader, a disl. recorder, a song writer, a melody composer, a cabaret (Palais Royal) star, a theatrical ("Follies") attraction and a public figure, all of which he is or given credit for, procured more cultured attention and notice through his Aeolian concert that he could have or would have secured in any or all of the other lines be is identified with and mentioned.

The Aeolian Hall wave of Whiteman publicity will go around the earth. As it travels the Whiteman record sale will be increased, the vogue of the Whiteman name will be heightened, the fame of the Whiteman Orchestra expanded and the continued argument over jazz music, continued.

In the show business the showman who can obtain the most publicity is the best showman. There's no argument against that, from P. T. Barnum to Morris Gest.

In music Paul Whiteman is Barnum and Gest in one

Deadhead Squatters

In the afternoon when Vincent Lopez and his orchestra rehearse in the Hotel Pennsylvania grill, there is always a "deadhead" collection of squatters in the lounging room outside the grill.

Lopez didn't object, but lately learned a number of ambitious musicians are making it a practise to hang around for the purpose of annexing some of the arrangements and other musical "business."

Accordingly, heavy portieres are now hung and the doors kept closed to make the dining room as sound-proof as possible.

Suggestion For Henderson's Orchestra

Fletcher Henderson and his orchestra, heard over the radio from WHN for the first time this week—although quite well known from past performances at the Club Alabam and on the disks—is a revelation for the manner it comes through the ether.

Compared with the other crack ether bands like Lopez or Specht or the former Lucky Strike, it does not suffer comparison.

It is suggested they tie up with some commercial product like the Lucky Strike. They can't go wrong in plugging their "auspices" and are genuinely entertaining and above the average dance orchestras currently broadcasting.

WHITEMAN'S RECITAL

(Continued from page 13)

octavian. Hale ("Peewee") Byers and Donald Clark are the other saxophonists; George Marsh, drums, tympani and traps; Albert Armer, tuba and string bass; Guss Helleberg, tuba and string bass; James Cassedey, bass trombone; Roy Maxon, trombone and euphonium; Frank Siegrist, trumpet and fluegel horn; Marion Perry, accordion and violin; A. Cerino, French horn; A. Corrado, same; Michael Pingatore, banjo, and the following seven violins added for this concert: Alex Drasein, George Torde, Robert Berchad, Kurt Dieterle, Joseph Streisof, Jack Eaton, Bert Hirsch.

Hugh C. Ernet, Whiteman's business manager (who has since entered into a contract to assume the buyership of the talking machine department of John Wanamaker's New York department store), acted as announcer, intelligently introducing each number.

Boiler Factory Style

The first number was "True Form of Jazz," "Livery Stable Blues," first introduced by the Dixieland Jazz Band, and composed by N. J. La Rocca, leader of the band. Maxon, Lange, Busse, Gorman and Marsh rendered it in the old boiler-factory style, with Gorman in a high hat that once knew better days, with the usual jazz pyro-technics of playing into young bath tubs, tin cans, etc. The second half of the number was also a rag, "Mama Loves Papa" (Baer), but done with modern jazz finesse, the addition of the saxophones, banjo, violin and bass lending a sugar coating to the blare and tear of the jazzapation.

The second number was a comedy selection. It took Whiteman to trace the origin of "Yes, We Have No Bananas" to Handel's "Messiah" and its "Hallelujah" chorus. The popular fruit song, which was an international anthem last fall, had been dissected as being a potpourri of several airs.

"So This Is Venice" (Clarke-Leslie-Warren) and specially arranged by Ross Gorman (who first introduced it in the Ziegfeld "Follies"), allowed that versatile reed expert to utilize many, many forms of reed instruments to sensational effect. Each chorus repeat was a novelty in arrangement, Gorman stopping the show completely. The number is an adaptation of "Carnival of Venice," and destined for wide popularity.

The third number in this education in jazz music was a contrast between legitimate scoring and low-down jazzing. "Whispering" (Schonberger) was the number employed for the exposition. The interpretation of the melody fox trot in its true form even intrigues at this late date, Mr. Ernst taking advantage of the impression by scoring the despoilers of modern dance music with the comment, "And yet they call that jazz!" To prove the difference, a "hot" version of the tune, with the boiler works going in full blast, was reeled off, the beautiful melody well nigh ruined and jazzed into a hideous nightmare.

Production Songs

The medley of three production songs—"Limehouse Blues," by Philip Braham; "I Love You," by Harry Archer, and "Raggedy Ann," by Jerome Kern—was the fourth number to illustrate what modern scoring can do for numbers of this kind. This was one of the many highlights of the program. The "Limehouse Blues" permitted Siegrist, Busse and Byers to scintillate. Michael Pingatore's corking banjo work came to the fore in "I Love You" with his marked, well-defined maintenance of the rhythm that places him up in the front of the banjo field. A novel instrumental duet was Ross Gorman's oboe with Whiteman's violin. Maxon's trombone and Lange's celesta also figured importantly. "Raggedy Ann" was a smart conclusion of the idea.

Zez Confrey was the solo feature next at the Chickering to orchestral accompaniment. Confrey, a seemingly diffident youth, in his unostentatious manner proved another show stopper. Confrey is a musical humorist of the "dry" school. His tricky rag composition and their titles suggests that, such as "Kitten on the Keys," "Stumbling," "Nickel in the Slot," etc. He opened with a popular song medley including "Wonderful One" (Paul Whiteman's own waltz hit), followed by a comedy idea, "Ice Cream and Art." The piano expert's general modesty also contributed considerably to his total "wow." "Kitten on the Keys" was naturally included and "Nickel in the Slot" was accompanied by the orchestra.

For the following number, Ferdie Grofe's "Russian Rose," based on "The Volga Boat Song" and introducing snatches of other classics, the string section and extra horns were introduced, also the tympani and accordion. The purpose of the number was to illustrate the flavoring of a selection with borrowed themes. The arrangement is a classic, introducing a variety of effects that show there is no limit to the symphonic syncopation idea.

The concluding number of the first half was a semi-symphonic arrangement of popular melodies consisting of an Irving Berlin medley starting with "Alexander's Ragtime Band" and into "A Pretty Girl Is Like a Melody" from the 1920 Ziegfeld "Follies," topped off by "Orange Grove in California" and "Lady of the Evening," from this and last year's "Music Box Revue," with "Alexander's Band" again for the jazz finish.

Whiteman's Purpose

The second half was the muchly expected test of the band's symphonic powers. Obviously, Whiteman could have engaged half of the string section of the Philharmonic Symphony orchestra, for instance, and then made a real showing compared to that type of orchestra. That was not his purpose. Possibly the announcement was not sufficiently stressed in that direction. The "inside" angle as evidenced at rehearsals and otherwise has been set forth in the introductory. It was never intended to be accepted as serious symphony but purely as modern dance music. All of the "heavier" numbers with little rearrangement could be danced to. It is chiefly intended for the advancement of present dance music.

Victor Herbert's Suite

Thus, Victor Herbert's suite of four serenades of Spanish, Chinese, Cuban and Oriental motifs, scored as they were for the wind and percussion instruments, would make exhilarating and delightfully colorful dance numbers if the composer had so intended or if the Whiteman arrangers so willed it. This is Herbert's first effort in composing specially for a jazz orchestra. The judicious admixture of strings with the percussions has produced a series of exotic melodies that moved the house, thrilled them, and forced the venerable composer to acknowledge the plaudits from his balcony loge after the house lights had been turned on. Incidentally, Mr. Herbert evidenced his courtesy for an old friend by this effort. Whiteman played viola for Herbert's orchestra at the San Francisco Exposition. The Cuban serenade introduced a peculiar native syncopation that impressed highly, and the concluding Oriental number smacked of a Gilbert and Sullivan operetta selection.

The ninth number of an adaptation of standard selections to dance rhythm, the following numbers being employed: Logan's "Pale Moon," McDowell's "To a Wild Rose," and Friml's "Chansonette," played in

(Continued on page 17)

LONDON'S NIGHT CLUBS ARE HAVING HARD TIME WITH POLICE

Rector's and Jesters Clubs Raided, Fined and Struck Off —Evidence of Goings-on in Club Hearing—Bill for Control in Parliament

London, Feb. 5.

Rector's, one of the hitherto most reputable of London's night dance clubs, has been struck off the roll by the Marlborough street magistrate. The proprietor, William Francis Mitchell, who also owns dancing palaces at Hammersmith and Birmingham, has been fined $200 on each of six summonses, with $300 costs, while six other summonses against him were dismissed under the probation act, three members of the staff were fined $25 each as consumers and nine other defendants were fined $50 each. Among those summonsed for being on the premises and consuming liquor was Ralph Whitehead, the American artist, who gave his address as the New Oxford theatre.

Some remarkable evidence was given during the hearing of the case.

Counsel for the commissioner of police said the club was registered in 1922, with Mitchell as absolute and sole proprietor, and in March it was registered as a limited liability company, with a capital of $150,000, Mitchell retaining his association. In May of the following year he sold the lease for $200,000, received 29,-998 shares, $10 in cash, and 6,000 $5 first debentures and 4,000 $5 second debentures.

A club rule divided members into different classes—ordinary members, women members, honorary members and overseas members—the subscription being from $35 downward. The honorary members paid no subscription.

The full membership appeared to be 735, but there were 867 honorary members.

Stranger still, 30 of the honorary members were on the staff of "this so-called club," and 43 were members of the Hammersmith dancing establishment.

"Why," said counsel, "he did not know. He could suggest a reason, but would not."

Sixteen instructors (female) were attached to the club and drew weekly salaries of $5 a week. These were engaged by visitors, and at the end of the evening received tips varying from $10 to $25 or more.

For the defense, Sir Henry Curtis Bennett, K. C., said the general impression was that every night club was a place infested by people who took dope or by disorderely men and women. No suggestion of this sort was made against Rector's or its members. The magistrate passed judgment as above.

Jesters Club in Court

At the same court John Barnett Burland of the Jesters Club was summoned on the same counts and also for permitting dancing without a London County Council license. Police evidence spoke of the raid, when some 36 people were found on the premises, many of whom were supplied or had been supplied with drink. The raid took place at 2:45 a. m. Burland said he had been expecting it. The premises had been visited before and waiters had been seen to remove cups with liquor in them; on other occasions drunken men were found dancing together.

For the drinking offenses Burland was fined $200 in each case, with $200 costs, and the club was stricken off. For the offense in respect of dancing he was fined $100.

At Bow street police court Arthur Comaschi was summonsed for keeping a dancing resort in a basement off Leicester square. The place was known as the Moulin Rouge Club. The place had been previously raided before Comaschi became associated with it, and was then disqualified and stricken off for 12 months. Police officers had been admitted on payment of $1.25 without questions asked. A detective who visited the place with a woman said on the occasion 15 women and 20 men were dancing to a jazz band. Nearly all the women were well known to the police. Two of the men were drunk, although no intoxicants were being sold on the premises. The language being used was generally of a gross character. Comaschi was fined $250 and $50 costs.

The Lambs Club, a practically new concern above the Leicester square tube station, was the last one to be raided. A number of summonses have been issued against the principals and visitors for supplying and consuming intoxicating liquors in prohibited hours, and these will be heard at Bow street police court within the next few days. Other clubs have also been added to the waiting list within the last two nights.

Bill in Parliament

The political clubs, which have nothing whatever to do with dancing or "orgies," also have the windup, on account of a bill which is to be brought before Parliament proposing they have the same hours as public houses and be under local magisterial control. The move is being strenuously opposed by the Club and Institute Union, with a membership of 2,200 clubs, and the Association of Conservative Clubs, which has 1,500 on its books. The bill is to be introduced to the House of Commons by a Welsh member.

Determined efforts are being made to stamp out night clubs with regard to the millions of visitors expected for the British Empire Exhibition. Summonses are out against several of the well-known "reputable" resorts, which really are little better, save in the social position of the visitors, than the smaller ones.

But a license has been applied for, and even recommended for, a Chinese club in the center of the "red-light" district.

Danger Signal for Night Life

Owing to the number of raids which have taken place and are about to take place, the lawyer to the commissioner of police has been instructed to make the position of Scotland Yard clear. He says: "Although popular notion may be abroad that the police are responsible for the licensing of night clubs, this idea is absolutely fallacious; for, in fact, the police have nothing whatever to do with the licensing of night clubs or, indeed, of any clubs. . . . The police have no right to enter a registered club save under a search warrant."

Meanwhile London's night life sees the danger signal, and drink is becoming hard to get in these haunts, but breakfast is still obtainable, a humble kipper being supplied for $1.25, while a scrap of bacon and a doubtful egg can be procured for from $2.50 up.

Ga. Serenaders in Frisco

San Francisco, Feb. 12.

The Georgia Serenaders are coming from Atlanta to the Warfield theatre in this city.

Paul Whiteman

and his

Palais Royal Orchestra

will offer

An Experiment in Modern Music

assisted by

Zez Confrey and George Gershwin

New Typically American Compositions by Victor Herbert and Irving Berlin

Aeolian Concert Hall — Entrance Box Office 34 West 43rd Street

Tues. February 12th (Lincoln's Birthday)

3 P. M. — **Tickets - - 55c to $2.20**

Printed VICTOR TALKING MACHINE COMPANY, CAMDEN, N. J. Form No. 4898-aa)

DEMAND ANOTHER WHITEMAN RECITAL

Although Paul Whiteman's first concert of what he termed "An Experiment in Modern Music" has passed by, this is merely reproduced to illustrate the novel and attractive manner of display card posters employed to advertise the recital at Aeolian Hall, Feb. 12. The demand for the concert, the first of its kind, which was sold out two weeks ago, has warranted a return date March 7.

RUSSIAN GYPSY NOBLES MAY TRY VAUDEVILLE

Nothing Left for Cafe Entertainers Thrown Out of Work by Fire—Benefit for Them This Week at Sherry's by Cafe Management

The Russian gypsy troupe of the Club Petroushka, the stylish restaurant and night resort destroyed in the fatal fire that ended the lives of Teddy Bauer and Mrs. Bauer, were set for a vaudeville tryout at the Palace, Friday morning of this week. A benefit performance at Sherry's by the cafe management has been arranged for Saturday afternoon, with tickets at $5 each.

The Russians, many of them high nobles of the Czar's regime, are "broke." The future of the restaurant is undecided, and vaudeville seems their only visible chance, as the Russian craze is regarded on the wane in cabarets, especially since the doleful failure of Club Balagan, where these performers also were the attraction.

The estate of the Bauers is in an interesting tangle. Bauer, who was formerly general press agent for the Metropolitan Grand Opera, and who owned the Petroushka with Fred McIsaac, was heavily insured. He died a few minutes before his wife did. Therefore she became in those minutes his heir, and all their property, as well as his insurance therefor, goes to her relatives, and not his, most of whom live abroad. There were no children. It is said an adjustment is being made, however, for a pro rata division among the heirs on both sides.

Graduates Into Films

The second instance of a Roseland, New York, ballroom instructress graduatinng into the ranks of film actresses is Irene King who left this week for the coast. She was recently voted one of the beauts at a "movie" dance staged at Roseland.

Rose Langson is now with Universal pictures also. Miss Langson also taught the art of terpsichore to the gawky at the Roseland. Al Lube, brother of Jack Lube, who conducts the orchestra in the matinee tea dances at Roseland, "discovered" Miss Langson.

Sollie Wilson is now office manager for the orchestra bureau of his brother Sam.

SOUSA BOOSTS U. S. MUSICIANS

Thinks Native Leaders Are Succeeding Foreign Artists

Springfield, Mo., Feb. 14.

In the early days of his career as a musician John Phillip Sousa visited Springfield, Mo. Last week he again visited the city, playing with his band in the new Shrine Mosque in that city. He was met at the station in Springfield by 125 members of the Springfield Boy Scout Band, the largest organization of its kind in the world.

The band escorted Sousa to his hotel and played a selection for his benefit at the hotel. Sousa was the guest of honor at a luncheon at the Rotary Club and at a dinner by the Shriners. During the Rotary luncheon music was furnished by the High School orchestra under the direction of Ritchie R. Robertson, director.

Sousa expressed himself as much impressed with Springfield's Boy Scout band, stating that music in this country was becoming more Americanized and that it was easier for an American musician to succeed. "We are getting away from the old musical standards," Sousa is quoted as saying, "and newer blood is coming in. It used to be that most famous musicians were foreigners but it is now changing," he said. "In the early days of my band," he continued, "there were many foreigners, but now every leader in every department of the band are Americans except three and they are naturalized American citizens.

"A finer element is coming into music. In the olden days foreigners coming from peasant families gave us our music. They knew nothing but music and could discuss nothing but music. It is all different now. In my band there are eight University graduates."

DEATHS

JOHN E. STODDARD

John E. Stoddard, of Bellows Falls, Vt., died Feb. 11 at the age of 73. Stoddard was well known throughout New England because of his musical ability, and he has been a member of many bands and orchestras. He was a clarinet player.

BANDS IN AND AROUND BOSTON; KRULEE'S HAS ALL-YEAR JOB

Last week was "College Week" for the Boston orchestras, while the New England college boys were snatching a few days of recreation between the close of the mid-year examination period and the opening of the new semester.

Burt Lowe journeyed up to Williams College for a three-day session. Morey Pearl had a team at Hanover, N. H., during the Dartmouth winter carnival. Billy Lossez left a substitute outfit at Cook's Restaurant and hustled down to New Haven. Leo Reisman also was granted a night off by the Brunswick Hotel management to entertain the Yale boys.

Burt Lowe and his orchestra, regarded as the strongest "name" in this district, have left the Chateau Dansant, a better-class dance hall where they have been playing since September. According to the report the Chateau has been slipping downhill financially, necessitating the cutting loose of Lowe's high-salaried aggregation. Perley Breed's Orchestra has taken up the Chateau assignment, doubling from the Colonial Restraurant where they furnish the inspiration for tea and supper dances.

Leo Reisman, with his orchestra, who plays nightly at the Hotel Brunswick and records for Columbia as well, says he has been offered a big time vaudeville route by Alf. T. Wilton, the New York agent. His hotel work will probably prevent him from taking the whole route but he is hoping to arrange for about eight weeks during the summer. Reisman played at the local Keith house three months ago and proved a strong box office attraction.

Pelz at Keith's

The appearance of Philip Pelz's Imperial Russian Symphonists (with the Russian Art Company) at Keith's last week was somewhat of an event in musical circles here. The Russian orchestra is of 18 pieces, running heavily to strings and was a musical sensation.

Hazel Greene and her Beau Brummel Orchestra opened at Healy's Hotel (cabaret) last Monday for an extended stay. They replace Nat Lazzaro's Palm Beach Orchestra.

The Jack Powell Sextette headlined a seven-act bill at the Scollay Square Olympia. Powell holds a two-year contract with the Keith people.

Max Krulee, orchestra leader at the Westminister Hotel for the past several years, trusts to secure the hotel's permission to accept a week at the Keith house. Krulee has been offered the vaudeville date three years in succession but the Westminister management is loth to let him go even for one hour each night.

Only Year-Round Job

Krulee, incidentally, has the only year-round job in the city. He plays downstairs in the Winter Garden during the colder months, and when the dancers in June move upstairs to the Roof Garden he goes along. The other Hub orchestras are forced to take a lay-off during the hot months.

A record, made by the American Record Manufacturing Company of Framingham, Mass., and purporting to be by the Harvard University Band, is the subject of two law suits. The Harvard authorities have denied the authenticity of the disk and are suing to recover all profits which it has made. Addison Simmons, director of the band, insists the band had nothing to do with the record and is also suing on behalf of the boys. The disk has been heavily advertised by the University Bookstore. A large number have been sold to students who believed they were securing a "canned" version of two of the famous college marches, "Up the Street," and "Our Dictator," played by their own band.

Ted Lewis and his band open this week with the "Passing Show" at the Shubert in for three weeks.

Ernie Golden's Orchestra is at the Boston Theatre Theatre this week.

Famous Fun Makers

Tom Brown and his BUESCHER True-Tone Saxophone

Always a hit! You can't think of fun-makers on the stage without thinking of Tom Brown and you can't think of Tom Brown without his True-Tone Buescher. Inseparable and incomparable. You can be the "Tom Brown of Your Town." No other instrument equals the Saxophone in popularity for all kinds of entertainment. Our easy payment terms and 6 days' free trial offer make it easy to own a Buescher—the favorite instrument of Paul Whiteman, Clyde Doerr, Paul Specht, Rennie Krueger and scores of other great artists. Saxophone Book Sent Free. Write for it today.

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CHINA ISSUES BAN ON RADIO

Order Forbidding Use or Ownership Issued Covering World

Washington, Feb. 14.

The Chinese cannot purchase nor operate radio sets, an order prohibiting it having been issued by the Ministry of Communications, according to the Chinese Economic Bulletin of December 26, 1923.

The order states that such sale or installation is against the country's law and offenders will be severely punished. Foreigners living in Chinese territory also come under this order and steps are being taken to prevent the sale of radio apparatus or its installation by Chinese living in the foreign settlements.

Wm. Russell Drops Dead

New Orleans, Feb. 14.

William Russell dropped dead last night in the orchestra pit of the Strand theatre where he was playing as the first violinist.

At the time the Wilson funeral pictures were being exhibited. The dead musician was removed from the pit without the audience being aware of the tragedy.

The deceased was 60 years of age and had been in the band at the local Orpheum theatre for 15 years, before joining the Strand musicians.

Buyer for Wanamaker

Hugh C. Ernst, for the past two years business manager for Paul Whiteman and also vice-president and genoral manager of the Paul Whiteman United Orchestras, Inc., assumes the position of buyer for the John Wanamaker department store's talking machine division.

Ernst was formerly sales manager of the New Yook Talking Machine Co. and well known in the musical and allied fields.

WHITEMAN'S RECITAL

(Continued from page 15)

symphonic style with the addition of such familiar jazz props as the battered derbies to mute the trumpets. That little touch of jazzique forced a smile, but what matters the means if the desired result is obtained? True, the late McDowell would hardly recognize his "To a Wild Rose" in dance rhythm, but as such it has a better chance to command attention and then make the public truly appreciate what the orthodox version thereof is worth. (That is Whiteman's psychology, it might appropriately be noted parenthetically at this point. When he ragged Rimsky-Korsanoff's "Song Indoue" he knew that he would thus bring the masterful aria to the attention of the masses, so that when they next heard Fritz Kreisler play it they would recognize the air and be doubly appreciative of its beauty sans the syncopation.

Gershwin Sensational

George Gershwin was probably the most sensational individual highlight of the program rendering his own composition, "A Rhapsody in Blue" at the piano, accompanied by the orchestra. It was a lengthy number but its intricate arrangement of the clever rhythm made a deep impression. It brings to the fore the native Negro indigo strains mixed with rhapsodical arrangements in a delightfully ingratiating manner. Ferdie Grofe deserves credit also for his masterful arrangement. The act was a riot, in the argot of the profession. To the learned musical critics it was the outstanding subject of discussion and in the line of sympho-jazz music it presents a toothsome morsel for thought.

Elgar's "Pomp and Circumstance," a familiar classic, was handled ingeniously in view of the limited orchestra. As the program notation has it, it is hoped it should not be taken too seriously for that reason.

Odd Audience and Turnaway

The house was sold out twice over and drew one of the oddest audiences in America. It transplanted "tin pan alley" with its music publishers and song pluggers to Aeolian Hall, rubbing shoulders with operatic artists, musical critics and an extremely "wise" musical contingent.

The concert will be repeated March 7. Whiteman hopes to do this sort of thing several times annually. Back in his head he has the idea of taking such exponents of jazz music like Sophie Tucker, Florence Mills and Belle Baker and use them to illustrate the true school of American music.

Morris Gest has another ambitious proposition for the band, to book it abroad in the continental capitals and South Africa and introduce American music throughout the civilized world.

Patrons and Patronesses

The list of patrons and patronesses is a veritable blue book of the musical arts, which proves how seriously these people took Whiteman and his concert. The list includes Frances Alda, Amelita Galli-Gurci, Mary Garden, Alma Gluck, Jeanne Gordon, Fannie Hurst, Heywood Broun, Frank Crowninshield, Walter Damrosch, Jules Glaenzer, Leopold Godowsky, Jascha Heifetz, Victor Herbert, Otto H. Kahn, S. Jay Kaufman, Karl K. Kitchen, Fritz Kreisler, Leonard Liebling, John McCormack, O. O. McIntyre, Sergei Rachmaninoff, Max Reinhardt, Moriz Rosenthal, Pitts Sanborn, Gilbert Seldes, Leopold Stokowsky, Joseph Stransky, Deems Taylor, Carl Van Vechten.

Band Thing Permanent

Even the bitterest of Whiteman's critics—and strangely they are centered chiefly in the contemporary musical field of jazz orchestras—concede that they need more of Whiteman. Since his advent into fame, he has set a pace and established a high standard that has made possible affluence and vogue for dance orchestras that they never dreamed of a decade ago.

The concert proves conclusively that the band thing is here to stay; that it is not a vogue of passing fancy.

Abel.

NEXT WEEK

CLIPPER
OLDEST AMUSEMENT PAPER IN AMERICA

ISSUE DATED FEB. 22

This paper will issue its

POPULAR MUSIC NUMBER

It is the first special number of a brand new department in trade or any other newspapers.

Until the Clipper inaugurated a special department of news and comment pertaining almost entirely to popular music, its players, singers and recorders, there never was any especial attention given to that division alone, even by such papers as the music trades maintain.

Through the Clipper going into new fields otherwise for musical engagements, the outdoor field, taking in fairs, parks, carnivals and circuses, it has opened up an avenue for summer engagements of musicians and singers, besides concentrating the popular music into a compact space weekly such as the Clipper gives, from 7 to 9 pages or more of news, reports, reviews and popular band routes.

It is rather extraordinary that a paper with a department of this specialized character, less than six months old, should have had the temerity to possibly attempt to make a showing at weakness through a special number that might not attract sufficiently to make the paper giving it look important.

That may be true in a sense, but this Popular Music Department in the Clipper has struck a responsive chord throughout the business, mainly because it has proven something the popular music branch needed.

Therefore the Clipper next week will present its special number for what it may be worth, but mostly for the purpose of bringing out that the popular music division now has an organ, in fact a clearing house for itself, not only for its news, reviews and information, but for engagements.

Your attention is attracted to this week's news story in this section giving the names of parks and fairs so far received through a survey by the Clipper that even this early, would like to negotiate with orchestras for next summer.

That is service, and without charge; it's of benefit two ways, to the people wanting musical combinations and to those who may want the engagement.

It brings out directly tha. the Clipper is a medium to the popular music business, and as a medium, may be of decided value to advertisers.

The advertising forms for the Special Number next week close Thursday, Feb. 21. The Clipper would like to have you represented in it. If agreeable send copy with remittance immediately to secure space and the copy will be published according to the space for the amount enclosed.

Address Clipper, 154 West 46th St., New York City.

DISK REVIEWS

By ABEL

OO THIS IS VENICE! (Fox Trot)—Paul Whiteman and Orchestra
LEARN TO DO THE STRUT—Same—Victor No. 19252

This Whiteman record is a remarkable "canning," particularly the "Venice" number, Clarke-Leslie-Warren's adaptation of "The Carnival of Venice," with a truly funny lyric and a clever syncopation of the classic. Ross Gorman first introduced the number with the band into the Ziegfeld "Follies," it being a great opportunity for his saxophone coloratura to scintillate.

It's an extremely flashy arrangement with the accordion for background in the "straight" snatches of the original air. The banjo does some flashy picking, a vocal refrain also being not the least important.

"Learn to Do the Strut" (Berlin) is from Irving Berlin's Music Box Revue featuring deep saxophone harmony and an aggressive cornet. The rhythm is synchronous for dance purposes.

HYMN TO THE SUN (Fox Trot)—Harold Leonard and His Red Jackets
SUNSHINE OF MINE (Fox)—The Yellow Jackets—Okeh No. 40027

The "Hymn to the Sun" fox trot is a novelty arrangement of Rimsky-Korsakow's melody from "Le Coq d'Or" with Drubick-Glenn credited for the rag version. It's a stately, snappy dance number, decidedly "different" from the common garden variety of fox trots, with a goodly amount of color and mystic musical hoke to distinguish it.

"Sunshine of Mine" (Jack Chapman-Harry Kelly-Art Beiner) is another snappy entry with the trumpets and banjo scintillating, the cornets particularly tooting "sweet" akin to a pipe organ effect. (In fact a pipe organ may be included in that novelty arrangement). For a recording unit sans a "name" it's an impressive product.

BEAUTIFUL HEAVEN (Waltz)—Paul Specht and His Hotel Alamac Orchestra
THE OPPOSITE SWORD—Same—Columbia No. 46D

"Beautiful Heaven" (Cielito Lindo) and "The Opposite Sword" (El Contra Hierro) are Spanish compositions as their original, parenthetically-noted titles imply. They are several years old and quite popular abroad and in the Latin countries. Of late, American orchestra men have picked up the tangos and generally rearranged them into waltzes as Specht has done.

They are extremely colorful and graceful dances, permitting of a wealth of trimmings of which opportunity the versatile Specht band takes full advantage. The xylophone, castinets and piano are worked in with the usual assortment of brass and reeds to great effect.

THE ONE I LOVE BELONGS TO SOMEBODY ELSE (Fox Trot)—Isham Jones Orchestra
WOP BLUES—Same—Brunswick No. 2555

"The One I Love" by Isham Jones and published by a newly incorporated Chicago firm in which the jazz master is interested is a certain dance hit. Already in the midwest it is growing in popularity. Recorded by the composer's orchestra, it is to be expected the product should be well-nigh perfect. The snappy rhythm is enhanced by the strong brass section, with the deep saxophone also to the fore. Later the contrasting of the brass to a reed obbligato is another nice touch.

There is nothing Latin about the "Wop Blues" (Buffano) excepting possibly the composer, the number being as good an example of American jazz as one could desire.

IF THE REST OF THE WORLD DON'T WANT YOU—Franklyn Baur (Vocal)
LITTLE PAL OF LONG AGO—Henry Burr—Victor No. 19243

Franklyn Baur is a new Victor artist, a tenor of church and concert training whose clarity of diction in popular ballad numbers should make him a favorite. In fact, he is reminiscent of Henry Burr (on other side) in the simple, straightforward manner he has of handling his song. "If the Rest of the World Don't Want You, Then Go Back to Your Mother and Dad" (Gerber-Dreyer) is one of those maudlin, sentimental sob numbers that never fail to hit the proletarian soft spot and from the publisher's viewpoint a "sure-fire" on the matter of sales.

Burr's contribution with "Little Pal of Long Ago" (Hirsch-Sacre-Dixon) is handled in the veteran's usual finished manner. For ballad lovers, this couplet should prove popular.

YOU MAY BE FAST BUT YOUR MAMMA'S GONNA SLOW YOU DOWN — Florence Brady (Vocal)
BIG HEARTED BENNIE—Same—Edison No. 51287

Pop character numbers of the type Florence Brady "murders" in vaudeville and clicks with just as strong on the disks. The "mamma" number with the long title by Gil Wells and Bud Cooper is a meaty lyric blues.

"Big Hearted Bennie" (Vic Hedden-Van-Schenck) is a waltz number of the "tough" type, also cleverly pointed in lyric content. Miss Brady handles both acceptably.

PERHAPS (Fox Trot)—The Ambassadors
MARCELLONIE — Same—Vocalion No. 14585

"Perhaps" (Harold-Shaw) is a melody fox trot, arranged by Louis Katzman to give the sympathetic melody the greatest possible play through the medium of the reeds, although the brass and banjo combine later for the "snap" results.

"Marcellonie" (Dicker-Hoffman) is a charming dance number, novelly arranged, with one of the highlights a duet between banjo and violin. "O Sole Mio" is also included for the local color.

SITTIN' IN A CORNER (Fox Trot)—Yerkes' Musical Bell Hops.
DANCIN' DAN — Same — Yerkes' Dance Record No. 3102.

A "hot lips" trumpeter accounts for much of the paprika in this couplet, the jazz arrangements giving him full play with the clarinet and saxes chiming in discreetly. Each number is split up by vocal solos, done in strict dance tempo, the Yerkes' brand, as the title states, specializing solely in dance recordings.

TOODLE-OO (Fox Trot)—Vincent Lopez and His Orchestra.
COVER ME UP WITH THE SUNSHINE OF VIRGINIA—Same—Okhe No. 40028.

"Toodle-oo (Vincent Youmans), from "Mary Jane McKane" and by the composer of "Bambalina," is similarly patterned with a snappy, choppy rhythm that should make it a popular dance number, if not of the sensational popularity "Bambalina" enjoyed. Lopez's arrangement enhances the brisk tempo with plenty of forte brass, which, coupled with the banjo, is the nucleus of the Lopez "snap." The reeds are given fuller play in the "Virginia" number (George W. Meyer), with its inevitable interpolation of "Carry Me Back to Old Virginny."

TWEET TWEET (Fox Trot)—Nathan Glantz and Orchestra.
THERE ARE SOME THINGS YOU NEVER FORGET—Ernest Stevens Dance Orchestra—Edison No. 51289

"Tweet Tweet" (Egbert Van Alstyne) vamps off classically with some bird whistling for the atmosphere and progresses into a nice, even, smooth fox trot. Glantz naturally features his reed sections.

"There Are Some Things" (Maurice Yvain) is a production number from "One Kiss" of Continental flavor and ingratiatingly distinctive. The arrangement permits of a wealth of effects.

KAINTUCKY—Van and Schenck (Vocal).
ROAMIN' TO WYOMIN'—Same—Columbia No. 35D.

Trifling in itself and admittedly unimportant, it still might be worth a thought in the name of consistency not to back up as widely divergent "State" songs as this couplet. With each song harping on the duo's fondness and yearning for their Dixie and Western climes respectively, the effect is refuted by the paradoxical choice of material. None of which gainsays Van and Schenck's ability in whipping these lyric songs over. They do that in their usual "pennant" winning style.

SAY IT WITH A UKELELE (Fox Trot)—Bennie Krueger and Orchestra.
SO THIS IS VENICE—Same—Brunswick No. 2459.

Bennie Krueger has arranged this waltz (Art Conrad) as a fox trot to permit his syncopated saxophone gyrations, as usual. The ukelele is worked in novelly in this arrangement, later also dueting with the sax as a duet.

Krueger does some fine, flashy work in the "Venice" number, the arrangement featuring a jovial spirit of "laughing" and "chuckling" that is different. Krueger also essays a little fancy work with his "talking" saxophone that is distinctive.

OLD-FASHIONED LOVE—Noble Sissle and Eubie Blake.
SWEET HENRY—Same—Victor No. 19253.

Sissle and Blake are not new to the Victor ranks of recording artists, although absent for some time. Both composed "Shuffle Along," which started the colored show wave, and their feature number is the hit tune from "Runnin' Wild," another darkey production (Cecil Mack-Jimmy Johnson). Sissle's ingratiating tenor gets all possible from "Old-Fashioned Love," with Blake accompanying discreetly at the piano.

The ivory manipulator has a chance to shine in "Sweet Henry" (Davis-Akst), with a rag piano interlude, this being a faster pop ditty.

YOU DARLING YOU (Fox Trot)—Ace Brigode and His Ten Virginians.
ARE YOU LONELY (Fox)—Markel's Orchestra—Okeh No. 40026.

Jim Brockman's "Darling" number features a novel alternating and switching of reeds to brass in various combinations, with the staccato banjo lending the "kicky" tempo. The traps also figure importantly.

"Are You Lonely?" (Joe Burke), a distinctive melody fox trot, sounds like a "lift" on an elusive classic, most likely Giacomo Punchiello's "Dance of the Hours," if memory serves right, none of which belittles the number's charm and distinction. A "stop time" arrangement and a combination of banjo and brass are also outstanding.

WHEN LIGHTS ARE LOW (Waltz)—The Romancers.
BRING BACK THAT OLD-FASHIONED WALTZ—Same—Columbia No. 41D.

The Romancers, a Paul Specht band, was specially organized to "can" waltz numbers owing to the increased demand for that sort of dance. Making a specialty of recording the waltz only, it follows naturally and obviously that the orchestra should prove exceptionally proficient at it. Both waltzes are sentimental, with the strings and dulcet reeds ever to the fore.

"When Lights Are Low" (Kahn-Koehler-Fiorito) is a popular ballroom ditty. "Bring Back the Old-Fashioned Waltz" (Albert Hay Malotte) introduces "The Skaters' Waltz" as part of the arrangement.

SOMEHOW I'M ALWAYS TO BLAME—Gene Rodemich and Orchestra.
ARKANSAW MULE — Same — Brunswick No. 2550.

A pair of snappy, straightforward fox trots. The same Rodemich "kick" is evident in the melodious "Somehow" (Carson). The "Arkansaw Mule" (Hirsch-Clark) is a novelty dance number, its arrangement naturally giving play to the "heehaws" and other trimmings.

OH, BABY! (Fox Trot)—Waring's Pennsylvanians.
HOLDING HANDS—Same—Victor No. 19254.

A brace of gingery fox trots by the snappy Pennsylvanians under Tom Waring's direction. "Oh, Baby!" (Donaldson) permits of some novel "conversations" between the brass instruments, the banjo chiming in smartly also to good effect.

"Holding Hands" (Simon-Berg-Dulmadge) is a fox trot popular in the midwest. The arrengement features some flashy flute work, which is coupled symphonically with the brass.

THE ROSARY—The Weidoft Ensemble (Musical).
VISION D'AMOUR—Ruddy Wiedoft—Brunswick No. 2534.

This is a marvelous recording of saxophone work. The Wiedoft Ensemble of six saxophones has made a corking instrumental version of "The Rosary." On the reverse is the sax master himself soloing one of his own compositions, replete with gracefully sweeping melody passages.

Brown's Sax Sextette

Chicago, Feb. 14.

C. L. Brown is reported to be operating a saxophone sextette act in New York State, and if true, the statement that he had retired from this field is an error.

The Billy Markwith act, which had been under Brown's management, agreed with Tom Brown for a change of name, and it was rumored at the time that C. L. Brown had retired from he field.

Victor Releases for Feb. 29

The popular numbers on the Feb. 29 release for the general information of the music business includes only four records. The regular amount of releases is rounded out by a dialog couplet recorded by Marie Cahill and a 12-inch medley of Gems from "Sweethearts" and Gems from "Naughty Marietta."

The popular numbers, including name of recording artist and copyright owners, are:

"Until Tomorrow" and "Dreaming of My Old Home Sweet Home," vocally duetted by Helen Clark and Lewis James, respectively Remick and Theo. Presser publications.

"Linger a While" and "Mindin' My Bus'ness" respectively duetted by Marcia Freer and Lewis James, and soloed by Frank Crumit. (First, Feist; second, Berlin, Inc.),

"Dancin' Dan" and "Oklahoma Indian Jazz," dance numbers by Waring's Pennsylvanians and the Benson Orchestra of Chicago. (First, Berlin, Inc.; second, Joe Morris Music Co.).

"A Smile Will Go a Long, Long Way" and "Nine o'Clock Sal," both dances by Ted Weems and orchestra (respectively Waterson-Berlin-Snyder and Joe Morris copyrights).

3 BAD BANDITS, SAYS GILDA

Police Hear "Follies" Girl Figure Up $40,900 Loss —Some in Cash

Chicago, Feb. 14.

Gilda Grey reported to the police Tuesday night that as she entered the hallway of her Lake Shore drive home three bad bandits surrounded and relieved her of $40,900 in gems and cash.

Lieutenant Arthur Mooney of the East Chicago Avenue Police Station to whom Miss Grey reported the hold-up stated he was dubious about it. The lieutenant believed it might be another attempt of the "Follies" actress to get into print via "Tribune."

Miss Grey said Gil Boag, to whom she was married last week, left for New York Tuesday afternoon and that after the show that evening she drove home in her own car. Upon her arrival she claims to have seen three men step from an automobile which had drawn up ahead. As she stepped into the hall of the building one of the men pressed a revolver against her side with the other two following close behind and covering the apartment house elevator man, claims Gilda.

Miss Grey, who carries her own press agent, said the men used foul language and that one held a blackjack against her head while the other jerked her fur coat open and ran his hands over her clothing to see that nothing was concealed.

Among the articles taken were a diamond pendant on a diamond chain valued at $6,000, a pin containing 108 diamonds worth about $1,000, seven bracelets valued at $5,000, three other bracelets worth $8,400, three rings at $10,000, a handbag worth $300, a powder puff, also $300, and $1,900 in cash.

The dancer said all the articles were covered by Lloyd insurance. The description given the police of the men was very vague.

Rebuilding Dance Pavilion

Washington, Feb. 14.

The work of rebuilding the dancing pavilion, Japanese garden, and the concessionaire building at Chesapeake Beach ha sstarted with the buildings to be restored on a much enlarged scale, according to an announcement from the officials of the Chesapeake Beach Railway Company.

The Carolinians, a local orchestra, will furnish the music. This organization, which is under the direction of Ralph Garren, has given a number of programs at the local broadcasting station, WRC. Garren has had charge of the music at the beach for several years.

Ford Plant Band

Troy, N. Y., Feb. 14.

William Peters, a member of Doring's Band of Troy, has organized a band among the employes of the Ford factory in Green Island, N. Y.

New Hotel in Racine, Wis.

The Friedman Corporation, controlling all of the theatres, vaudeville, legit and picture, in Racine, Wis., is extending its scope of operations by announcing a $500,000 hotel in that city.

The proposed hotel is to be a six-story structure. Stock is being placed on the market for the venture.

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HERE AND THERE

E. P. Kohl, attorney for Kirkeby & Hand, Inc., managers of the California Ramblers, has circularized the music publishers warning them of an alleged imposter, William Ryan, who is said to represent himself as leader of the Ramblers band. Ryan is said to have propositioned the music men, employing the story that Arthur Hand, the director of the California Ramblers, now at the Monte Carlso, had a second string unit of that organization and that the first band was at the California Ramblers Inn on Pelham Shore Road and that he (Ryan) was violinist-conductor there. The inn has been closed since New Year's and does not open until April, which raised one publisher's suspicions.

A new Baltimore music publishing firm is Irving-Harry, Inc. It will specialize in popular music only.

Lawrence Prinman and Sophie Jackson, members of "Wildflower" Co. playing in Kansas City recently, were awarded the loving cup in a dancing exhibition held at the Baltimore Hotel. Crane Wilbur acted as judge.

May Tully is producing an act for the Ambassador Orchestra from the hotel of same name. The turn will include two musicians and feature Willie Creager.

Nick Lucas' Luck

Nick Lucas, playing with the Oriole Orchestra at the Edgewater Beach Hotel, Chicago, was presented with a $350 harp guitar from a radio fan in Columbus, O. Wm. Dewey, manager of the hotel, presented the gift to Lucas Feb. 9.

Johnny Heinzman has taken over the Pacific Coast representation for Clarke & Leslie.

"Heart-Broken Rose" by Sam Goold and Milt Hagen, New York songsmiths, but first published by Dix & Co. in London, has been acquired for American exploitation by the A. J. Stasny Music Co.

Soft for "Leviathan" Musicians

A musician in Paul Whiteman's orchestra on the "Leviathan" has a "gentleman's job," says a man who has made several trips on the giant boat and who has played on ocean liners sailing into every port in the world. The men receive $80 a week and maintenance. The latter includes the best of meals and fine sleeping quarters.

In addition to their regular salary, members of the orchestra pick up about $20 a week in tips. They have received as high as $100 for a request number.

Wealthy passengers usually "see" the leader (Keith Pitman) before debarking. All the money received in this way is divided equally among the members of the orchestra. They play about five hours a day, giving a concert at noon for the second class passengers and another for the first class passengers; a concert at night for the latter, and a dance program of three hours for the f. c. p. Second class passengers come up and dance on the deck to the strains of the music from the ball room within. Occasionally the captain invites some of them into the ball room.

The musicians say that it is a howl to watch the English passengers attempting to do the American jazz steps.

Pitman, as bandmaster, rates the quarters of a second class officer, but he prefers to stick with the rest of the boys. They wear uniforms during the entire trip. According to several men who have played aboard the ship, Captain Hartley and the whole staff of officers are "wonderful fellows."

Doring's Band Reorganized

Doring's 105th Infantry Band, Inc., was reorganized at a meeting attended by 30 members of the organization at the armory in Troy, N. Y., Sunday afternoon. J. William Feyl, who has been leading the band since illness forced the late George F. Doring to lay down the reins, was elected musical director. George A. Severance, for 20 years a member of the band, was elected secretary, and Martin J. B. McDonagh, sports editor of the Troy "Record," business manager.

Philly Pretty Well Cleaned Up

Insiders in Philadelphia say General Butler, the head of the police force there, has pretty well cleaned up that town. The Marine Corps general, who accepted the municipal position with the backing of the mayor and controlling political party, is said by the same insiders to have gone after the situation perfectly right.

The general started to close the dives and the wide open places, and he kept it up, is keeping it up yet, to noticeable results.

Philadelphians don't allege that the city is "bone dry," nor "dried clean," but they do claim that the new regime has segregated liquor selling and other vices over there until what may be going on is not common nor even of police knowledge.

What puzzles the natives mostly is how General Butler obtained his information before assuming charge of the Philadelphia police. It's said the general had information concerning every precinct in Philly that could not have been obtained within three months, yet he had it when taking office.

The rank and file of the Philadelphia police, appreciating they have a stalwart at their head, are not attempting to put over anything other than in the usual isolated manner, through knowing they have a boss who knows or will know.

That is one of the biggest benefits.

It's also believed in Philly that the mayor, who has stood for this campaign by General Butler, is in line for Governor of Pennsylvania. They say the mayor and the political bosses figured it out that a clean up would only clean up the riff-raff and they don't care anything about the riff-raff.

Al. Sweet, director of Sweet's Singing Hussars, is organizing another band under the name of Sweet's Chicago Cadets, under the direction of Everett Johnson.

Harrington Mills Marries

Harrington Mills, proprietor of the Saranac Inn on Upper Saranac Lake, and known to professionals who spend their vacation there, was married to Mrs. Ina Warnick Rither in New York City last Saturday. In addition to operating the Saranac Inn Mr. Mills runs the Grafton in Washington.

The Garber-Davis Orchestra is to play at Wardman Park Inn, Washington, the week of Feb. 25. This will make the second appearance of the band here within the current month, having played at this same hotel on Feb. 2.

Roseland Staff Man Injured

Joe Belford, assistant manager of the Roseland, New York, was seriously injured when his car was smashed by a freight train on Long Island Feb. 8. He is slowly recuperating, but the chances are favorable.

Boag's Park Avenue Place

Gil Boag is laying plans for an exclusive Park avenue (New York) cabaret. There are few over on the fashionable East Side, the Club Royal or Pierre's never doing any sensational business. Boag's idea is to put in a strong card and make a real play for business.

A performer wrote in to a Remick songwriter inquiring whether it was necessary to have Lewis and Young's permission to do a Dixie song.

At a song writer's contest held at the Prospect, Brooklyn, N. Y., last week, Charlie and Harry Warren (Clark & Leslie) took first honors from a large list of entrants with "Home in Pasadena" and "So This Is Venice." Both songs were written by one of the winners, Harry Warren. A silver loving cup was the prize. The "Venice" number was used in the Whiteman concert Tuesday, where it was featured by the versatile work of Ross Gorman.

Dave Harman's Orchestra was this week given a Victor test, and made its first New York appearance at the local radio stations. The combination is another group of college men and specializes in playing college proms and hops.

Joe Higgins, assistant recording manager of the Victor Talking Machine Company, is recovering from a serious case of appendicitis.

Walter Van Zimm, Dave Goldberg and Herman Engler have been added to the professional staff of the E. B. Marks Music Co.

'TIMES SQ. DAILY' RAVING OVER CLIPPER

Two Chicago Gentlemen Dedicate Great Song to This Paper

Chicago, Feb. 14.

It's understood here that a dopey little sheet called the "Times Square Daily" tried to be funny last Saturday, mentioning that "The Clipper Blues" (written by a couple of very worthy Chicago gentlemen) had been dedicated to this classy paper.

It was not certain just what the "Times Square Daily" said. It came out when a bum riding the rails was pinched by the police here. He was holding a "Times Square Daily." When the cops asked him what that was, he said he didn't know, he had held it all the way from New York to keep his hands clean.

Reporters at police headquarters said it was also new to them. Dangling the piece left at the end of a pair of ice tongs, it could be made out that whatever kind of a sheet it was it called itself the "Times Square Daily" and was trying to poke fun at "The Clipper Blues."

With the remainder of the story coming out, it developed there is a young man and perhaps estimable in the Clipper's Chicago office named William Elson, also another eminent Chicagoan, W. Remington Welch, the extraordinary musician at McVickers. In fact Mr. Welch double crossed his name by playing an organ instead of a typewriter.

Mr. Elson wrote a lyric that had to be named and is called "The Clipper Blues." It is not known whether Mr. Elson is on the repertorial or advertising staff of the Clipper, but it is surmised he is with the business end. Taking the song to McVickers, Mr. Welch composed the melody and when the broadcasting stations heard about the song, they stopped operations to bid.

KYW station won out and will keep on sending the lovely number over the ground, mentioning each time it's "The Clipper Blues" and maybe mention the Clipper, but a restriction was placed that nothing should be said about the "Times Square Daily."

Envious Daily

The "Times Square Daily" is rumored to have said that if the song had been dedicated to itself instead of this oldest amusement paper in America, exclusively devoted to outdoor amusements, 10c. weekly, it would have been a great song and one of the big sensations of the musical world.

Notwithstanding the song, Mr. Elson is continuing with the Clipper at Chicago and Mr. Welch, according to reports, through Aaron Jones being on the coast, is still at McVickers.

New York, Feb. 14.

The "Times Square Daily" is a little four-sheet paper gotten out on a mimeographing machine and known as the world's worst daily. It circulates on West 46th street between 6th avenue and Broadway.

Its influence is negligible, its circulation is nothing and the very fact that it's published in Times square is sufficient to prove it's not on the level.

It's said here that the bum caught riding the rods in Chicago was paid to walk along Broadway, holding up the paper as a publicity stunt. He started to read it, commenced to grow wild, went crazy and in trying to escape from the world's worst he fell under a train in the Erie yards at Jersey City, thus reaching Chicago, still clutching the paper.

Musicians' "Curb"

Forty-sixth street and Seventh avenue, the southwest corner, is the band curb. Musicians hang around there all day long with their instrument cases in their hands.

The band and orchestra agents located in the Gaiety and other buildings in the neighborhood descend to the corner frequently when they need a hot saxophone player. The musicians are frequently "hoodeled" by the cop on post, but return to the hangout for fear of blowing a job.

"Mechanicals" Royalty Loss; Blamed Upon the Radio

The royalty statements from the "mechanicals" Feb. 1, while still incomplete for a correct average, are reported to be almost 50 per cent. off. This is determined by comparing the income of the hits of this quarter with a hit of a preceding period.

The blame is ascribed to radio on the ground it hurts the sale of the songs through over "plugging."

The broadcasters as well as some of the smaller firms that have been utilizing radio solely for exploitation purposes, argue that radio tends to incite the curiosity in that the listener may miss a word or two of the lyrics, thus increasing the desire to have the sheet music copy home for reference.

The broadcasters' strongest point (this was advanced by the National Association of Broadcasters) is that radio not only is not decreasing the total revenue from popular songs, but is adding to it.

They point to the fact that the money now, instead of being confined to the 10 or 12 big publishers, is spread around more through other firms having hits—hits that were "made" only by radio.

For instance, they argue, Ted Browne in Chicago of whom nobody heard up to now has a big hit in "Drifting Back to Dreamland"; the Joe Morris Music Co. is getting its share through prolific broadcasting around Philadelphia, its "Dream Daddy" being a radio hit; Harold Rossiter of Chicago is another instance; the Milton Weil Music Co. another.

In the latter organization, located in Chicago, is interested Isham Jones who has contributed a big hit to the Weil catalog in "The One I Love Belongs To Somebody Else."

The National Association of Broadcasters avers that the executives of that company have vowed never to align with the American Society of Composers, Authors and Publishers, in order to permit the picture theatres and radio as free a license as desired.

SWEDEN'S RADIO MONOPOLY IS WEAK

New Laws Presented to Make Receiving Less and Help Industry

Variety-Clipper Bureau,
Evans Bldg., Washington.
Feb. 14.

As in the United States, a combination of business concerns in Sweden is endeavoring to gain a monopoly and thus have exclusive control of all broadcasting in this European country. The recent charges of the Federal Trade Commission against the Radio Corporation of America and others, if they can be maintained and proved by the commission, will fully demonstrate the success of American business methods. In Sweden, according to a special report to the Department of Commerce, the attempted control in that nation has not had the desired effect as was anticipated in an earlier report.

The Consul General, D. I. Murphy, in Stockholm, states that the combination referred to, known as the "Svensk Rundradio Aktiebolag," has already brought many important changes, first in the method of granting licenses, and, second, in the amount of the license fee.

The Congress of the United States now has legislation before it planning to control the radio industry in all phases in this country. For methods as to how to accomplish this studies are being made from every angle possible of the results in foreign countries where some sort of regulating legislation is in force.

An Act of August 31, 1907, in Sweden granted the King of that nation full power to grant to private individuals permits for the use of receiving apparatus under certain conditions.

Approximately 400 of these permits have been granted. The Consul General states, "It is to be reported now that the Swedish Government has just given the Telegraph Board full power to grant such licenses, and at a cost of 3.50 crowns (about 92 cents) instead of the 40 crowns (about $10.50) heretofore required for a royal license."

It is the belief of Mr. Murphy that with the present liberal attitude that interest will be naturally aroused throughout Sweden, and that broadcasting "will doubtless become a most popular institution."

The Telegraph Board is now preparing the draft of a new law for submission to the Riksdag at its coming session, which it is reported will be more liberal in all its provisions than existing laws on the subject.

"An appropriation will likewise be asked for the erection of transmitting stations, the strong probability being that instead of a few large stations, as have been contemplated, many small stations will be constructed at various places throughout Sweden," said the Consul General.

FRANCE DOESN'T WANT SPECHT'S ORCHESTRA

Labor Authorities Cause Cancellation of Paris Engagement

Yesterday (Thursday) Paul Specht, after negotiations for sending a band over to the Hotel Claridge, Paris, had been practically concluded, received a cable cancelling the contract because of the labor authorities' objections. This is the first intimation American musicians have had that the same labor objection that exists in England, also obtains in France.

The British Home Office for many months now has barred the importation of American jazz musicians. A recent cable sent to Specht accused the American orchestra leader of broadcasting via WJZ solely for the purpose of selling his music through the air to British employers, citing the coincidence that Lyons & Co., a firm of British restaurateurs, had contracted for a number of American orchestra men (through the Specht office), for the purpose of forming the nucleus of several bands, two Americans in each orchestra. The imported jazzists were expected to coach and direct their British confreres.

For the first time this week, the American Federation of Musicians took retaliatory measures by refusing to permit Philip Braham, composer of part of the score of "Battling Buttler" and Andrew Charlot's Revue, to direct the orchestra of the latter's Broadway production.

The matter has been referred to the Variety-Clipper Bureau for its consideration and a possible remedy. Many British musicians come over and find ready employment while the situation abroad is said to be discriminatory.

Unions' Battle Up

The three-year legal battle of the Musical Mutual Protective Union against the American Fderation of Musicians for reinstatement is up for trial before New York Supreme Court Justice Black. The trial is being continued.

The case has been in the courts for some time, going through considerable technical detail, meantime costing both sides considerable for legal fees.

The M. M. P. U., former local 310, was ordered expelled from the A. F. M. by Joseph M. Weber, the international president.

Cafe Concert in Egypt

Paris, Feb. 5.

Rene Toche has taken over the management of the Bellevue Casino at Alexandria, Egypt.

The program is composed of small time acts from France, the same troupe afterwards playing a fortnight at the Kursaal at Cairo, and then at Beyrouth.

BANDS AND ORCHESTRAS

Where Playing Next Week (Feb. 18)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, N. Y. C.
Achiel, Irving, Laurel in the Pines, Lakewood, N. J.
Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha.
Adelmann, Franz, Haight Th., San Francisco.
Adler, L. E. (Carl Gaupet) Melba Theatre Bldg., Dallas.
Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.
Albin, Jack (Whiteman), Bossert Grill, B'klyn.
Alhambra Dance Orchestra, Alhambra, Syracuse.
Alja's Orchestra, dance tour, Pennsylvania and the south.
All-Star Entertainers, Merry Garden Hall, Memphis.
Alpetrea, S., Band, Sanford, N. C.
Anderson, Hilda, Hippodrome Dance Hall, Seattle.
Anderson, Warren, De Honey's, Seattle.
Armiester, Joseph L., Hotel Statler, Buffalo.
Ash, Paul, Granada Theatre, San Francisco.
Aunt Jemima's Band, Broadway; Allegheny, Philadelphia.
Aunt Jemima's Band, Cross Keys; William Penn, Philadelphia.

B

Baby Edna Band, Palace, Waterbury.
Bachman, Harold, Ceramic Th., East Liverpool, O.
Baisden, Harry, Venice Ball Room, Venice, Cal.
Barbino, Frank, Marigold Gardens, Chicago.
Bargy, Roy, Ritz Cafe, Detroit.
Basile, Joe, Newark.
Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.
Bauer, Charles, Hotel Beaumont, Beaumont, Tex.
Bavetti, Signor, Audubon Dance Hall, N. Y. C.
Bearcat Orchestra, Clarence Christian, Tulsa, Okla.
Beckman Five (Robert R. Balbus), 348 Dawson street, Bronx, N. Y. C.
Bell, Jack, Capitol, Jackson, Mich.
Bennet, Bob, Frisco Syncopators, 824 St. (Myrtle) N. Y.
Benson's Orchestra, Chicago.
Berken, Jules, Rosemont, B'klyn.
Bernie, Ben, Palace, Cleveland.
Bestor, Don (Benson), Terrace Gardens, Chicago.
Biese, Paul, Cinderella Ball Room, Chicago.
Biltmore Orchestra, Grand, Oshkosh.
Bingham's Orchestra, Neptune Beach, Cal.
Bisseon Health Entertainers, Riverside, N. Y. C.
Bixler, Harry, Century, Baltimore.
Blue Cloud, Chief, Keith's, Dayton; Keith's, Toledo.
Bodewell, Moonlight Gardens, Culver City, Cal.
Bodge, P. T., Princess Hotel, Bermuda.
Boggs, June (Jazz Babies), "Whirl of Girls," Yorkville, N. Y. C.
Bolt, Gus, Biltmore Hotel, N. Y. C.
Bonnelle Brothers, Rainbow Orchestra, Concord, N. H.
Bosse, Billy, Copley-Plaza, Boston.
Bressin, Daniel, Metropolitan Hotel, Washington.
Brown, Johnny, and his Melody Entertainers, 722 Main street, Buffalo.
Brigode, Ace, Virginians, Walton Roof, Philadelphia.
Broadway Entertainers, Windsor Hotel, St. Paul.
Broadway Entertainers (Cuningham and Bennett), Fordham, N. Y. C.
Broadway Harmonists (Irving Bloom), Alamo Cafe, N. Y. C.
Broadway Melody Boys, John Hermach, Rose Tea Gardens, Williamsport.
Broadway Society Orchestra (Cole & Matteson), Keith's State, Jersey City.
Brown, Bill, Brownies, Terrace Garden, N. Y. C.
Brownies, Merrett, Friars Inn, Chicago.
Brunswick Dance Orchestra, dance engagements, N. Y. C.
Buckeye Wonders (Fred Frinkley), 445 So. Main street, Akron, O.
Bullmanos' Band, Montmartre, Chicago.
Burk, Milo, Brockton, Mass.
Burke, Chick (New England Wanderers), Amesbury, Mass.
Burt, Al, Proctor vaudeville.
Burt, Vera, Lyric, Hamilton, Can.
Burtnett, Earl, Biltmore Hotel, Los Angeles.
Bush, Ralph, Wade Park Inn, Cleveland.
Butler, Joe, 2328 No. Oakley avenue, Chicago.
Butler, Mel, Davenport Hotel, Spokane.
Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, Monte Carlo, N. Y. C.
Canajoharie Band, Canajoharie, N. Y.
Capital Syncopators (Cliff Wiegand) mid-west tour.
Carr, Jimmy, Cadix Cafe, Philadelphia.
Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.
Casey, Harry, Plantation, Culver City, Cal.
Century Serenaders, "Midnite Frolic," Chicago.
Chapman, Jack, Drake Hotel, Chicago.
Chaquette's Players, Hotel Baltimore, Kansas City.
Chicago Five, "Bon Tons," Miner's Bronx, N. Y. C.
Circle Quintette, Buson's Balconades, N. Y. C.
Crim, Eugene, Sam Toy, N. Y. C.
Claire, Teddy, Keith's, Syracuse.
Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.
Clark, Hughie, 125th St.; 58th St., N. Y. C.
Coblan, Carlos, McAlpin Hotel, N. Y. C.
Cohen, Lou, Syncopators, New Terrace, B'klyn.
Cohen, Richard, Vanderbilt Hotel, N. Y. C.
Coleman, Emil, Club Trocadero, N. Y. C.
Coleman, Emil, Club Monaco, N. Y. C.
Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.
Columbia Dance Hall Orchestra, Chicago.
Connelly, Harold R., 489 Central Ave., Bridgeport.
Constantine, Johnnie, Brilliant Dance Hall, Chicago.
Conway, Patrick, 219 W. 46th St., N. Y. C.
Cook, Charlie, Dreamland Ball Room, Chicago.
Cook, Ray, Strand, Flint, Mich.
Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.
Copeland, Al, Montmartre, Chicago.
Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.
Cox, Harry, Robert Treat Hotel, Newark.
Craven's Golden Gate Orchestra Band of Mason City, Ia.
Craig, Mel, Silsbee's, B'klyn.
Crawford, Merlin C. (Banjosaxo Orch.), Harrisburg, Pa.
Criterions (Eddie Kricke), Dance Tour, Pa.
Culp, Louis, Fontenelle, Omaha.

ERNIE
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WEEK OF FEB. 11
DIRECTION
ALF T. WILTON

Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.
Currie, Harry, Hotel Seelbach, Louisville.

D

Dabney, E. Emory, Mill Caprice, N. Y. C.
Dart, Harry, (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th street, N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Will Perry), Silver Slipper, N. Y. C.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne Hotel, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, United Fruit Co. steamships.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orchestra, Rose Danceland, N. Y. C.
DeMarcos and Band, Keith's, Philadelphia.
Denny, Jack, Alhambra, N. Y. C.
DeQuarto, Peter, Colossimo's, Chicago.
Dienstberger, Carl, Palais Royale, N. Y. C.
Dixieland Five, Busoni's Balconades, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Donnelly, Jr., Monte Carlo, N. Y. C.
Dornberger, Charles, "White's Scandals," Forest, Philadelphia.
Duncan's Mile High Orchestra (Yvette) Keith vaude.
Durante, Jimmy, Nightingale, N. Y. C.
Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Regiment Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Elinor, Carli D., Los Angeles.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Fagan, Raymond, Golden Gate, San Francisco.
Farnum, Frank, Hennepin, Minneapolis.
Famous New Yorkers (Whiteman's), dance tour.
Fay, Bernice, Fay's Theatre, Providence.
Fejer, Joe, Able O. H., Easton; Orpheum, Allentown.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Concert Band, Lakeland, Fla.
Fink, E. A., Luchow's Restaurant, N. Y. C.
Fink, Howard, Christopher, Ill.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia Ball Room, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Carleton Cafe, Detroit.
Ford, Mabel, Orpheum, B'klyn.
Foresters' Dance Orch. (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, Hotel McAlpin, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Regiment Armory, N. Y. C.
Fredkin, Bob, Oetjens, Bklyn.
Friedman, Al, Yoeng's Restaurant, N. Y. C.
Frivolity Five (Alma Nielsen), Orpheum, Winnipeg.
Frost, Chester, Elisberg Hotel, Lakewood, N. J.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.

G

Gabel, Al (Broadway Entertainers), Parkway, Madison, Wis.
Garber-Davis (Jan Garber) dance tour.
Gardiner, Sol, Yoeng's Restaurant, N. Y. C.
Garner, Mark, Garden, Flint.
Gattison-Jones Band, Electric, Kansas City.
Gay, Cassey's Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Geisai, Edward, Hotel Seminole, Jacksonville.
Gelier, Mac, Ideal Restaurant, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d avenue, Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fylderly), Miami.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon Orchestra (Johnny Johnson), St. Petersburg, Fla.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Palace, Manchester.
Goldkettle, Gene, Greystone, Detroit.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, N. Y. C.
Gray, Chauncey (Newhoff and Phelps), Orpheum, Oakland.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Deauville, N. Y. C.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, May, Roseland, N. Y. C.

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Halstead, Henry, St. Francis Hotel, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third street, Williamsport, Pa.
Harrie, Harry P., Knickerbocker, Nashville.
Harkness, Eddie, Hotel Plaza, San Francisco.
Harmony Six, 907 Market street, Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City Ball Room, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.
Hegeman's Band, Orpheum, Germantown, Pa.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henderson, Fletcher, Club Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Hente, Al, Canton Tea Gardens, Chicago.
Hebereaux, Jules, Guynan's Paradise, Chicago.
Herlihy, Joe, Roseland Gardens, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hoffman, Earl, La Salle, Illinois.
Hoffman's Peacocks, Gypsy Land, Chicago.
Holdsworth, Saxl, Keith vaudeville.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Hotel Martinique, N. Y. C.
House's Band, Palace, Peoria.
House of David, Strand, Brockton.
Hubbell's, World, Omaha.
Hurst, Eddie, Valley Dale, Columbus, O.
Hyde, Alex, London, England.

I

Ibach's Band, 105th street, Cleveland.
Ingriselli, I., Alba Restaurant, N. Y. C.
In Music Land Orchestra, Palace, Springfield; Poli's Worcester.
Imperial Marimba Band (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Intercollegiate (Jack Milligan) California Ramblers' Inn, Pelham, N. Y.

J

Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
Jockers, Al, 1638 Tomlinson avenue, Bronx, N. Y. C.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Hollywood Club, Hollywood, Fla.
Johnson, Johnny, El Patio Room, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Jones, Billy, Arena, Philadelphia.
Jones, E. C., 13th Regiment Armory, B'klyn.
Jones, E. and F., State, Roseland, Ill.
Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Jones, Ralph, Beaux Arts, N. Y. C.

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Juille, Don, St. Paul Hotel, N. Y. C.

K

Kaiser, Ernie, Orpheum, Bay City, Mich.
Karm & Andrews, Arena Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kearney's Band, Stamford, Conn.
Kelly, George, Hotel Lorraine, Philadelphia.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh.
Kemper, J., Main street, Kansas City.
Kenin, Herman (George Olsen) Hotel Portland, Portland, Ore.
Kentucks from Ky., Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia Hotel, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Kerr, Dick, L'Aiglon Cafe, Philadelphia.
Keyes, L. V., Williamstown, N. C.
King, Karl L., Fort Dodge, Ia.
Kings of Melody, Binghamton, N. Y.
Kirkman's Don Serenaders, Winter Garden, Portland, Ore.
Klein, Jules, Hotel Statler, Detroit.
Knecht, Joe, Waldorf - Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Leo Zorn), Knickerbocker Hotel, N. Y. C.
Krueger, Bennie, Venetian Gardens, Montreal.
Kyle, Kent, club engagements, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Beach Casino, Miami Beach.
Lampe, Del., Trianon Ball Room, Chicago.
Landau, Mike, Edgett Harbor Inn, N. Y. C.
Landry, Art, West Coast Theatres, Los Angeles.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, N. Y. C.
Laurence, Grauman's Million Dollar, Los Angeles.
Lavoy, Jules (Broadway Melodists), club dates, N. Y. C.
Learner, Harry, Belmont Hotel, N. Y. C.
Lee, George (Husk O'Hare), Brevoort Hotel, Chicago.
Leonard, Harry, Walton Roof, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Leviathan Orchestra, Orpheum, St. Louis.
Leviathan Orchestra, State-Lake, Chicago.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Hotel Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Liry, Harry, Hotel Lorraine N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Hotel Pennsylvania, Hippodrome, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez, Red Caps, Palace Cincinnati.
Louisville Five (Christie Maisto), Kelly's, Canal Zone, Panama.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, B'klyn.

M

Maahs, Billy, Waycross, Ga.
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth.
Mallon, George, Arcadia Ball Room, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Mann, Geli (Bandbox Revue), Bijou, Birmingham.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Oak Room, Ritz Carleton Hotel, N. Y. C.
Martucci, Simone (Pat Rooney), Princess, Montreal.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Regiment Armory, B'klyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway Gardens, Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
Memphis Five, Frank Signorelli, Rosemont, B'klyn.
Menin, Lou, China Inn, N. Y. C.
Meredith, Jack, Entertainers Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties," Lyceum, St. Joseph, Mo.
Metzger, Rose, 1336 Lunt avenue, Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Vic, Hotel del Coronado, Coronado Beach, Cal.
Miami Syncopators, Hotel Miami, Dayton, O.
Michigan Band, Jeffras - Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint.
Mitchell, Al, Arcadia, Providence.
Mitchell, Eddie, Valley Dale, Columbus, Ohio.
Moore, Virgil, Apollo, Indianapolis.
Moro Castle Orchestra, State, Newark, N. J.
Morse, Clyde, St. Nicholas Rink, N. Y. C.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham Hotel, N. Y. C.
Murray, A., Canton Tea Gardens, Chicago.
Myra, Olga, Palace, Ft. Wayne.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, B'klyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines Restaurant, N. Y. C.
Neff, Al, 6223 Spruce street, Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First avenue, Miami.

O

O'Hara, Ray, Majestic Ball Room, Chicago.
Olsen, George, "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.
Olsen, Ole, Carlton Terrace, Cleveland.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Ragamuffins (Henry H. Tobias), 145 West 45th street, N. Y. C.
Oriole Terrace (Dan Russo), Edgewater Beach Hotel, Chicago.
Orlando, Nicholas, Plaza Hotel, N. Y. C.
Orlewitz, Felix, Hotel McAlpin, N. Y. C.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Parks, Frank (Husk O'Hare), Tent, Chicago.
Partridge, F. L., Mayflower, N. Y. C.
Pasternacki and Rubenstein, Hotel Teller, Detroit.
Patterson's Band, Casino Dance Hall, Asbury Park.
Pearl, Morey, Hotel Somerset, Boston.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perluss, Abe, Rose Room, Los Angeles.
Perry, Will (Meyer Davis), Silver Slipper, N. Y. C.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Piron's New Orleans Orchestra, Club de Luxe, Harlem, N. Y. C.
Powell, Jack, Sextette, Poli's, Worcester.
Prado, Fred, New American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.

R

Rambling Rangers, (Adler), Melba Theatre Building, Dallas.
Randall, Art, Brandeis Store Restaurants, Omaha.
Rapp, Barney, Brown Hotel, Louisville.
Rathmell, Walter Philharmonic Auditorium Symphony, Los Angeles.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Regan, Dick, Boothby's, Philadelphia.
Regay, Pearl, Keith vaudeville.
Reid, Douglas, "Commerford's, N. Y. C.
Reisman, Leo, Brunswick Hotel, Boston.

(Continued on page 31)

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this department in Clipper.

It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Shorty Ricker suffered a severe wound in the side while bulldogging at the San Antonio contest. He was taken to Houston where he is under the care of a physician. Ricker expects to be up in time to participate in the Houston contest.

Among the hands announcing their intention to participate in Tom Burnette's Rodeo at Houston, March 12-20, are Hugh and Mabel Strickland, Mike and Fox Hastings, Tommy and Bea Kirnan, Jack Kercher, Frank Correlles, Shorty Ricker, Oklahoma Curley, Rose Smith, Richard Merchant, Jack Wilson, Dick Kernan, Fred M. Clancy, Jr., Jimmy Cushman and Pat Clancy.

Fred Beebe, promoter of the San Antonio contests, operated without making any profit, but paid the advertised money nevertheless.

Among the hands to appear at the Fort Worth Fat Stock Show are Yakima Canutt, Leroy Jones, Sam Garrett, Hank Potts, Gordon Jones, Leonard Stroud, Hank Durnell, Vera McGinnis, Mayme Stroud, Tad Barnes, Bonnie Gray and Ed Wright. Ed McCarthy is also expected to bring a carload of hands from Wyoming.

Frank and Nena Gable will sail for Honolulu February 18 where they will give a series of rifle, pistol, roping and riding exhibitions. From there they go to Shanghai and other points in the Far East. They expect to return to the States in two years.

"Stranger," the horse used by Mike Hastings for "bulldogging" has been entered in 92 contests in the past five years and finished first in 90, and second in the other two. It is reported "Stranger" has aided his master in getting $40,000.

This year will be the first since 1914 that Oklahoma Curley has not taken part in the Fort Worth contests. He and Rose Smith will appear at Houston instead.

Bassett Blakely, Frank Y. Dew and Tom Burnette are the promoters of the Cattlemen's Rodeo, which will be held in Houston.

I expect to be at both the Fort Worth and Houston rodeos to greet my many friends at these places. The Clipper will report both these events in detail.

There should be some rodeo at Fort Worth. The entries are coming in steady and since the last issue the following hands have sent in their entries: Phil Yoder, Lloyd Salisbury, Charles Irwin, Jr., Dave Nimo, Harold Dreamer, E. Pardee, Ralph Smith and Marion Nichols.

Bob Tadlock, the rodeo manager, says the Brahma steers are real salty and that Ed McCarthy is bringing some of the best bucking horses from his ranch at Chugwater, Wyo.

48TH DOG SHOW MADE MONEY AT GARDEN

7,000 Daily Attendance—1,806 Dogs Entered —$1.50 Gate

The 48th annual show of the Westminster Kennel Club at Madison Square Garden, Feb. 11-13, turned to velvet after Tuesday night, the second day. The attendance was an average of 7,000 a day with a gate of $1.50 for adults and 75 cents for children.

There were 1,806 dogs entered in 2,650 classes, regular entry fee $5, without considering post entries for which an additional $2.50 is charged. It would have alone brought $13,-250.

The entry fees alone are usually looked upon to defray the entire preliminary expense as well as the rent for the Gardan, but this year some extraordinary advance expense brought the total so high that this would not have been possible had it not been that all the judges with the exception of three were secured without payment. The only paid judges were F. Calvert Butler, who came from England to judge Irish terriers, and the two Canadian judges, N. K. Swire of Toronto, ho judged Bloodhounds, Mastiffs, St. Bernards, Newfoundlands, Collies Old English Sheep Dogs, Pomeranians, Pugs and Chihuahaus; and Walter H. Reeves of Belleville, Ont., who judges 16 breeds and the miscellaneous classes. This was a considerable item of saving as there were 19 other judges officiating at the show.

All concessions, either for the soliciting of subscriptions for dog papers, the sale of dog remedies, or accessories, were let for the three days at $50 each, there being about a dozen or more of these in the Garden.

"Strongheart" There

The strong draw that the show had at the gate was partially credited to the fact that the appearance of the two motion picture dogs, Strongheart and Lady Jule, obtain extraordinary pictorial publicity in the daily papers. These two dogs were originally entered as "for exhibition only," meaning that they would not go into the ring in actual competition, but the fact that those handling the dogs were selling photographs of them at 50 cents each and doing a land office business, $700 being the take on the first day, brought the Garden officials to the conclusion that the dogs would have to be removed from the regular Shepherd benching section and placed in a space where the concession fee of $50 would have to be paid because of the sale of the pictures.

The return of the feature of naming the best in the show, which had been eliminated for two years, is also believed to have given added interest to the show.

One feature that was played up strongly enough was the judging of working dogs. Here was a chance for a display of real showmanship which the close corporation of rather elderly folk on the fringe of the New York 400 which controls the show lacks. This is a feature that can be worked up strong in entertainment value, and where the entry is big enough could be utilized as a morning feature in the track infield in front of the grand stand at the outdoor shows. There are two divisions, the sporting dogs and the out-and-out working dogs.

In the first group there are russet hounds, beagles, bloodhounds, Chesapeake Bays, foxhounds, greyhounds, harriers, Labrador retrievers, otter hounds, pointers, retrievers, Scottish deerhounds, the English, Gordon and Irish setters, the clumber, cocker, field, Irish water and Sussex spaniels, wire-haired pointing griffons, wolfhounds, both Irish and Russian, and whippets.

The working dogs included Belgian sheepdogs, collies, dachshunds, doberman pinschers, Eskimos, great Danes, mastiffs, Newfoundlands, old English sheepdogs, samoyedes, shepherd dogs and St. Bernards.

Any one with half a showman's eye can see what could be done in the enclosure field with the gun dogs alone, and then with the shepherds (police dogs) that are really trained it might be possible to put on a two-hour morning show which ought to pull enough in grand stand admissions to more than pay for the $25 special prizes that were offered for the best in each class without the payment of an entry fee, the dogs entered for showing purposes being eligible without any fee whatever.

In the Garden, had the big centre ring been cleared and the whole space devoted to the judging of these classes on the last night, they surely would have pulled an added gate, for the final night of a dog show always finds a let-down in interest, and this would attract public as well as fanciers.

Fight Winners Selected Weekly by Clipper

Beginning with this issue Clipper will chance selecting the winners of all important boxing bouts in and around New York city.

Tonight (Friday), at Madison Square Garden, Paul Berlenbach, new middleweight sensation, will meet Pat Walsh. Walsh recently won from Dave Rosenberg on a foul.

Prediction—Berlenbach to hang up his 24th straight knockout.

In the semi-final, Carl Duane, now boxing at 130 pounds, will meet Vincent "Pepper" Martin, the Brooklyn junior lightweight. Martin has recently returned from the coast, where he did well boxing for-round bouts. He is reported as not being a faithful trainer, having a weakness for the "lights." Duane will be an odds on favorite.

Martin to surprise the talent and win decisively.

Saturday night at the Commonwealth Club, New York city, Larry Estridge meets Young Fisher of Syracuse. The latter has met all of the leading middle and light heavyweights up state. This is his first New York bout.

Estridge to win decisively.

Monday night at Broadway Exhibition Assn., Brooklyn Eddie (Cannonball) Martin meets Buck Josephs six rounds.

Martin should outpoint Josephs.

Tuesday night at the Pioneer, New York, Abe Goldstein, local bantamweight, and Danny Edwards, coast negro star, will hook up for 10 rounds.

Goldstein to win via knockout.

Joe Lynch is willing to go through with his bout with Abe Goldstein, ordered by the old boxing commission, provided Tex Rickard will guarantee Lynch a chance at the featherweight crown of Johnny Dundee, if he wins from Goldstein. This would indicate that Lynch is outgrowing the bantamweight division and has his eye on the title in the next heavier division.

BALL PLAYERS' PAY USUALLY EXAGGERATED

Bancroft Highest Salaried Giant of Last Year's Team

The salaries of major league ball players as reported by sporting writers in the daily papers are highly exaggerated, according to a man who knows something about the actual amounts many diamond performers receive. The ten, twelve, fifteen, twenty, twenty-five and fifty - thousand - dollar salaries so casually mentioned in the press are in a great many instances "nothing but newspaper talk," this man declares.

It is generally conceded that the two New York clubs have the heaviest payrolls in baseball, and yet the average salary of the athletes on these teams last year was only about $8,500, he says. The highest paid man on the Giants was not Frisch, nor Groh, nor Young, nor Meusel, nor Nehf, but Bancroft, according to this man. "Banny" received $18,000 for the year's work, he states.

Instead of Frisch's salary being $12,500, as reported, the informant expresses the opinion that it was about $10,000. As captain of the team this year, it is probable that the "Fordham Flash" will draw the same salary as his predecessor, $18,000. In this instance, the man says, the sporting scribes have probably reported the salary correctly, one of the few times they have done so.

The man laughs, however, at last week's widely heralded story that Babe Ruth is being paid $52,000 per annum, to bust 'em out of the lot. "More newspaper talk," he says, cynically. The opinion is expressed by some persons that the officials of the major league teams feed the sporting writers the tales of big salaries to create the impression that the clubs are under heavy expenses and are not making the profits generally supposed. By doing this, the owners figure that they can offset any movement for a reduction of admission or grandstand prices. That most of the baseball writers on the dailies print any information given them by club officials is generally admitted.

WRESTLING BOUTS AT ARMORY PROVIDE SENSATIONAL NIGHT

Strangler Lewis Barely Saved Championship from Pat McGill—Wayne H. Munn Startles Crowd with Fast Work Against Big Beth—$4,000 Gate

The Mayflower Athletic Corporation, Jack Curley's new wrestling club, opened Tuesday night at the 71st Regiment Armory, New York, with a corking heavyweight card of wrestling, topped by Ed (Strangler) Lewis and Pat McGill, in a world's championship match.

After one hour and 16 minutes of sensational and bitterly contested matches the Strangler retained his title by pinning McGill with the third of a series of damaging head locks.

The match was to a finish, first fall to win, and was under the old rules, the flying falls which nearly killed the game in this State having been legislated into oblivion.

Lewis tore out from his corner and tried to nail McGill right off the reel with his head lock. The big McGill threw the Strangler into an aisle. Another head lock was handled likewise, this time the Strangler hitting the press seats on the opposite side of the ring.

Crowd in Uproar

With the crowd in an uproar, the Strangler settled down to real work, realizing that he was facing the most dangerous man he has met since Joe Stecher. McGill, to the surprise of the crowd, took the offensive. Time after time he pinned Lewis with arm locks and punished him severely with toe holds, but Lewis, almost by superhuman effort, broke just in time to stave off defeat.

On the other hand, McGill seemed to have no trouble breaking the Strangler's famous head locks during the early part of the bout. Seven times he threw Lewis out of the ring after the Strangler had clamped on a head lock. McGill had everything. He was fast, versatile and master of all the tricks.

Too Many Head Locks

McGill looked a winner until about five minutes before the finish, when Lewis succeeded in clamping on a head lock that Pat had a tough time breaking by a flying body bridge. As soon as he scrambled to his feet Lewis pounced on him like a tiger and repeated the hold. McGill's struggles to break this one weakened him so severely that Lewis had little trouble pinning him on his back with the third head lock.

Just prior to the finish McGill had the Strangler in distress with three damaging neck scissors. Lewis had a terrific struggle breaking the holds, but came out of them with enough left to go in and win.

A return match between the pair in New York will pack the Armory. The bout was highly sensational and strictly on the up-and-up.

The preliminaries were all interesting. In the opener Fred Meyers, 190 pounds, threw Charles Disch, 210, in 11 mins, 30 secs. with a head lock. They are ex-amateur champions.

Frank Judson, 204, ex-Harvard College coach, and Mike Romano, 198, wrestled a 20-minute draw.

Knocked Out Big Beth

Wayne H. Munn, 265, Nebraska football player, threw Big Beth, 250, with a head lock that knocked Beth out. The loser was unconscious at the finish. Munn is very fast for such a big fellow and will be a hard man to beat in another year. His strength is tremendous. His head locks appear more dangerous than those of Strangler Lewis.

The show drew $4,000, a very light gate where a world's championship is involved, but the good will engendered from the excellent card will bring the fans out for the next Mayflower show.

COMMISSION MAKES GOOD START

Suspends Club, Managers and Fighters for Misrepresentation

The new Boxing Commission opened with a blast when it suspended the Madison Square Garden Corporation, which means Tex Rickard, Charley Cook, manager of Georgie Marks; Georgie Marks, coast flyweight, and Frank Churchill, manager of Pancha Villa, for allowing Marks to meet Villa four and one-quarter pounds overweight without informing the public the bout was not for the flyweight title until after the men were in the Garden ring.

The Garden Club was also held negligent in not posting an announcement to that effect. The two managers and the matchmaker were further involved in announcing that weight forfeits of $2,500 had been posted when no money was up, and then giving out a story that Villa had returned Mark's weight forfeit.

Those in the know absolve Rickard from blame on the weight proposition, thinking he was the "goat" for the two managers. It is believed that both managers knew Marks couldn't make the flyweight limit, which explains Villa's alacrity in making the match after ducking boys in his own division since winning the title.

The commission is to be commended for its prompt action in protecting the public.

The bout was advertised for weeks as a world's title affair and tickets were purchased with that presumption in mind by the fans. Not until the men weighed in at 2 p. m. fight day was it known that Marks was overweight. The day before his camp gave out a story that he weighed 113 pounds.

The bout itself was above suspicion, but was smart matchmaking for Villa.

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SPORTLIGHTS

Villa Beats Marks

The world's champion flyweight, Pancho Villa, won all the way against Georgie Marks, formerly of the coast, at Madison Square Garden last Friday. The bout was not a championship match, Marks failing to reac hthe 112 pound limit. Villa took down $1,250 or one half of Marks' forfeit money when the latter weighed in at 116½ pounds, just under the five pound margin that would have forced a postponement. Despite the fight losing its title classification, there was a goodly attendance at $5.50 top. It is certain that Marks will have to confine his matches to the bantam division hereafter.

Villa started piling up pounds monotonously. Round after round went to him with no shadow of a doubt. The little brown man crouched a good deal, and Marks found him an elusive target. For the first third of the 15 round journey the coast boy seemed frightened but even after settling down it was hard for him to score. Villa threw himself at the taller antagonist in the later rounds and there was the period of interesting action, but Villa never hurt Marks enough to pave the way for a knockout.

The 14th round was the best for Marks and in that session he at least got an even break. He sent over two right crosses that staggered Villa. But the Filipino continued to tear in, and in the final session when it was expected he might hide behind a crouch he waded in, proving he was unhurt by Marks' wallops. The latter has a promising right hand which was the attractive feature of his debut at the Garden.

The semi-final match, an eight rounder, was interesting to those who have watched the performance of the combatants—Pete Sarmiento of the Philippines and Sonny Smith of Brooklyn, a fast bantam and a game kid. Pete has something of a record, his rating of being a hard hitting animal coming from the succession of knockouts scored in Philadelphia within the past few months. But Smith was too fast for Sarmiento. Sonny unleashed a left hook that sent Pete backwards any number of times, and twice the ochre-skinned boxer wabbled as he walked to his corner after catching aplenty. It looked as though the outlander was due to take a dive several times, but Smith fought with his left hand practically all the way. Sonny broke his hand several days ago. He has a fragile right mit, which doubtless saved the highly touted Pete. Not long ago the fast Brooklynite was forced to stop in the middle of a contest at the Garden with a star-board flinger useless and the boy in great pain. Of the preliminaries the best was a six rounder between Buck Joseph and Jack Snyder, which was a draw. Joseph, who recently went against Marks, creditably, knows more about boxing, but Snyder is a tough and willing mixer. Joseph was luck to get a draw.

Syracuse Rowing Dates

For the first time in 20 years of Syracuse rowing, the Orange crews will be quartered at training camp on the Hudson River for only one week before the Intercollegiate Regatta. Coach Ten Eyck and Graduate Manager Thurston were forced to this conclusion after consulting various calendars and schedules. The real reason for the unprecedented short training period at Poughkeepsie, of course, is the early date of the Poughkeepsie Regatta this year. It is set for June 17

Graduation on the Hill comes June 9 with many members of the rowing squad receiving the coveted diplomas. May and June will be busy months for the Ten Eyck oarsmen. On May 3 comes the race with the M. I. T. crew on Seneca Lake at Long Branch; on May 24 is the annual Navy-Syracuse dual brush on the Severn at Annapolis; on May 31 is the annual American Henly Regatta on the Schuylkill at Philadelphia; on June 17 is the annual Intercollegiate Regatta on the Hudson, Poughkeepie.

Page Mickey Walker

Newark, N. J., owns a world's champion, but not many people outside that burg are aware of it, or else they have forgotten. The champ is Mickey Walker and he is king of the welterweight division. It is the most colorless class in the fistic kingdom. Walker has not been seen in Madison Square Garden since he defeated Jack Britton for the title a year ago. He has appeared a limited number of times in other cities, apparently content to pick up $4,000 or $5,000 against set-ups.

The funny thing about Walker's hermit tendencies is that Mickey likes to fight and is always ready to show his stuff. In fight circles the blame is placed on Mickey's manager, who is taking him along carefully — indeed, too carefully. Walker's rep among experts is that he is the cleverest boxer the welterweight division has had in many years. His defeat of the long-crowned Britton bespeaks of that, but the fans want to see real fighters in action against worthy contenders, and if some promoter will page Walker, it would be a favor to the battler and the fight supporters.

A Convention Bout

There is little talk about staging a championship boxing card in New York during the Democratic National Convention next summer. The chance of Firpo being matched with Dempsey again is quite possible, but hardly during the convention. Dundee against Leonard is suggested, but when that match was carded last summer, so few tickets were sold that the bout was finally scrapped. The staging of a big bout at convention time is regarded as a precarious proceeding.

Tex Rickard declared himself out as a promoter during the convention. The answer seems to be that with thousands of politicians in town there would be so many "requests" for free tickets that there might not be enough room for fans who were willing to pay regular money.

Leonard and Dundee?

Benny Leonard is one of the smartest boxers who ever drew on a glove, and he knows that his reign cannot last forever. Naturally, he is in for the make all the time, and when it isn't fighting it is the stage, as now. Leonard will bow to another champion some time, but the identity of that lucky youth is as ethereal now as it was after the match with Lew Tendler last summer. The chances are that Leonard will lose suddenly, some unknown probably coming along and turning the trick.

That Johnny Dundee can defeat Benny Leonard few of the insiders believe. Dundee's decision over Pal Moran last week may make him the logical candidate for a Leonard match. Yet the majority of fight followers believe Moran would give Benny a better argument, if that means a whole lot, so far as the title is concerned.

Knocked Out Berlenbach

While the sporting fraternity is talking about Paul Berlenbach, former New York Athletic Club champion, and his chances against the best in the middleweight and light-heavy division, one fight manager quietly looked over Paul's record before he started knocking 'em dead since turning professional. The manager found that one Tim Keefe, a Boston amateur, had knocked out Berlenbach in an amateur contest some time ago. Keefe looks as good as ever, but is ambitious to compete in the Olympic Games next summer, with the expectations of winning the world's amateur title in the middleweight division.

After the Olympics, Keefe will turn professional and the coming fall may see fresh fistic fireworks as the result of a meeting between Berlenbach and Keefe. Eddie Egan, the former Yale boxer, now a Rhodes scholar, will also compete against the heavyweights at the Olympic.

Wills-Firpo Bout Bids Bunk

More and more it seems Clipper called the turn when it said that the mythical syndicate headed by Martin Flaherty, Lou Raymond, et al., reported as bidding $250,000 each for the Firpo-Wills bout, is a figment of the imagination of Paddy Mullins, manager of Wills and not friendly toward Tex Rickard.

The motive back of the opposition syndicate's entrance into the promotion of the bout is said to be to induce Rickard to raise the ante.

The syndicate was to have posted $50,000 last week as a guarantee to Firpo, but at the last minute pleaded for an extension. The site of the battle ground where a huge arena is to be erected was first said to be in Brooklyn, then Connecticut and more recently Pennsylvania.

Coach Bruce Married

Harold Anson Bruce, veteran track coach of Lafayette College, and Catherine Ursprung, daughter of Mrs. Elise Ursprung, of Brooklyn, N. Y., were married Feb. 10.

Colgate's Baseball Schedule

Colgate's baseball card for the coming season, just announced by Manager Weldon R. Oliver, consists of 19 games, including contests with Holy Cross, Syracuse, Cornell, Yale, Pennsylvania, Rensselaer Polytechnic Institute, Dartmouth, Holy Cross, St. Lawrence, Albany Teachers' College and Pennsylvania are the new teams on the schedule. Ten of the games are booked for the home diamond.

A feature of the card is the game with Holy Cross at Worcester, Mass., May 31. Last season these two teams were the leading contenders for eastern collegiate baseball honors.

The schedule:

April 26—R. P. I. at Troy.
May 1—Dartmouth at Hamilton.
May 3—Albany State Teachers' College at Hamilton.
May 5—St. Bonaventure at Hamilton.
May 6—Clarkson Tech. at Potsdam.
May 7—St. Lawrence at Canton.
May 9—Union at Hamilton.
May 10—Cornell at Ithaca.
May 14—Yale at New Haven.
May 17—Syracuse at Hamilton.
May 20—Hamilton at Hamilton.
May 21—St. Lawrence at Hamilton.
May 23—Springfield at Hamilton.
May 24—Syracuse at Syracuse.
May 29—Clarkson Tech. at Hamilton.
May 31—Holy Cross at Worcester.
June 4—Open.
June 7—Pennsylvania at Philadelphia.
June 14—(Commencement game) open.

Leonard's Comedy

Benny Leonard, who is playing the Orpheum with his comedy athletic act, adds a bit of comedy by having some of the other acts on the bill clown his act up. A story has just reached New York, which may result in Benny changing the name of the act to "Benny's Bent Beazer." It happened Herman Timberg, on the bill at the Orpheum, St. Louis, volunteered to get into the ring with the champion, who forewarned Herman that it was necessary for him to put all he had into his punches to get the laughs.

Benny in the ring was interrupted as per arrangement by Timberg and was consequently invited to don the gloves and exchange wallops with Benny, who claims he never was hit in the face or had his hair rumpled.

They sparred for a second, and then Hermie's wide swing landed right on Leonard's nose, which commenced to bleed. Timberg wasted no time jumping out of the ring and to his dressing room. It was not until everybody had dressed and gone home, and the alert night watchman had jut out the lights, preparatory to taking a nap himself, that a whisper came from out the shadows back stage, "Tist; has Benny gone?"

Wrestling's Comeback

Wrestling is in disfavor in eastern Canada at present. This has been attributed to some brotherly contests between imported grapplers. For some years, the matmen were greeted by large audiences, but some miserable bouts caused the fans to grow cold to the mat sport. Even the amateur wrestlers, who usually perform at shows, the admission to which is seldom in excess of thirty-five or fifty cents, have felt the pinch.

Effores will be made eo repopularize wrestling in eastern Canada, and to this end Stanislaus Zbyszko and Wladek Zbyszko, as well as Joe Strecher and other first line wrestlers among the heavy weights are expected to perfom in eastern Canadian wristling programs.

International Bowling

Two hundred and seventy-five bowling teams will compete in the annual International Bowling Association tournament which got under way at St. Paul on Friday and continues until Feb. 18. It is the sixteenth annual tournament of the association and teams from Chicago, Milwaukee, Omaha, St. Louis and Winnipeg are among the contenders.

Boys and Dogs

The fourth annual Dog Derby of the "Tribune" and Minneapolis park board will be run off Saturday. Fifty boys have dog teams entered. Prizes will be awarded the winners.

Shade-Wells Advance $8,000

The Dave Shade-Billy Wells fight scheduled for Friday night at the St. Paul auditorium was called off at the eleventh hour when George Harvey, Wells' manager, telegraphed that the Englishman has an injured foot. Jack Reddy, promoter, plans to carry out the fight on Feb. 18. The advance sale for the fight was nearly $8,000.

Fulton's Brother Appears

Roy ("Whitey") Fulton, brother of "Ferocious Fred," made his debut as a heavyweight on an amateur card at the Gayety theatre this week. He fought a four-round draw with Joe Millenback.

Fulton vs. McCann

Fred Fulton and Joe McCann will head the fight card scheduled for next Friday night at the Kenwood Armory. "Tiger Johnny" Cline of St. Louis and Jack Joseph will meet in the semi-windup. Fulton is trying to stage a comeback and has been a good drawing card during the recent fight cards.

Mike's Party

Minneaplois baseball fans have arranged a party for Mike Kelly, new manager of the Millers. It will be held at the Minneapolis Athletic club on Feb. 19. Kelly has produced pennant winning teams for St. Paul in the American Association for many years. Last season his team lost the pennant to Kansas City.

Stadium to Seat 50,000

The University of Minnesota has asked for bids for construction of the new athletic stadium. It will seat 50,000 and must be ready by October for the opening of the Big Ten football season.

Kid Williams Wins

Kid Williams of Baltimore, former bantam champion and the old man of that division, won all the way over Young Montreal of Providence, in 12 rounds that at times resembled a hugging match, at the National A. C., Marieville, R. I. Williams tried to make a fight of it, but it was evident that he no longer carries around his sock, although the determination was there.

Field For Soccer

Soccer has become such a popular sport in Rhode Island, particularly in Pawtucket and through the Blackstone Valley, that intensive steps to build a mammoth athletic field for the sport in Pawtucket have been taken by the J. and P. Coats Company Athletic Association, a firm that has sponsored soccer as a leading sport for years.

Joe Boyer, First Entry

Joe Boyer, Detroit, is the first pilot entry announced for the Indianapolis Motor Speedway twelfth annual 500-mile international sweepstakes, Decoration Day. He will drive a Duesenberg straight-eight. Boyer drove a Packard in last year's race.

Joe Jackson's Suit Up

The eyes of the baseball world are turned to Milwaukee this week, as the trial of "Shoeless" Joe Jackson's suit for $19,600 against the Chicago White Sox nears an end.

Jackson, ousted from organized baseball as a result of the exposure of the crooked world series of 1919, contends he was deprived of back salary and bonuses.

Four N. Y. Suspensions.

The newly appointed Boxing Commission for New York got into action Wednesday and handed out a few wallops of its own, imposing punishment all around for disregard of the rules in last Friday's bout between Pancho Villa and Georgie Marks. The latter came in over weight, and the match was naturally disqualified as a championship affair.

Because the management of Madison Square Garden did not post sufficient notice calling attention to that it is suspended from holding boxing next week. As the period mentioned is February 16 to 23, the card Friday night will be permitted. The commission takes the position that the Garden should have known Marks' condition. Marks and his manager, Charley Cook, were

(Continued on Page 27)

AMATEUR BOUTS IN BUFFALO COURT

Theatre Obtains Injunction A. A. Y. Methods Questioned

Buffalo, Feb. 14.

Amateur boxing bouts held in conjunction with the performance at the Academy were stopped by the police last week when it was alleged that the shows were illegal and contrary to the boxing laws of the state.

Immediately following the police raid, the theatre obtained a temporary injunction restraining the police from further interference. Thursday final arguments were heard before Justice Dudley in Supreme Court here requesting the court make the injunction permanent.

Representatives of the district attorney's office, as well as the attorney general's office of the state, appeared in opposition to the motion and asked the court to vacate the injunction and stop further boxing bouts at the theatre. The attorney general's office alleged that the exhibitions were unlawful because they have not been sanctioned by the boxing commission or the A. A. U.

During the course of the argument insinuations and innuendos were passed freely with regard to practices of the A. A. U. in this city. The theatre's attorney stated that the local A. A. U. wanted $350 to sanction bouts recently held by the Elks and that some licenses were granted and others were not without any apparent reason, it being further stated that the A. A. U. had no power to make such arbitrary rulings.

Officials of the A. A. U. were requested by Judge Dudley to call upon him in supreme court and explain upon which basis they fixed fees for local boxing contests, where the money goes to and how they determined what organizations may have permits for these bouts.

The attorney general's office is interested in the matter inasmuch as the attorneys here claim that the state boxing commission has no power to delegate authority to the A. A. U. to supervise amateur bouts.

Legal lights here state that in case the present action is decided against the theatre, the management will bring action in court to compel the boxing commission to grant permits for the amateur bouts.

COPS TURNED DOWN

Buffalo Club Curbs "Crashing" the Gate

Buffalo, Feb. 14.

Members of the Buffalo police force who have been crashing the gate at the boxing shows of the Velodrome club at the Broadway Auditorium every Monday found the doors barred to police badges without admission tickets.

It has been the custom for a score or more detectives and plain clothes men to wile away a few hours at the fights. Officials of the club conferred with the police officials over the situation and were told to put up the bars.

When some of the force were told they must pay the admission price or have one of the regulation police hadquarters passes, they departed, almost angry enough to step out and pick up a few crooks.

FOURCHE'S ROUND UP

Tri-State Event in South Dakota July 3-5

Belle Fourche, S. D., Feb. 14

The Belle Fourche Tri-State Round Up will be held July 3-5, giving the affair the 4th.

R. L. Bronson is the secretary of the exhibition. He says this seventh annual round-up in July will be Belle Fourche's biggest.

"The hands know us and know where they always get their money," said Mr. Bronson, "and they don't have to ride against their own money at Belle Fourche."

VAUDEVILLE PROGRAMS
For Next Week (Feb. 18)

The vaudeville programs below open Monday, Jan. 28, when not otherwise indicated on them. The bills continue for full week when not indicated as split week.

On the programs in the winter time are a large number of outdoor acts, also musical turns, with the vaudeville programs printed in full for such information as they may contain.

KEITH CIRCUIT

NEW YORK CITY
Keith's Palace
Loyal's Dogs
Crafts & Haley
Clrence Nordstrom
Marie Cahill Co
Brendell & Burt
Roth Bros
Ring & Winninger
(Two to fill)
Keith's Hipp'drome
Runaway 4
Harry Watson Co
Marcelle & Seal
V Lopez Band
Lou Holz
P Hannaford Co
Kouns Sis
Albertina Rasch Co
Yates Revue
Keith's Riverside
Billy Hallen
Rita Gould
Blossom Heath Co
Breitbart
Julius Tannen
(Others to fill)
Keith's Royal
Juggleland
Breker's Bears
Eva Tanguay
Benson Massimo Co
Clark & Bergman
Al Tucker & Band
Wade Booth
(Two to fill)
Keith's Alhambra
Perez & Marguerite
Pietro
Valerie Bergere Co
Gordon & Shubert
Martha Pryor Co
Harvrd W & Bruce
Fred J Ardath Co
Pilcer & Douglas
Holt & Leonard
Moss' Broadway
Lee Kohlmer Co
J C Flippen
(Others to fill)
Moss' Coliseum
Ingles & W'chester
Charissis Family
(Others to fill)
2d half
Donovan & Lee
Clyde Cook
Kitty Doner Co
(Others to fill)
Keith's Fordham
Steele & Winslow
*Dorothy Francis
Clyde Cook
Moran & Mack
Cun'ham & Bennet
(One to fill)
2d half
E & B Conrad
Kellum & O'Dare
Charissi Family
(Others to fill)
Moss' Franklin
1st half
Brown & Lavelle
Harry Green Co
Dolly Kay
Dolly Kay
(Others to fill)
Keith's Hamilton
*Francis & Frank
Moody & Duncan
J Watts Co
Bensee & Baird
Vic Moore Co
(One to fill)
2d half
Harry Green Co
Dolly Kay
Ingles & W'chester
(Others to fill)
Keith's Jefferson
Burns & Kissen
Edith Clasper Co
(Others to fill)
2d half
Bensee & Baird
Ameto
(Others to fill)
Keith's 81st St.
Weber & Ridnor
Sinclair & Gasper
Russian Art Co
(Others to fill)
Moss' Regent
Lillian Herlein
Kellum & O'Dare
Recollections
Kate Elinore Co
(Two to fill)
2d half
Brown & Lavelle
Burns & Kissen
Edith Clasper
(Others to fill)
Proctor's 125th St.
2d half (14-17)
Manning & Class
Will H Armstrong
Hall & Shapiro
(Others to fill)
1st half (18-20)
*Allan & Grace
H Clark & Band
(Others to fill)
2d half (21-24)
Kate Elinore Co
(Others to fill)
Proctor's 58th St.
2d half (14-17)
Bernt & Partner
Frankie & Johnnie
Twin Beds
Elm City 4
Gordon & Shubert
Fred Bowers Rev
1st half (18-20)
Jean Godfrey
Pisano & Landauer
Fisher & Gilmore
(Others to fill)
2d half (21-24)
H Clark & Band
(Others to fill)
Proctor's 5th Ave.
2d half (14-17)
*2 Gezzis
Eddie Nelson
Bensee & Baird
O'Hara & Z'bouni
Val Harris Co
(Others to fill)

1st half (18-20)
Lesson for Wives
Donovan & Lee
Pinto & Boyle
U S Jazz Band
(Others to fill)
2d half (21-24)
Wanzer & Palmer
Cun'ham & Bennet
Jack Donahue
(Others to fill)
Proctor's 23rd St.
2d half (14-17)
Kirkwood 3
Gordon & Healy
Al Fields Co
Adams & Griffith
Dave & Tressie Co
(One to fill)
1st half (18-20)
Cook & Oakley
(Others to fill)
2d half (21-24)
Alf Ripon
Moody & Duncan
Pisano & Landauer
(Others to fill)
FAR ROCKAWAY
Columbia
2d half
Butler & Parker
Recollections
(Others to fill)
BROOKLYN
Keith's Bushwick
A Friedland's Rev
Hyams & McIntyre
Will Mahoney
Frank Farron
Rolland & Ray
Rich Hayes
Harry Holbrook
(Two to fill)
Keith's Orpheum
Watts & Hawley
Poodles Hannaford
Ruth Roye
Charles Cherry
Williams & Wolfus
Redmond & Wells
Malinda & Dade
(Two to fill)
Moss' Flatbush
*2 Gezzis
F Sabini Co
(Others to fill)
Keith's Greenpoint
2d half (14-17)
Lettie Atherton
Pisano & Landauer
U S Jazz Band
(Others to fill)
1st half (18-20)
Wilson Bros
(Others to fill)
2d half (21-24)
Ed Lowry
Dooley & Sales
Mme A Hermann
(Others to fill)
Keith's Prospect
2d half (14-17)
Willie Hale Bro
Marie Cahill Co
Wanzer & Palmer
Cheyenne Days
(Others to fill)
1st half (18-20)
Mme A Hermann
Ed Lowry
Bungalow Love
Dooley & Sales
(Two to fill)
2d half (21-24)
Lang & O'Neil
U S Jazz Band
(Others to fill)
Moss' Rivers
J Watts Co
Lang & O'Neil
(Others to fill)
2d half
Moran & Mack
(Others to fill)
ALBANY, N. Y.
Proctor's
4 Adlonas
P & E Ross
Pardo & Archer
Billy Glason
(One to fill)
2d half
Nash & O'Donnell
Hurst & Vogt
(Others to fill)
ALLENTOWN, PA.
Orpheum
Rector & Barnett
Hill & Quinnell
Lazar & Dale
Rob'sin's Elephants
(One to fill)
2d half
John Olms Co
Val Harris Co
Jos Fejer Co
(Two to fill)
AMSTERD'M, N.Y.
Rialto
2d half
4 Adlonas
Walsh & Taye
York & King
(Two to fill)
ASBURY PARK
Broadway
Tom Mahoney
E & B Conrad
(Two to fill)
2d half
Primrose 4
(Others to fill)
ATLANTA
Lyric
(Birmingham split)
1st half
Tokio
Gertrude Barnes
B Rhodes & Girls
Spencer & Williams
Monroe & Grant
BALTIMORE
Maryland
4 Madcaps
Pert Kelton Co

Bird Millman
Chas King
Davis & Darnell
2d half
Shaw & Lee
Ina Hayward Co
Pressler & Klaiss
Kikutas
(One to fill)
BANGOR, ME.
Bijou
Jules Fuerst
Shadow & McNeil
O'C'nor & C'nsidine
(Two to fill)
2d half
Leon & Mitzi
Jim & Jack
Vorlaine & Verle
K'nedy & Peterson
M'dleton & Sp'myer
BATON ROUGE
Columbia
(Shreveport split)
1st half
Larimer & Hudson
Zelda Santley
Berrick & Hart
Bowman Bros
Oakes Delour & M
BINGHAMTON
Binghamton
Camille 3
Foley & LaTour
Byron & Langdon
Weston & Elaine
Max Ford Steppers
2d half
Bernivici Bros
Robinson & Pierce
(Others to fill)
BIRMINGHAM
Lyric
(Atlanta split)
1st half
Moore & Arnold
James H Cullen
Morning Glories
King & Beatty
Hughes & Debrow
BOSTON
B. F. Keith's
Palermo's Dogs
Jos Brown Co
Coyne & French
Moore & Freed
Louise Lovely Co
H'dbrand & M'lina
Pasquali Bros
Russell Carr
Miachua
Boston
Miller & Fears
Welch Healy & M
Howard & Lind
H Slatko's Rev
(Two to fill)
Gordon's Olympic
(Scollay Sq.)
Senna & Dean
4 Pals
Vanity Shoppe
Georgia Howard
Kelly & Pollock
Gordon's Olympic
(Washington St.)
Physical Culture
Eugene Emmett Co
Fisher & Hurst
Hughes & Burke
Fowler & Mack
BROCKTON
Strand
Scholder Sis
Kelly & B'mingh'm
Edwin Nelson
Casson Bros & M
(One to fill)
2d half
Mercedes
(Others to fill)
BUFFALO
Shea's
Hereas & Wills
Thompson & Covan
Jane Dillon
Chain & Archer
Frank Crumit
Geo LeMaire Co
Julia Sanderson
Miss Terla
CAMDEN, N. J.
Lower's
B'nington & Scott
Jack LaVier
Mrs R Valentino Co
M & A Clark
Bob Anderson & P
2d half
Mignonette K Co
Brent Hayes
1924 Models
Tower & Darrell
Fred Lindsay
CANTON, O.
Lyceum
Ontario 2
Wilson & Jerome
Mattylee Lippard
Quixey 4
A & F Steadman
CARB'NDALE, PA.
Irwin
Plaza Bros
Boland & Knight
Bobbie & Stark
(One to fill)
2d half
Bernardi Girls
Jack McAuliffe
Bob Murphy
(Oneto fill)
CH'RLEST'N, W.V.
Keurse
5 Petleys
Mabel Harper
Carmondy Dancers
(Two to fill)
2d half
Phondell 4
B Barton's Rev
Ed Morton
(Two to fill)

CHESTER, PA.
Adgement
Enoz Frasere
Force & Williams
F & M Dale
Al Wohlman
Mignonette K Co
(One to fill)
2d half
Meredith & Snoozer
Nell O'Connell
Orren & Drew
Jimmy Gildea Co
Lipyde & Good
5 Bolasis
CINCINNATI
B. F. Keith's
3 Medinas
Avon Comedy 4
Brown & Whit'ker
Duci De Kerejarto
Lulu McConnell Co
A'mstr'ng & Ph'lps
Palace
B Bouncer's Circus
Reynolds & Walsh
Waco 4
Love A La Carte
Angel & Fuller
Chas Wilson Co
Geo Lovett Co
CLARKSBURG
Robinson-Grand
Phondell 4
The Enchanters
Ed Morton
The Castillians
2d half
Retlaw
Mabel Harper
Carmondy Dancers
(One to fill)
CLEVELAND
Palace
B Bernie & Band
Wilkie Bard Co
Wm Seabury Co
Allee Morley
Collins & Hart
(Others to fill)
105th St.
Armand & Perez
Fern & Marie
Franz Dreifa
Howard & White
Margie Coate
Lloyd Ibach's Band
Hippodrome
Adonis Co
*Skip Kenn'dy & R
Adair & Braham
Hodges & Lowell
Lorner Girls
(One to fill)
COLUMBUS
B. F. Keith's
Royal Gascoynes
Lytell & Fant
Lee & Cranston
Geo DuFranne
Morris & Campbell
Dainty Marie
Ned Norworth Co
Unusual Duo
DAYTON
B. F. Keith's
The Reuters
Mae Francis
Nixon & Sans
Chief Blue Cl'd Co
McKay & Ardine
T & K Andrews
2d half
4 Readings
Rule & O'Brien
Anderson & Burt
Jack Benny
Rose & Moon Rev
(One to fill)
DETROIT
Temple
Tower & D'Hortyes
Gus Edwards Rev
Mr. & Mrs. J Barry
F'rt'n'llo & Cir'lino
De Jari
Maker & Redford
Bernard & Garry
EASTON, PA.
Able O. H.
John Olms Co
Val Harris Co
Jos Fejer Co
(Two to fill)
2d half
Rector & Barnett
Hill & Quinnell
Lazar & Dale
(Two to fill)
ERIE
Colonial
H Beetz & Partner
R'm'nd & Sehr'mn
Gilfoyle & Lange
O'Donnell & Blair
Clara Howard
The Sharrocks
Rastelli
FALL RIVER
Empire
Dancing McDonalds
J B Stanley Co
Arthur Whitelaw
Choy Ling Hee Tr
GERMANT'N, PA.
Orpheum
Carr & Brey
Hal Rixon Co
Howard & Russ
Howard & Ross
Bevan & Flint
Jimmy Gildea Co
2d half
Valentine & Bell
Eddie White Co
Franklyn Chas Co
Pierce & Ryan

Geo N Brown Co
GRAND RAPIDS
Empress
Fleurette Joeffrie
Wm Edmunds Co
Bill Dooley Co
Blossom Seeley Co
Sweeney & Walters
Movie Masque
(Others to fill)
GREENSBURG
Strand
The Tomlins
Holden & Harron
Mildred Rogers Co
James Thornton
H & L Ziegler
2d half
*Chief Tendehon
Van Dyke & Vincie
The Gown Shop
Mack & Stanton
(One to fill)
HAMILTON, CAN.
Lyric
Willie Rolls
Jean Schwiller
The Wrecker
Helen Stover
R & E Dean
Power's Elephants
HARRISB'RG, PA.
Majestic
Hector
Billy Arlington Co
Pearson N'port & P
(Two to fill)
2d half
Adelaide Bell Co
Hyams & Evans
Blue Bird Rev
(Two to fill)
HAV'HILL, MASS.
Colonial
Westhold's Ship
(Others to fill)
2d half
Mildred Parker
Bert Levey Co
Tivoli & LaVere
Grace Ayre Co
(One to fill)
HAZELTON, PA.
Feeley's
Esmonde & Grant
Chas Dunbar
Carlos Circus
(One to fill)
2d half
A & A Shirley
Mel Klee
(Two to fill)
HOLYOKE, MASS.
Victory
Smith & Durelle
Nevins & Gordon
Schwartz & Clifford
7 Brown Girls
(One to fill)
2d half
Josie Flynn Co
Zelaya
Norvelle Bros
(Two to fill)
INDIANAPOLIS
B. F. Keith's
Clayton & Edwards
Wee Geo Wood
Walsh & Ellis
Berrens & Foster
Conlin & Glass
Gilbert Wells
Zelda Bros
The Rooneys
JACKSNVILLE
Arcade
(Same 1st half bill plays Savannah 2d half)
1st half
Melrose & Brooks
Geehan & G'retson
E E Ford
Claudius & Scarlet
Stepping Fools
2d half
Cervo & Moro
Alexander & Fields
Thea Alba
Bloom & Sher
Stafford & Louise
LANCASTER, PA.
Colonial
W'man & C'panion
Dwyer & Orma
Stan Stanley Co
(One to fill)
2d half
Dance Creations
(Others to fill)
LAWR'NCE, MASS.
Empire
Flying Howards
Bert Levey
Ward & Hart
Youth
Youth
(One to fill)
2d half
Dan Coleman Co
(Others to fill)
LEWISTON, ME.
Music Hall
Leon & Mitzi
Jim & Jack
Vorlaine & Verle
K'nedy & Peterson
M'dlet'n & Sp'myer
2d half
Jules Fuerst
Shadow & McNeil
O'C'nor & C'nsidine
(Two to fill)
LG. BRANCH, N.J.
Main St.
Primrose 4
(Others to fill)
2d half
Tom Mahoney
Lillian Gonne
Roy La Pearl
(One to fill)
LOWELL
B. F. Keith's
Willie Solar
Annette
Healy & Cross
Pielert & Scofield
Carlisle & Lamal
R'nolds & Donigan
LYNN, MASS.
Olympia
Tivoli & LaVere
Brady & Mahoney
M'dock & K'nedy S
(One to fill)
Casson Bros & M
Wheeler 3
Shone & Squires
(One to fill)

MANCHESTER
Palace
Dan Coleman Co
Ann. Gold
E Golden & Band
(Others to fill)
2d half
Flying Howards
Ward & Hart
E Golden & Band
(Others to fill)
MOBILE
Lyric
(New Orleans split)
1st half
The Braminos
F & O Walters
Cupid's Closeups
Burns & Lynn
Hickey & Hart Rev
MONTREAL
Imperial
(Sunday opening)
Barber & Jackson
Dixie 4
Schictl's Manikins
Brown Sedano & B
Gardner & Aubrey
Jack Kennedy Co
Princess
(Sunday opening)
P & J Levolo
Laura Ormsbee Co
Anderson & Graves
Ross & Edwards
Joe Browning
Rooney & Bent Rev
M-KEESPORT, PA.
Hippodrome
2d half
The Tomlins
Holden & Harron
Mme Besson Co
Mellen & Renn
The Rosaires
NANTICOKE, PA.
State
Bernardi Girls
Jack McAuliffe
Bob Murphy
(One to fill)
2d half
Plaza Bros
Boland & Knight
Bobbe & Stark
Dance Carnival
NASHVILLE
Princess
(Same 1st half bill plays Chattanooga 2d half)
1st half
Berg & English
Block & Dunlop
Smith & Barker
King & Irwin
Billy Williams Co
2d half
Lohse & Sterling
In Wrong
The Great Lester
Princess Rajah Co
(One to fill)
NEW BEDFORD
Olympia
Dunbar & Turner
Kaufman & Lillian
Mercedes
Lawton
(One to fill)
2d half
Scholder Sis
Kelly & B'mingh'm
Edwin Nelson
M'dock & K'nedy S
(One to fill)
NW BRUNSWICK
State
Green & LaFell
El Cleve
Lillian Gonne
Roy La Pearl
2d half
Baker & Rogers
Green & Parker
(Two to fill)
NEW ORLEANS
Palace
(Mobile split)
1st half
John Mna
Rickard & Grey
Shura Rulowa Co
Burke & Durkin
Kanazawa Japs
NORFOLK
Academy
(Richmond split)
1st half
Bison City 4
McLellan & Carson
R E Ball & Bro
(Two to fill)
OTTAWA, CAN.
Franklin
Harry LaMore
Furman & Evans
Sampson & Douglas
4 Rubini Sis
(Two to fill)
PAWTUCKET, R.I.
State
Musical Hunters
Mazette Lewis Co
Farnell & Florence
Grace Ayre & Billy
(One to fill)
2d half
Harrison & Darling
Little L Roberts
Kaufman & Lillian
3 Arnauts
(One to fill)
PHILADELPHIA
B. F. Keith's
Elly
Montana
Wilfred Clark Co
Williams & Keane
Sylvester Family
Ella Shields
Sheik Band
Ward & Van
Anderson & Yvel
Alhambra
Van Armins Minstr
2d half
Maxon & Morris
3 Fleming Sis
Willie Smith
Robison's Elephants
Allegheny
Homer Romaine
4 Miners
1924 Models
Eddie White Co
Bostock's School
2d half
Carr & Brey
Boudini & Bernard
Sam Liebert Co
M & A Clark
Aunt Jemima & B

Broadway
Johnson & Baker
Cosmopolitan 3
Polly Moran
Aunt Jemima & B
2d half
El Cleve
Fields Family Ford
Marino & Martin
Breen Family
Cross Keys
Bessie Clifford
Brent Hayes
Fields Family Ford
Rowland & Meehan
Olvens Kelly Co
2d half
Lloyd Nevada Co
Ardelle Cleaves
*Walter Law Co
Bevan & Flint
Trip to Hitland
Globe
The Picklords
O'Connor & Hutton
Thornton & Squires
Leon Vavara
Stevers & L'joy Rev
Willard
Byron & Haig
Billy & Ed Gorman
Shaw's Dogs
Grand O. H.
Lloyd Nevada Co
Pierce & Ryan
Sam Liebert Co
Tower & Darrell
Trip to Hitland
2d half
Johnson & Baker
*Kirby Cullen & C
Cosmopolitan 3
Polly Moran
Bostock's School
Keystone
Maxon & Morris
3 Fleming Sis
Franklyn Chas Co
Coscia & Verdi
Fred Lindsay
2d half
Toward Nichols
Hal Hixon Co
Howard & Ross
Lyndell & Gibson
Tango Shoes
Nixon
Howard Nichols
Boudini & Bernard
Just Out Knickers
Marino & Martin
Circus Beautiful
2d half
Carson & Kane
Benny Adams Co
Mrs Valentino Co
Coscia & Verdi
Bob Anderson & P
Wm. Penn
Justa & Boys
Meehan & Newman
Lydell & Gibson
Tango Shoes
2d half
Enoz Frasere
Lugan & Raymond
4 Miners
Circus Beautiful
PITTSBURGH
Davis
LeRoy Bros
Eddie Leonard
Rogers & Allen
Cr'w'f'd & Br'd'rick
McWaters & Tyson
Tex McLeod
Eddie Leonard Co
Walter Brower
Torcat's Roosters
PITTSFIELD
Palace
Webb's Ent'tainers
Hardy Stout & F
(Others to fill)
2d half
Mazetto Lewis Co
Pardo & Archer
(Others to fill)
PORTLAND, ME.
B. F. Keith's
Duval & Symons
V & E Stanton
Ishikawa Japs
R & B Brill
Porter J White Co
Charlotte Lansing
PROVIDENCE
E. F. Albee
Gomez 3
Grace LaRue
Mr & Mrs H'milton
The LeGrohs
Hall & Dexter
Novelty Clintons
*Robey & Gould
POTTSVILLE, PA.
Hippodrome
Novelty Puretteo
Willie Smith
Dugan & Raymond
Vokes & Don
Carson & Kane
2d half
F & M Dale
Jack LaVier
Harney Gilmore Co
Rowland & Meehan
Owens Kelly Co
PITTSBURGH
Harris
Nellos
Clifford & Bailey
Johnny Hyman
Gilbert & May
(Others to fill)
RALEIGH, N. C.
Auditorium
(Augusta split)
1st half
J & J Gibson
Uintah Masterman
Eadie & Ramsden
Jean Barrios
B Batchellor's Rev
READING, PA.
Rajah
B Dale Co
Mareus & Burr
(Two to fill)
2d half
W'man & C'panion
Dwyer & Orma
Billy Arlington Co
Grace Hayes
RICHMOND, VA.
Lyric
(Norfolk split)
1st half
Heller & Riley
Cartmell & Harris
D D H?
(Two to fill)
ROANOKE, VA.
Roanoke
(Same 1st half bill plays Winston-Salem 2d half)
1st half
Bobby Dale & Sis

Henry Regal Co
Claudia Coleman
(Two to fill)
2d half
Ball Geiger & Ball
Morey & Corvin
Mann & Strong
Warren & O'Brien
(One to fill)
ROCHESTER
Temple
Will Morris
Carter & Cornish
Lew Seymour Co
The Craw
Claude & Marion
Singer's Midgets
SALEM, MASS.
Federal
Shone & Squires
Murray & Allen
Wheeler 3
(Others to fill)
2d half
Dunbar & Turner
Youth
(Others to fill)
SARATOGA, N. Y.
Congress
2d half
Adams & Robinson
Schwartz & Clifford
Camille 3
SYRACUSE
B. F. Keith's
R LeVan & Peat
Susan Tompkins
Freda & Anthony
Griffin Twins
Elliott & LaTaur
A & M Havel
White & Puck
Lillian Leitzel
SCHENECTADY
Proctor's
Bellis 2
Walsh & Taye
Walters & Walters
Kay Spangler Co
York & King
2d half
Reynolds & White
Mabel McCain
Simpson & Dean
(Two to fill)
SHEN'DOAH, PA.
Strand
*A & A Shirley
Mel Klee
(Two to fill)
2d half
Esmonde & Grant
Chas Dunbar
*Carlos Circus
(One to fill)
STEUBENVILLE
Victoria
2d half
The Castillians
James Thornton
H & L Ziegler
SYRACUSE, N. Y.
Proctor's
Flying Henrys
Bernivici Bros
Kessler & Morgan
B'lette & S'naders
(One to fill)
2d half
A & G Falls
4 Volunteers
Haunted Violin
Boley & LaTour
White Black & U
TAMPA, FLA.
Victory
(18-19)
(Same bill plays St. Petersburg 20-21; Lakeland 22; Orlando, 23;)
Blair & Pennington
Pollard
Wilton Ross Co
Patricola
J & E Mitchell
TRENTON, N. J.
Capitol
Baker & Rogers
Dance Creations
5 Bolasis
(One to fill)
2d half
Meehan & Newman
Just Out Knickers
Schaffer W'man Co
(One to fill)
TROY, N. Y.
Proctor's
Reynolds & White
Nash & O'Donnell
Mabel McCain
Hurst & Vogt
(One to fill)
2d half
Rellis 2
P & E Ross
Kay Spangler Co
Walters & Walters
Billy Glason
TOLEDO
B. F. Keith's
4 Readings
Rule & O'Brien
Anderson & Burt
Jack Benny
Rose & Moon Rev
(One to fill)
2d half
The Reuters
Mae Francis
Nixon & Sans
Chief Blue Cl'd Co
McKay & Ardine
T & K Andrews
TORONTO
Shea's
Sultan
Sargent & Marvin
4 Camerons
Frankie Heath
H Carroll Rev
Yorke & Lord
Reck & Rector
UTICA, N. Y.
Colonial
Muriel & Phyllis
4 Horseman
(Others to fill)
2d half
Ray's Bohemians
Raymond & Royce
(Others to fill)
B. F. Keith's
Ameta
Roye & Maye
Elsie Janis
Friend In Need
Perone & Oliver
Steele & Winslow
(Two to fill)

WASHINGTON
Cosmos
Geo Moore
Fiske & Fallen
Adams & Lillian
Loughlin & West
Frank Richards
For Pity Sake
WATERT'N, N. Y.
Olympic
Ray's Bohemians
Raymond & Royce
(One to fill)
2d half
Muriel & Phyllis
4 Horsemen
(One to fill)
WHEELING, W.V.
Victoria
Retlaw
Dayton & Palmer
Newell & West
Chief Caupolican
Johnny's New Car
2d half
Carmen & Rose
The Enchanters
(Others to fill)
WILMINGTON
Aldine
Meredith & Snoozer
Nell O'Connell
Green & Drew
Breen Family
Lloyde & Goode
Valentine & Bell
2d half
Novelty Perettos
Bennington & Scott
Force & Williams

GUS SUN CIRCUIT

BUFFALO
Lafayette
Billie Bros
Juliette Dika
Mrs S Drew Co
Exposition 4
Fortia Mansfield Co
CORTLAND, N. Y.
State
2d half
Donaldson & Glenn
*3 Men of Yest'day
Johnny Clark Co
(One to fill)
FULTON, N. Y.
Quirk
Holley & Lee
Leona Hall Rev
(One to fill)
GENEVA, N. Y.
Temple
1st half
Meyers & Sterling
Very Good Eddie
Ah Wohlman
Bessie Clifford
WOONSOCKET
Bijou
Harrison & Darling
Little L Roberts
Gene Morgan
(Two to fill)
2d half
Musical Hunters
Sc'l'n Denno Br & S
(Others to fill)
YORK, PA.
Opera House
Hyams & Evans
Blue Bird Rev
(Others to fill)
2d half
Hector B Dale Co
Pearson N'port & P
Adelaide Bell Co
(Two to fill)
YOUNGSTOWN, O.
Hippodrome
Van Dyke & Vincie
Carmen & Rose
Mme Besson Co
Leddy & Leddy
LaPaiva Co
Cleveland & D'rey
The Rosaires
2d half
Canter & Duval
Jack Hughes 2
Johnny's New Car
Newell & Most
L'Engwell & Leon
Chief Caupolican
Miss Terla

CHICAGO KEITH CIRCUIT

DETROIT
LaSalle Gardens
Maxine & Bobby
Jason & Harrigan
(Three to fill)
2d half
Hickman Bros
Cook Mortimer & H
(Three to fill)
FT. WAYNE
Palace
Alex'der & Elmore
Rosamond Johnson
(One to fill)
2d half
Gene Oliver 3
Sweet Sixteen
(One to fill)
INDIANAPOLIS
Palace
Barto & Clark
Boudini Bros
Mother Goose
(Two to fill)
LOUISVILLE
National
Elroy Sis
Philson Duncan & J
(Three to fill)
2d half
Boudini Bros
Barto & Clark
Mother Goose
(Two to fill)
KALAMAZOO
Regent
Cook Mortimer & H
Wallace Galvin
Gene Oliver 3
Primrose Minstrels
2d half
Jeanette Childs
Thomas Saxotette
(Others to fill)
LEXINGTON
Ben Ali
Singers Dells
Laster
In Wrong
Rawls & V'K'man
Nakae Japs
(One to fill)
PORT HURON
Majestic
Hickman Bros
Jeanette Childs
Dore Sis
2d half
Swains Animals
*Mandy Young Oro
(Others to fill)
WINDSOR, ONT.
Capitol
Swains Animals
Clinton & Capello
Mandy Young Co
(Two to fill)
2d half
Jason Harrigan
M'gan & Wooley Co
Marion Gibney
(Two to fill)
ZANESVILLE
Weller
Trenelle 3
R'mond Johnson Co
*Ben Marks Co
(Others to fill)

ORPHEUM CIRCUIT

CHICAGO
Palace
(Sunday opening)
Nora Bayes
H'ward & Clarke R
May Wirth Co
Zuhn & Dreis
Seed & Austin
Elsa Ruegger
(Two to fill)
Bill Robinson
State-Lake
(Sunday opening)
Leviathan Orch
Alba Tiberio
Lydell & Macey
Bob Hall
Walter Weems
Kirk Collier Co
Deagon & Mack
Jack George 2
Emilie Lea Co
CEDAR RAPIDS
Majestic
Dezzo Retter
Conn & Albert
C'plim'nts of S'son
Jack Rose
2d half
Ernest Hiatt
Orth & Cody
(Others to fill)
DAVENPORT
Columbia
Orth & Cody
Ernest Hiatt
(Others to fill)
2d half
Manila Bros
C'plim'nts of S'son
Jack Rose
(Others to fill)
DENVER
Orpheum
(Sunday opening)
Hello Baker
Show Off
Sully & Houghton
Harry Delf
The Arleys
Carl Emmy's Pets
DES MOINES, IA.
Orpheum
4 Aces
Ch'berlain & Earle
Harry Conley Co
White Sis
H Steddard's Band
Ryan & Lee
KANSAS CITY
Main Street
(Sunday opening)
W'ld Make B'lieve
Rose Reeves
Lucas & Inez
Polly & Oz
Prince Leo
(One to fill)
Orpheum
(Sunday opening)
Sophie Tucker Co
Son Dodger
Kramer & Boyle
Bezae & Cupee
Chas Purcell
Hartram & Sartee
The Clown Seal
(One to fill)
LOS ANGELES
Hill Street
Mason & Keeler
Wilson Aubrey 3
Margaret Young
Rockwell & Fox

Why, Without Realizing It, You May Need

for Economical Transportation

CHEVROLET

There are three main groups of prospective buyers of Chevrolet automobiles and commercial cars.

First, are all who know from comparisons or through the experiences of friends that Chevrolet provides the utmost dollar value in modern, economical transportation of people or merchandise. This group constitutes our spontaneous market; its members walk right into our dealer's places of business and buy Chevrolet cars.

Second, the large group of people with modest incomes who have the false impression that so good a car as Chevrolet is beyond their means.

They do not realize that due to engineering excellence and full modern equipment, Chevrolet operating and maintenance costs average so low that during the life of the car, it delivers modern, comfortable, fast transportation at the lowest cost per mile, *including the purchase price.*

The tremendous growth of our business during the last two years has been due to the shifting of thousands from this group to the first group.

Third, the smaller but very important group of people of ample means, able to buy the highest priced cars, only a small percentage of whom as yet realize that Chevrolet combines quality features of much higher priced cars with such operating economy that as an extra car it virtually costs them nothing, due to the reduction in their transportation expenses effected by it.

This message, then, is addressed to all in the second and third groups. We respectfully suggest consideration, investigation and comparison of Chevrolet with any other car at any price. The result will be to our mutual benefit.

Chevrolet Motor Company, Detroit, Michigan

Division of General Motors Corporation

Prices f. o. b. Flint, Michigan

Superior Roadster	$490	*Commercial Cars*	
Superior Touring	495	Superior Commercial Chassis	$395
Superior Utility Coupe	640	Superior Light Delivery	495
Superior 4-Passenger Coupe	725	Utility Express Truck Chassis	550
Superior Sedan	795		

Fisher Bodies on Closed Models

Chevrolet Dealers and Service Stations everywhere. Applications will be considered from high-grade dealers only, for territory not adequately covered.

Five United States manufacturing plants, seven assembly plants and two Canadian plants give us the largest production capacity in the world for high-grade cars and make possible our low prices.

WANTED: FREE ATTRACTIONS

STAGE OR INFIELD FOR GRANDSTAND ENTERTAINMENT

SHOWS, FREAKS, ANIMALS
FUN DEVICES

TO SHOW UNDER CANVAS ON MIDWAY

ALSO CONCESSIONS

NORTHERN MAINE FAIR ASSOCIATION

PRESQUE ISLE, ME.

Harry Kahne
Cavanaugh & Cyer
(One to fill)

Orpheum
B C Hilliam
Bert Hanlon
Kane & Herman
2 Whirlwinds
Jean Sothern
Johnny Burke
Martinet & Crow
Newhoff & Phelps

MILWAUKEE
Palace
(Sunday opening)
Geo Choos Fables
Moss & Frye
The Boxing Girls
Harry Holman Co
Harry Hines
Willa & Robins
Ellen Octavia

MINNEAPOLIS
Hennepin
(Sunday opening)
Danolse Sis
Carlton & Berlew

Bekeff's Thea Gro
Enid Markey
Fenton & Fields
R Roberts & Band
Ernest Hiatt

NEW ORLEANS
Orpheum
(Sunday opening)
Catherine Calvert
At Country Club
Powers & Wallace
Jack Joyce
Mac Sovereign
Frank Dixon Co
(One to fill)

OAKLAND
Orpheum
(Sunday opening)
Karyl Norman
Barr Twines
Billy McDermott
Henry & Moore
Luster Bros
O'Connor Sis

OMAHA, NEB.
Orpheum
(Sunday opening)
Land of Fantasy
Thank You Doctor
Kranz & White
Sig Friscoe
Strobel & Mertens
Leavitt & Lockw'd
An Artistic Treat

PORTLAND, ORE.
Orpheum
Chic Sale
Lewis & Dody
Janet of France
Wood & Wyde
Geo MacFarlane
Jackie & Billie
5 Avalons

SACRAMENTO
State
(18-20)
(Same bill plays Fresno 21-23)
Bert Baker
R & W Roberts
Lahr & Mercedes
Frank DeVoe
2 Melvins
Adelphi Sis
Ensemble Aeolienne

SAN FRANCISCO
Golden Gate
(Sunday opening)
Blanche Sherwood
Senator Ford
Arnaut Bros
Lamberti
Snow & Narine
Raymond Fagan

Orpheum
(Sunday opening)
Frances White
Lynn & Howland
Bruce Bairnsfather
Holmes & LaVere
Tan Arakis
Vadie & Gygi Co
McIntyre & Heath
Sylvia Clark

ST. LOUIS
Orpheum
(Sunday opening)
H Santrey Band
DeLyle Alda Co
H & A Seymour
Al K Hall
Noni & Partner
Kenny & Hollis
Katherine Sinclair

Rialto
(Sunday opening)
Guiran & Marg'rite
Demarest & C'lette
Hall Ermine & B
Joseph K Watson
The Weak Spot
Lime 3

ST. PAUL
Orpheum
(Sunday opening)
50 M From Bway
Lambert Fish
Klein Bros
3 Blanks
Hawthorne & Cook
Allen Taylor Co
(Two to fill)

SEATTLE
Orpheum
(Sunday opening)
Wellington Cross
Vaughn Comfort
LaFleur & Portia
Jimmy Lucas
Hickey Bros
Pepita
Jack Wyatt Co

SIOUX CITY, IA.
Orpheum
Thelian Troupe
Ward Bros
Dancing Wild
McLaughlin & E
2d half
Dezzo Retter
Gattison Jones Co
Jack Wilson Co
Reveries

SIOUX F'LLS, S.D.
Orpheum
Alex'der & Roache
J & B Creighton
Valentinos & B
2d half
Marigold 3
Otto Bros
(Two to fill)

VANCOUVER
Orpheum
Frank Farnum Co
Murray & Oakland
Clemmons Bellings
E R Ball
Pemos
Tabor & Green
Raymond Bond Co

WINNIPEG
Orpheum
Alma Nelson Co
Thos Swift
4 Fayre Girls
Aust Woodchoppers
Muller & Francis
Leo Beers

LOEW CIRCUIT

NEW YORK CITY
State
Sankus & Silvers
Brennan & Wynne
Lyteli & Vokes
Clay Crouch Co
Artie Mehlinger
Venetian Romance

American
•Max Arnold Co
•Irmanette
Aikens & Zoe
Creations
•Rule & Nash
Renzetta & Gray
Les Gellis
(One to fill)
2d half
Harringtons
Bell & LeClair
Jarrow
Louise Carter Co
Mammy
Sandall Sis Rev
B'der & Armstrong
(One to fill)

Victoria
Purcella & Ramsay
Ray & Bertram
B'der & Armstrong
Dorothy Byton Co
(One to fill)
2d half
LaFrance Bros
Wheeler & Potter
Besser & Irwin
Romeo & Dolls
(One to fill)

Lincoln Sq.
Dura Cross & R
Walsh Reed & W
A & L Barlow
Freeman & Morton
Dance Shop
2d half
Balmus 3
Purcella & Ramsay
Geo Stanley & Sis
Maley & O'Brien
Five Chapins

Greeley Sq.
Breakaway B'lowes
Josie Rooney Co
Geo Stanley & Sis
Sylvester & Vance
Townsend Bold Co
Jarrow
2d half
Max Arnold Co
Earl & Matthews
Renzetta & Gray
Towns'd Wilbur Co
Freeman & Morton
(One to fill)

Delancey St.
Leach LaQuinlan 3
2 Odd Chaps
G & E Parks
Barry & Lancaster
Mantell's Manikins
Boll & LeClair
2d half
Dura Cross & R
Krug & Kaffman
Jan Rubini Co
Sylvester & Vance
St Clair Twins Co

Orpheum
Balmus Trio
Wheeler & Potter
Jan Rubini Co
Luckie & Harris
(One to fill)
2d half
Francis & Wilson
Irmanette
A & L Barlow
Carson & Willard
Arthur Alexander

National
LaFrance Bros
Mammy
Lewis & Norton
Krug & Kauffman
Romeo & Dolls
2d half
•Bee Jung
Barrett & Farnum
Ray & Bertram
Barry & Lancaster
Dorothy Byton Co

Boulevard
•Bee Jung
Barrett & Farnum
Harris & Vaughn
Marie Stoddard
Arthur Alexander
2d half
Nelson's Animals
Three Odd Chaps
Telephone Tangle
Les Gellis
Sandall Sis

Avenue B
Winifred & Brown
Marriage vs. Div'ce
Clark & O'Neil
(Three to fill)
2d half
Brown & Elaine
Jack Conway Co
Marie Stoddard
Four Morax Sis

BROOKLYN
Metropolitan
Three Walters
Dorothy Wahl
Stone & Ioleen
Lane & Freeman
Sewell Sis

Fulton
Nelson's Animals
Earl & Matthews
Foster & Ray
Wilson & Kelly
Five Chapins
2d half
Breakaway Barl's
Nada Norraine
G & E Parks
Luckie & Harris
Dance Shop

Gates
Jean & Valjean
Dunham & O'Mall'y
Telephone Tangle
Sammy Duncan
Sandall Sis Revue
2d half
Mantell's Manikins
Rule & Nash
Foster & Ray
Jimmy Savo Co
Townsend Bold Co

Palace
Brown & Elaine
Jack Conway Co
Al Shayne
Four Morax Sis
(One to fill)
2d half
Winifred & Brown
Marriage vs. Div'ce
Clark & O'Neil
(Two to fill)

Warwick
Francis & Wilson
Clark & Beck
Helen Mercer Co
Dobbs Clark & D
(One to fill)
2d half
Bender & Knapp
J & G Gilfoyle
Creighton & Byron
(Two to fill)

ATLANTA
Grand
•Margo & Beth Co
•Bussey & Donia
Archer & Belford
Van & Vernon
Hyatt

BIRMINGHAM
Bijou
Mack & Manners
Racine & Ray
Telaak & Dean
Harry Mayo
Band Box Revue

BOSTON
Orpheum
Pickard's Seals
Thomas & Mack
A & D Lester
Strickland's Ent
Walton & Brandt
Girlie & Sonia

BUFFALO
Kane Morey & M
Lee Mason & Co
Heath & Sperling
Lander Bros
Dancing Shoes

DAYTON
Loew
Ruge & Rose
Cortez & Ryan
Rogers & Gregory
Chisholm & Breen
McCoy & Walton
Chas T Aldrich

HOBOKEN
Lyric
Dorothy Wilson
John F Conroy
Maley & O'Brien
(Two to fill)
2d half
Barry & Rollo
Dobbs & Watkins
(Three to fill)

LONDON, CAN.
Loew
Willie Karbe & Sis
Walzer & Dyer
Sweethearts
2d half
G & L Garden
Adler & Dunbar
Bobby Brester

MEMPHIS
State
Faynes
Bigelow & Lee
Pioneers of Variety
Wilkens & Wilkens
LaPalarica Trio

MILWAUKEE
Miller
•Geraldine Miller 3
•Grant & Feeley
Ward & Bohlman
McDevit Kelley & 2
Cook & Shaw Sis

MONTREAL
Loew
Redford & Madden
Goldie & Beatty
Moore & Shy
Master Gabriel Co
Bob LaSalle Co
Lillian Faulkner Co

NEWARK
State
Six Harlequins
K & E Kuehn
Leona LaMarr
Milt Collins
Dance Frivolities

NEW ORLEANS
Crescent
Welton & Marshall
(One to fill)
2d half
Winifred & Brown
Marriage vs. Div'ce
Clark & O'Neil
(Two to fill)

Warwick
Francis & Wilson
Clark & Beck
Helen Mercer Co
Dobbs Clark & D
(One to fill)
2d half
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Creighton & Byron
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2d half
Barry & Rollo
Dobbs & Watkins
(Three to fill)

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Lillian Faulkner Co

NEWARK
State
Six Harlequins
K & E Kuehn
Leona LaMarr
Milt Collins
Dance Frivolities

NEW ORLEANS
Crescent
Welton & Marshall

WANTED
Merry-Go-Round and Ferris Wheel
ALSO OTHER RIDES
For Seventh Annual Tri-State Round-up, July 3, 4, 5
Played to better than 30,000 last year and do not want second-rate outfits. Address
R. L. BRONSON, Secretary
TRI-STATE ROUND-UP
Belle Fourche, S. D.

Jack Goldie
Rose's Midgets

OSHKOSH, WIS.
Grand
(22-24)
Jean & Jacques
Marjorie Burton
E J Moore
Ross & Maybelle
Biltmore Orch

OTTAWA, CAN.
Loew
Turner Bros
Lady Tsen Mei
Bernard & Scarth
Harry Fox
J & I Marlyn

PROVIDENCE
Emerey
Bollinger & Rey'ds
Fein & Tennyson
Arthur Ashley Co
Ben Smith
Song & Dance Rev
2d half
Downey & Claridge
Helen Moretti
Dewey & Rogers

Al Shayne
Echoes of Scotland

SPRINGFIELD
Broadway
Downey & Claridge
Helen Moretti
Dewey & Rogers
Shean & Phillips
Echoes of Scotland
2d half
Bollinger & Reyds
Fein & Tennyson
Arthur Ashley Co
Ben Smith
Song & Dance Rev

TORONTO
Yonge St
Gordon & Stewart
Oliver & Olsen
Bond & Adams
Sid Hall Co
Royal Pekin Tr

WASHINGTON
Strand
White Bros
Connors & Boyne
Cook & Oatman
Clayton & Lennie
Oddities of 1924

WESTERN VAUDEVILLE

CHICAGO
American
•Embs & Alton
•F & G Fay
•Dainty June Co
(Three to fill)

Kedzie
Diaz Monks
Two Rozellas
Alice Hamilton
•Different Revue
(Two to fill)

Lincoln
Christie & M'D'n'ld
•Markwith 6
Frank Bush
(Three to fill)

Majestic
Achilles
Melroy Sis
Lane & Harper
Lonesome Town
Leon's Ponies
•O'Brien 6
(Four to fill)

ABERDEEN, S. D.
Orpheum
J & A Riley
Bell & Caron
John Lochman
Oscar Martin Co

BLOOMINGTON
Majestic
Hammer & H'mer
Bayes & Speck
Allyn Mann Co
2d half
Paramount 4
Pinched
(One to fill)

CHAMPAIGN
Orpheum
2d half
Victoria & Dupree
Embs & Alton
M'C'm'ck & Wiland
Kerr & Weston
(Two to fill)

DECATUR
Empress
Paramount 4
Pinched
(One to fill)
2d half
Alice Hamilton
(Two to fill)

ELGIN
Rialto
Southland Ent
(Two to fill)
2d half
Carnival of Venice
Bayes & Speck
(One to fill)

FARGO, N. D.
Grand
J & A Riley
Bell & Caron
John Lachman
Oscar Martin Co

MANKATO FAIR
August 18-23, 1924

Correspondence regarding concessions should be addressed to
W. E. OLSON, Secretary
MANKATO, MINN.

B. F. Keith's
PALACE
Broadway & 47th St. Mat. Daily at 2 P.M. 25, 50, 75c. & $1. Every night, $1, 50, 75, $1, $1.50.

PRE-EMINENT
INTERNATIONAL ENTERTAINMENT
ALL STAR PROGRAM

CONCESSION TENTS--BALLY CLOTHS

Canvas Covers of All Description

Let Us Figure with You

CLIFTON MANUFACTURING CO.
WACO, TEX.

LARGEST MANUFACTURERS OF CANVAS GOODS IN THE SOUTH

Floor Lamps
Silverware
Clocks
Electrical Goods
Dolls—Blankets
Boudoir Lamps

Telephone DEARBORN 1896
ZEBBIE FISHER
Carnival, Bazaar and Premium Supplies
WHEELS MADE TO ORDER
Any Style, Size or Combination
60 East Lake Street CHICAGO, ILL.

Table Lamps
Aluminumware
Thermos Jugs
Leather Goods
Candy
Charts

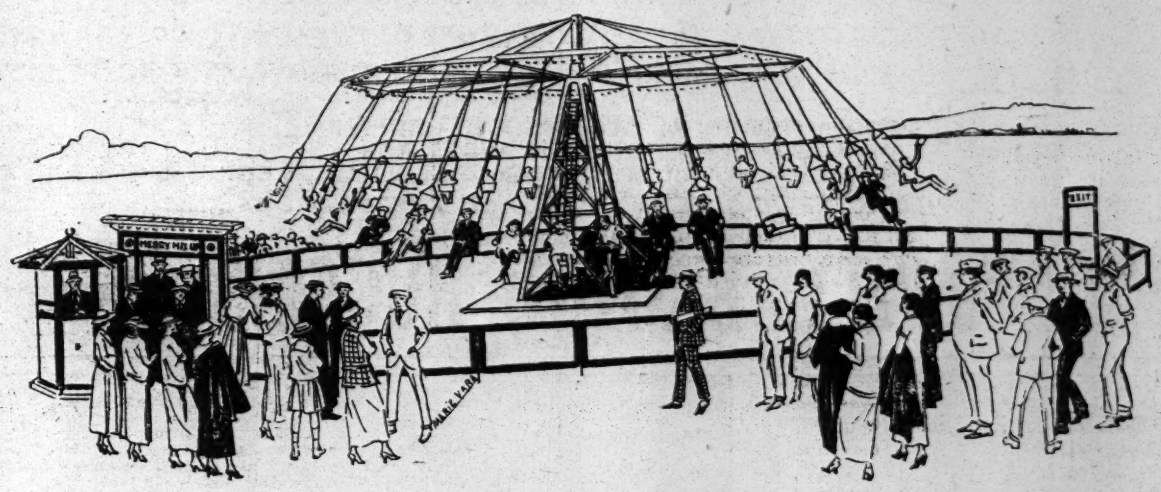
SCENERY

Diamond Dye, Oil or Water Colors
SCHELL SCENIC STUDIO, Columbus, O.

Gooding Brothers Bought Three More

THAT WONDERFUL LITTLE PORTABLE RIDE

THE MERRY MIX UP



The first **MERRY MIX UP** or **CHAIN SWING** operated in this country was taken out May 1, 1923, by the R. J. Gooding Shows, of Ohio. They carried four Rides all season, and the **MERRY MIX UP** topped them all. Most of the time it earned as much as two other Rides combined. The Gooding Brothers have shown their appreciation of this wonderful little Ride by buying THREE MORE. **Nuf sed.**

This is the original Chain Swing in America. It is not an experiment, but was operated a full season and has made good. It is all steel and will last a lifetime. Remember, it can be put up in two hours by two men. It goes on one wagon or motor truck, and into twenty feet of space in one end of a railroad car. It is wonderful for Gillie Shows and small Parks and for export to foreign countries. Equipped with a Cushman engine, mounted on truck, with radiator. Has all steel gears—no cast iron—and our new safety friction clutch in tower shaft, making it absolutely safe.

This is the best portable Ride we have ever seen and the price is very low. May be seen at our Factory **now.** We have six on hand and are building twenty more. Many are already sold. Orders should be placed AT ONCE to insure prompt delivery.

Traver Engineering Company

BEAVER FALLS, PENNA.

Builders of the **MYSTERIOUS KNOCKOUT,** the wonderful Walk Thru Show, which got $3,330.10 at Memphis in one week in September, 1923. Twenty-six already sold to the leading Parks and Shows of America. Goes into one wagon. Space required, 20x30 feet.

The **JOYPLANE** for Parks only. The thrilling circular Coaster Ride. Endorsed by Luna Park, Coney Island; Westview Park, Pittsburgh; Cedar Point Park, Sandusky, and Johnny J. Jones. They all say it is the best Park Ride in our list.

The **CATERPILLAR** for Parks only. The laughing Tunnel Ride. Fifty-two built last year, in most of the leading Parks of America. We have only a few left for 1924. The best small Ride ever built in a Park anywhere.

The **SEAPLANE** or Traver Circle Swing. This is a standard Ride in ninety per cent. of the Parks all over the world and on all the big Carnival lots. No park complete without it. We have two used portable outfits for sale. 187 Park machines built to date, and 152 portable Seaplanes.

AGENTS We Start You Without A Dollar

Soaps, Extracts, Perfumes, Toilet Goods, Enormous repeaters. Experience unnecessary. Carnation Co., 136, St. Louis, Mo.

TAYLOR TRUNKS

Write for our theatrical catalogue. TAYLOR TRUNK WORKS, 675 N. Halsted Street, Chicago
210 West 44th Street, New York

GRAND FORKS
Orpheum
Wmsley & Keating
The McCreas
Harvey & Stone
(One to fill)

GRAND ISLAND
Majestic
Harkins Sis
Hong Ray Haw
Kitner & Reaney
2d half
Carmen & Ercelle
Regan & Curliss
Max Theilon Tr

GALESBURG
Orpheum
B Senter & J R'sell
Saxton & Farrell
Mll. Ivy Co
2d half
Frank Marckley
Dorothy Taylor Co
(One to fill)

JOLIET
Orpheum
Local Show
2d half
Hiro, Sumi & Keyo
Klass & Brilliant
Southland Ent

K'NSAS CITY, MO.
Globe
Hutch's'n & S'thern
Andree Sis
Keno Keys & M
(Two to fill)
2d half
Hong Ray Haw
G Wilson & Addie
Siegal & Irving
(Two to fill)

K'NS'S CITY, K'N.
Electric
Australian Waites
Rice & Cady
2d half
T & B Healy
Syncopated Toes

LINCOLN
Liberty
Harkins Sis
Hong Ray Haw
Margaret Severn Co
Kitner & Rainey
Finks Equine J'fest
2d half
Alex'der Roache Co
Daly & Gray
B & J Creighton
Val'tinos Bott'mley
(One to fill)

LEAVENWORTH
Orpheum
Evans & Pearl
T & B Healy
Syncopated Toes
(Two to fill)

MILWAUKEE
Majestic
Kirk Collier Co
Brown & Rogers
O'Halligan & Levy
Black & O'Donnell
Senator Murphy
Orrin Davenp'rt Co
(Two to fill)

MINNEAPOLIS
Seventh St.
Hayden & Atwood
Holmes & H'lliston
Seamon Conrad Co
Ethel Parker Co
Ling Foo Co
(Two to fill)

MADISON
Orpheum
Bee Hoo Gray Co
Peck & Harris
Cassler & Beasley 2
J & W Hennings
Trixie Friganza
(One to fill)
2d half
Jean Adair Co
Jans & Whalen
(Four to fill)

PEORIA
Palace
Hiro, Sumi & Keyo
Keene & Williams
Evelyn Phillips Co
Bryant & Stuart
Carnival of Venice
2d half
Mlle Ivy Co
Temple 4
(Three to fill)

QUINCY
Orpheum
Frank Marckley
Dorothy Taylor Co
Making Movies
2d half
Senter & Russell
Saxton & Farrell
Making Movies

ROSELAND, ILL.
State
Gene Greene
Bense & Baird
(One to fill)
2d half
Gene Greene
Evelyn Phillips Co
(One to fill)

ROCKFORD
Palace
Jean Adair Co
Jans & Whalen
(Four to fill)
2d half
Bee Ho Gray Co
Peck & Harris
Cassler & Beasley 2
J & W Hennings
Trixie Friganza
(One to fill)

RACINE, WIS.
Rialto
2 Rozellas
Conn & Albert
Allan Mann Co
Emil Demarest
Diaz Monks

ST. LOUIS
Columbia
Yamamato 2
Faye & Thomas
Conn, Downey & W
B & P Valentine
Knox Comedy 4
(One to fill)

Grand
Hazel Goff & Bobby
Frazier Bros
Edwin George
Wells & West Rev
First Love
Betts Seals
(Three to fill)

SOUTH BEND
Palace
Dotson
Owen McGivney
Ray Hughes & Pam
Miller & Mack
The Wager

SPR'GFIELD, ILL.
Majestic
Harry Tsuda
Kerr & Weston
(Four to fill)
2d half
Russell & Pierce
Thos E Shea Co
Kronos
(Three to fill)

SPR'GFIELD, MO.
Electric
Dunlay & Merrill
Eva Fay
2d half
Edward Hill
Br'd'rick Felsen Co

ST. JOE, MO.
Electric
Eugenie Bros
Weber & Clifford
Mahon & Cholet
G'tison Jones Orch
2d half
Paul Kirkland Co
Eva Fay
Kitner & Rainey
Finks Equine J'fest

TOPEKA, KANS.
Novelty
G Wilson & Addie
T & B Healy
Syncopated Toes
(Two to fill)
2d half
Harkins Sis
Rice & Cady
Australian Waites
(Two to fill)

TERRE HACTE
Hippodrome
Victoria & Dupree
M'C'mack & W'lace
Kronos
(Three to fill)
2d half
Dotson
Owen McGivney
Ray Hughes & Pam
Miller & Mack
The Wager

TULSA, OKLA.
Orpheum
(Okla. City split)
1st half
*Bert Sloan
W & G Ahearn
T & D Ward
Harry Waiman Co
Paul Nolan
Stanley & Birnes
Pepita Granados
Dooley & Morton
4 Mortons
O'Neill & Plunkett
Stanley Bros

WICHITA, KAN.
Orpheum
Fantino Sis
Emmett & Lynd
Joe Towle
Zeck & Randolph
Daly & Berlew
(One to fill)
2d half
Corinne & Himber
Drew Valle & Co
Hegedus Sis Co
Jean Boydell
Y Y Yaphankers

INTERSTATE CIRCUIT

DALLAS, TEX.
Majestic
Harry Moore
Barry & Whitledge
Roger Imhof Co
Deiro
Venita Gould
Rome & Gaut
Bi Ba Bo

FT. SMITH, ARK.
Joie
2d half
Babcock & Dolly
Frank J Sidney
Anger & Packer
Morris & Shaw
Harry Faber Co

FT. WORTH, TEX.
Majestic
Ben Beyer
McFarlan & Palace
T'mpest & Dick'son
Minstrel Monarchs
Frank Van Hoven
M'rice Diamond Co

HOUSTON, TEX.
Majestic
Anna Vivian
Lyle & Virginia
Mollie Fuller Co
Dave Roth
Yarmark
Basil & Keller
Hubert Dyer

LITTLE ROCK
Majestic
Frank J Sidney
Fargo & Richards
Babcock & Dolly
Morris & Shaw
Anger & Packer
2d half
Mack & Lane
Gold & Sunshine
Chas Rogers Co
Nellie V Nichols
Rialto & Lamont

OKLAHOMA CITY
Orpheum
(Tulsa split)
1st half
Ergotti & Herman
Briscoe & Rauh
Awkward Age
Jack Clifford
Lovenberg Sis & N

SAN ANTONIO
Majestic

POLI'S CIRCUIT

BRIDGEPORT
Poli's
Wright & Gayman
Vernon
Beaumont Sis
Springtime Revue
(One to fill)
2d half
3 Golfers
Marie Allyn Co
Webb Entertainers
(Two to fill)

Palace
Waco 4
Patton & Marks R
(Others to fill)
2d half
H & K Sutton
Smith & Allman
Doc Baker's Rev
(Two to fill)

HARTFORD
Capitol
H & K Sutton
Stephens & Br'nelle
Mavourneen
Baby E Keir Co
(One to fill)
2d half
Frank Reckless Co
Rogers & Tremont
Naomi & Boys
Bobby Henshaw
Mack & Velmar
Patton & Marks R

MERIDEN, CONN.
Poli's
3 Golfers
Marie Allyn Co
Dorothy Barnett Co
Smith & Allman
Frank Wilson
(Two to fill)
2d half
Wright & Gayman
Vernon
Billy House Co
Gangler's Animals
(Two to fill)

NEW HAVEN
Palace
Frank Reckless Co
Rogers & Tremont
Mack & Velmar
Bobby Henshaw
Doc Baker's Rev
(One to fill)
2d half
*Dor'thy Barnet Co
*Waco 4
Springtime Revue
(Others to fill)

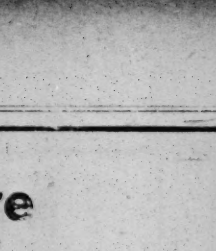
SCRANTON, PA.
Poli's
(Wilkes-Barre split)
1st half
DeLyons 2
Cook & Valdare
Great Howard
Yerkes Orch

SPRINGFIELD
Palace
Jack Powell 6
Jean La Corsse
H Downing Co
(Two to fill)
2d half
Gillette & Rita
Rudell & Dunigan
Freed & Harrison
Bill Utah
*Antique Shop

WATERBURY
Palace
Gangler's Dogs
Naomi & Boys
Billy House Co
(Two to fill)
2d half
Frank Wilson
Stephens & Br'nelle
Beaumont Sis
Baby E Keir Co

WILKES-BARRE
Poli's
(Scranton split)
1st half
Lutes Bros
Kennedy & Kramer
Merton Mystery
Joe Darcey
The Lamys

WORCESTER
Poli's
Gillette & Rita
Rudell & Dunigan
Freed & H'rison Co
Bill Utah
*Antique Shop



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PANTAGES CIRCUIT

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Pantages
(18-22)
Sherwin Kelly
Fenwick Sis
Alfred Latell Co
King Solomon Jr
Jack Strauss
The Rios

HAMILTON, CAN.
Pantages
Sonia & Escorts
Wallace & May
Chas Keating Co
Mascow Art Co
Grant Gardner
3 Londons

CHICAGO
Chateau
Charlotte & Carlton
DeMont & Gracia
Edna W Hopper
49 Stamm & Girls
Dave Harris
Torino
2d half
Trella Co
Harris & Holly
H & J Shields
Taylor Howard & T
Sarafan

MINNEAPOLIS
Pantages
(Sunday opening)
York's Pupils
Burns & Foran
Hill & Balfour
Werner Amros 3
Whitfield & Ireland
Uyeno Japs

REGINA, CAN.
(18-20)
(Same bill plays Saskatoon 21-23)
Barto & Melvin
Lawler & Glazer
Race & Edge
Versatile Steppers
Palo & Palet
4 Girton Girls

EDMONTON, CAN.
Pantages
Louise & Mitchell
Sue Russell
Nautical Follies
Noodles Fagan
6 Belfords

CALGARY, CAN.
Little Yoshi
Norblane & Ward
Sherry Revue
Carl McCullough
4 Vellerons

SPOKANE
Pantages
2 Belmonts
Massart Sis
Wylie & Hartman
Dillon & Parker
Vardon & Perry
Vardell Bros

SEATTLE
Pantages
The Earles
Baby June
Tuck & Clan
Heart of Clown
Bert Walton
Gertrude Avery Co

VANCOUVER, B.C.
Pantages
The Tinsdales
Cliff Green
Hughes Merritt Co
Sherman Van & H
Havemanns A'mals

BELLINGHAM
Vaudeville
Al Golem Co
Turelly
Rogers & Donnelly
Caits Bros
Thaleros Circus
Harry Abrams Co

TACOMA
Pantages
The Rawleys
Laurie DeVine
Myron Pearl Co
Juanita Hanson
Britt Wood
Georgia Minstrels

PORTLAND, ORE.
Pantages
Melford 3
Howard & Norwood
L'ford & Fr'dricks
Haney Revue
Story & Clark
Berta Beeson

TRAVEL
(Open week)
Frank Work Co
Sabbott & Brooks
Wilhats
Walters & Stern
Irving's Midgets

SAN FRANCISCO
Pantages
(Sunday opening)
Rasso
M'K'nick & H'liday
Courtney Sis
Murray & Maddox
Blutch & Snyder
Cuba Crutchfields

LOS ANGELES
Pantages
(Sunday opening)
Kafka & Stanley
Halliday & Willette
Fridkin & Rhoda
Rigoletto Bros
Howard & Lewis
Teka

LG. BEACH, CAL.
Hoyt
The Hanans
Louis Winsel
Nell Fernandes
Fred Weber Co
Burt & Rosedale
The Mounters

SALT LAKE
Pantages
Gibson & Price
Julia Curtis
Alla Axiom
Jed Dooley Co
Hanneford Family

OGDEN, UTAH
Pantages
(21-23)
Joe Reichen
John Burke
Harmon & Sands
Evans Mero & E
Mary Drew Co
Robinson's Band

DENVER
Pantages
Clifford & Gray
Paul Sydell
Baraban Groh Co
Milo
Nat Chick Haines

COLO. SPRINGS
Burns
(18-20)
(Same bill plays Pueblo 21-23)
Julia Edwards
Lucille & Cockie
Bernadi
Watson Sis
Van Horn & Inez

OMAHA, NEB.
World
Mary Blank Co
Jewell & Rita
Valeska Surratt
Libonati
Steve Green
Stanley Tripp & M

DES MOINES, IA.
Pantages
Rafayette's Dogs
Farrell & Hatch
Ross Wyse Co
M Montgomery Co
A Robbins
4 Phillips

K'NSAS CITY, MO.
Pantages
LaSalle Hassan & L
McGowan & Knox
(Others to fill)

MEMPHIS
Pantages
Mann Bros
Overholt & Young
Local Band
Ben Nee One
Elsie & Paulsen

TERRE HAUTE
Indiana
1st half
Trella Co
Harris & Holly
H & J Shields
Taylor Howard & T
Sarafan

TOLEDO
Rivoli
The Cromwells
B & G Hall
Billy Swede Hall
Prosper & Maret
Follies

INDIANAPOLIS
Lyric
Ritter & Knapp
Margaret & Caddee
Seymour & Cunard
Joe Roberts
Kate & Wiley

COLUMBUS, O.
James
Nestor & Vincent
Rhoda & Breshell
Mary Reilly
Wm Weston
Ward & Raymond
Billy Sharp's Rev

DETROIT
Regent
Gordon & Rica
Knowels & Hurst
Mildred Melrose Co
Stanley Chapman
In Transylvania
Chabot & Tortoni
Kluting's Animals

Miles
Olga & Nicholas
Dolores Lopez
Shadowland
Chuck Haas
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Lomas Troupe

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BLACKPOOL'S FAIR

Allowed $30,000, Same as Last Year

London, Feb. 5.

The Blackpool Corporation has fixed this year's carnival expenditure at $30,000 a similar figure to last year.

The amount payable by the ratepayers only reached $27,500 and the returns showed a satisfactory state of affairs.

Apart from the levy on the townsfolk the corporation spent a sum which brought the total expenditure up to something like $85,000.

As far as the public support was concerned stands, seats, chairs, etc. brought in $32,000; sales of confetti and streamers, $10,000; carnival song, $2,500; motor races, $6,000, and a collection during trades procession, $500.

Maine Fair Dates

Augusta, Me., Feb. 14.

The following dates for Maine fairs have been agreed upon: Cornish, Aug. 13-15; Bangor, Aug. 18-20; Waterville, Aug. 25-27; Houlton, Aug. 25-27; Lewiston, Sept. 1-4; Gorham, Sept. 8-11; South Paris, Sept. 15-17; Topsham, Sept. 14-16.

Dr. R. N. Randall, of Lewiston, was elected president of the Maine Association; Dr. P. R. Balard, of Waterville, vice-president; Isaiah R. Morrill, Brunswick, secretary, and George H. Plummer, Skowhegan, treasurer.

Duffield's Fireworks Contracts

Chicago, Feb. 14.

Charles H. Duffield has contracted to supply the fire works displays again for the Ponce De Leon celebration at St. Augustine, Fla., and the Festival of States at St. Petersburg, Fla.

K. OF P. LIST

(Continued from page 10)

137 Moody street, Albert L. Olson, 4 Cornwallis Place.

Watertown—Geo. H. White, 161 Orchard street.

Webster—W. H. Glebe, 535 School street.

W. Bridgewater—C. F. A[illegible]s, 458 Center street, Bridgewater.

West Dennis—Geo. F. Robinson, So. Dennis.

Westfield—G. W. Clapp, 15 Lincoln street.

W. Newbury—Main street, Parker H. Nason, W. Newbury.

West Roxbury—See Boston.

W. Somerville—See Somerville.

Weymouth—R. E. Dexheimer, 240 Washington street.

Whitinsville—Jos. Hetherington, 17 Border street.

Whitman—Elmer C. Porter, 21 Cottage street.

Worcester—566 Main street, Stewart Gow, 6 Florence street; 554 Main street, David Sigalove, 16 Jones street; 19 Pearl street, Luther H. Fairbank, 285 Cambridge street; 566 Main street, C. A. Russell, 566 Main street; 566 Main street, I. Geo. Keyes, 239 Park avenue; 566 Main street, E. D. Kidder, 171 Chandler street.

MICHIGAN

Addison—Carl Carpenter, Addison.

Adrian—G. O. Gorton, N. Main street.

Albion—P. C. Robertson, 313 W. Erie.

Allegan—Volney W. Ferris, 436 Hubbard street.

Alma—Edw. F. Titus, 145 Grover avenue.

Ann Arbor—Otto Powers, 103 S. Ashley street; W. E. Hampton, GKRS, Ann Arbor.

Bad Axe—Edw. Thompson, 115 E. Huron avenue.

Bancroft—Guy D. Blake, Byron.

Battle Creek—J. A. Gallup, 14 Wendell street.

Bay City—S. L. Brigham, 605 E. Midland street; W. E. McKittrick, 1115 Sixth street.

Belding—Spencer Smith, Belding.

Bellaire—Clair McPherson, Bellaire.

Benton Harbor—J. A. Crawford, 361 Michigan street.

Big Rapids—Oliver Soper, Big Rapids.

Birmingham—Guy Shattuck, 614 S. Woodward.

Brooklyn—Edwin L. Hoeg, Brooklyn.

Cadillac—Geo. B. Andrews, 204 E. Cass street.

Capac—Norman Quillman, Capac.

Caro—S. J. Edmunds, Caro.

Carsonville—L. E. Goodrich, Carsonville.

Cedar Springs—F. W. Blanchard, Cedar Springs.

Central Lake—Clarence Eshelman, Central Lake.

Charlevoix—Ray Hamilton, 229 Belvidere avenue.

Charlotte—J. D. Powers, 203½ S. Main street.

Chassell—P. Reid Eber, Chassell.

Cheboygan—James Bell, 215 Duncan avenue.

Chelsea—Wm. M. Campbell, Chelsea.

Clare—Earl Tupper, Clare.

Constantine—Chas. W. Flint, Constantine.

Copemish—Harry Dodt, Copemish.

Crystal Falls—Manny Wanhawks, Crystal Falls.

Deckerville—M. C. Baird, Deckerville.

Detroit—W. A. Cochran, Sec. Relief Bd., 28 Westminster; Hilger & Kercheval, E. R. Peabody, Box 4, New Fairview Station; Cass & Temple A., R. G. Young, 6030 Stanton avenue; 6442 Gratiot avenue, L. H. Palmer, 5673 Linwood avenue; Tillman & Butternut, H. J. Rezanka, 10300 Oakland avenue; 3153 Cass avenue, N. S. Shellfish, 245 Elmhurst avenue, Highland; Bethune & Brush, Nell Campbell, Amer. Eagle Temple, Park; Cass & Temple, R. E. Fitness, 2981 N. W. avenue; Dragoon & Lafayette, Chas. Hagland, 2405 Hudson avenue; 6442 Gratiot, H. Fischer, 812 Dime Bank Bldg.; 829 Lawndale, Ray H. Wilkinson, 2535 Lawndale.

Dundee—Frank Wilcox, Dundee.

East Jordan—Glen H. Bulow, E. Jordan.

Eaton Rapids—J. H. Topliff, Eaton Rapids.

Elk Rapids—Leo Martinek, Elk Rapids.

Escanaba—D. A. Brotherton, Escanaba.

Evart—Geo. W. Corey, Evart.

Flint—Glenn R. Smith, 633 Wolcott street.

Flushing—Arthur Hills, Flushing.

Frankfort—M. H. Frederick, Frankfort.

Freeport—L. R. Wolcott, Freeport.

Galesburg—Clarence Burroughs, R. 2.

Gaylord—F. J. Reaume, Gaylord.

Gladstone—Gilbert Henke, 704 Minn. avenue.

Grand Haven—M. van Weelden, 405 N. 5th.

Grand Ledge—Geo. T. Smith, 412 Scott street.

Grand Rapids—H. J. Vos, 601 Colt avenue, N. E.

Burton Heights Hall—C. D. Mattason, 1221 Madison avenue, S. E.

Coit Avenue, S. E.—I. W. Homan, 116 Fitzhugh avenue.

Grayling—H. E. Peterson, Grayling.

Greenville—L. Edw. Thompson, Greenville.

Hancock—E. L. Trowbridge, Matte Flats.

Hartford—Clarence Barnhart, 40 W. Main street.

Hastings—O. A. Sayles, E. State street.

Hermansville—Harvey Meyers, Hermansville.

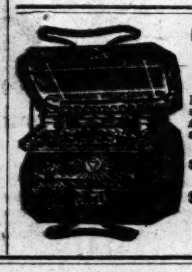
Highland Park—A. M. Ward, 9920 Petoskey avenue.

Hillsdale—Chas. E. Lent, Hillsdale.

Holland—A. J. Westveer, Post Office.

Homer—James Osborn, Homer.

Howard City—Geo. V. Messenger, Howard City.



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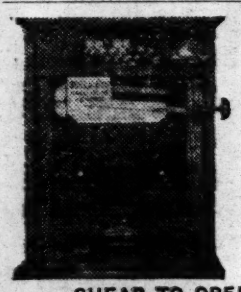
A. F. CROUNSE, General Manager, 17 Tremont Ave., Binghamton, N.Y.



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LINCOLN NOVELTY CO., 4333 Ravenswood Ave., Chicago

SPORTLIGHTS

(Continued from page 22)

suspended for 60 days, and Frank Churchill, manager of Villa, was given the same dose. The Philippine gamecock was not penalized, but can hardly appear during the time his manager is barred. The reason for Churchill's suspension is because he failed to collect a forfeit from Marks. In fact, there was no forfeit money posted, which was another count against all the parties suspended by the commission.

May Bar Jui Jitsu

Members of the Indianapolis Boxing Commission have intimated they will bar jui jitsu style wrestling after watching the match between Hugh Nicols and Matty Matsuda, the Jap, at the Broadway last week. Nichols scored a fall on the oriental in American style and then was so disabled in the fall at the Jap style that he had to withdraw after a few minutes. The commissioners said jui jitsu was too rough.

Chuck Wiggins Serving Sentence

Chuck Wiggins, Indianapolis boxer, finally has started serving his two to five year sentence at the Indiana State Reformatory. He reported at Greencastle, Ind., last week. Because he waited several weeks after the time fixed by court for him to report for the trip to the reformatory Judge James Hughes indicated he would recommend Wiggins serve the maximum time. Wiggins was sentenced for an alleged attempt to escape from the Indiana State Farm near Greencastle two years ago.

Cyclists Go To Berlin

Lawrence, Taylor, Hanley and Kaiser, four American professional bicycle riders, passed through Paris, France, lately on their way to Berlin to take part in the six-day cycle contest there. They were met by Walter Rutt, the German rider, who has gone on to Berlin with the group. Oscar Egg, the Swiss, who won the Chicago race, was with the American professionals.

Fencer Dies

Paris, Feb. 3.

Georges Breittmayer, well known in France as a fencing master, and second for many a duel, died in a nursing home here last week, following an operation.

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AUTOMATIC RAZOR SHARPENER.
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334 WEST 44th STREET, NEW YORK CITY
Complete Electric Lighting Equipment for
THEATRICAL Productions PAGEANTS EXPOSITIONS SHOW WINDOWS
SENT ON REQUEST
OUR COMPLETE CATALOG JUST OUT

Spec Scalping Ordinance

Chicago, Feb. 14.

A new ordinance aimed at ticket speculators was introduced in City Council here Wednesday by Alderman Henry Fick. The ordinance would prohibit cornering of tickets by brokers and would be upheld by the Court of Appeals, in the opinion of City Prosecutor Samuel Pincus.

The new ordinance would do away with profiteers who run offices and scalp on the streets.

Under the present ordinance, which prohibits street scalping, the City Prosecutor has been making a drive on the specs. In the last three weeks 180 arrests have been made, all being convicted with fines imposed, ranging from $5 to $200.

INSIDE STUFF

(Continued from page 11)

During the Philadelphia meeting he was the best lobby entertainer on the lot. Frame takes four coins in his palm, stacking them up from top to bottom, quarter, nickel, copper cent and dime. Frame supplies all but the dime, which is contributed by the innocent bystander. He closes his first on the layer of coins, performs wavings in full sight of the audience and the dime has disappeared. Frame could have paid his expenses to the meeting on this trick alone. Indeed he could make a living playing a circuit of conventions, but he's too busy trying to improve his golf game on the new Reading course, 11 holes of which are completed, and nine being played all winter.

CONNECTION BY STORY

(Conitnued From Page 8)

considerably the radius from which patronage can be drawn, and all connected benefit accordingly.

More Contracts

As showing 100 per cent increased demand for fireworks, one of the manufacturers exhibited to the Clipper representative his books. They showed that whereas in nearly three months of 1923 (at about this same period) his firm had closed only 21 contracts, in six weeks of this year 39 contracts have been closed, or nearly a 100 per cent increase.

The origin of fireworks was made a topic of comment during the interview. Some data was ventilated, going back to the time when the old flint and steel method of making fire was the only way of obtaining that result. Then came the burning glass, by which the sun's rays were focussed on dry foliage and so forth.

Origin of Fireworks

The actual origin of fireworks cannot be traced, but it was undoubtedly (as these tradesmen assert) in the days of the magicians of old, who used all methods to inspire terror and fear. They became powerful through the superstitions of their victims, who were afraid that the magi might work some evil spell. Having discovered some apparently miraculous way of impressing the people, the magi kept the wonder (?) a secret.

It was not long before the Tammanyites of the period became aware of the advantage of having one of these wonder-workers on their staff. Pretty soon every king, emperor, Republican and Democratic leader, as well as every tribal chief, had a witch doctor or magician in their entourage. Any time one of the grafters got into a jam with his or her public and it looked like curtains, he or she would call on their charlatans to perform an apparent miracle, to prove that the king, chief (or other con man in trouble) was in favor with the gods and absolutely o. k.

If there were any antis agitating in spite of the magic signs, it was an easy matter to slip a poisonous snake into their blankets, or push an anarchist over a cliff. When their finish had been brought about, the terrible event was published in the papers of the day or proclaimed in another manner as a sign of the magi's power, and so the latter earned their coffee and cake.

In Washington, Albany and other points east and west, there is a suspicion that th magi still exist, and that they still furnish fireworks.

OHIO DISTURBED

(Continued From Page 7)

in getting a top notch program for the fair and that the purses would be taken care of easily for the events, as the system would show such big returns that the association would have no reason to worry about a deficit from this feature.

A secretary of one of the bigger county fairs in Ohio in discussing the subject of the introduction and establishment of the pari-mutuel system at the fair grounds declared it was the beginning of the end of racing at fair grounds. He manifested much surprise that the Fair Administration Division would even sanction the use of this system, contending that it was directly adverse to the law passed last year which it was proposed would eliminate all of the vicious evils from fair grounds, especially gambling and games of chance. He holds that the Fair Association at Maumee, if they have the interests of the county and district fairs' future at heart, should immediately abandon the idea of bringing the pari-mutuel machines to their grounds as well as the horde of individuals who come to the fair from all parts of the country for the simple purpose of seeing the machines in action. At the present time, claims this secretary, horse racing events, whether running or trotting, at fair grounds, are conducted purely for sport they afford the patrons of the fair and not for what the associations can get from gambling concessions—or through the operation of any gambling machines.

He also declared that the element and type of people who attend a pari-mutuel fair simply come for one purpose, getting to the grounds just in time for the racing and leaving immediately after it is over. These people, he asserts, spend no money at the grounds, visit none of the shows and rides on the grounds and have no interest in the exhibits. With their attendance come types of followers who are only there for one purpose, and that is to further their own interests through their wits as well as commit criminal actions which reflect against the reputation of the fair.

Farmers May Lose Interest

Should the pari-mutuel system spread in Ohio or other states this secretary claims that it will cause the farmers and other exhibitors to lose interest in the county fairs. They work all the year round preparing for the fair and want people to look at their exhibits, and naturally when fair time comes and the attendance is small, except during the racing period on the fair grounds, the farmers will feel that it is not worth exhibiting at the fair and will withdraw their offerings in subsequent years. It is additionally argued that the fairs will also curtail on the amount of premiums to be awarded for exhibits with the introduction of pari-mutuel betting as exhibits will not mean anything in drawing attendance to the fair when a stellar feature foreign to the purpose of the fair is the prime incentive for attendance.

It is reported that the premium list for exhibits at Maumee this year will be smaller than in 1923.

WATCH THIS SPACE!

PROTECT YOUR ENTERTAINMENT FROM CRITICISM BY A WELL BALANCED AND DIVERSIFIED PROGRAM

For Your Convenience, We Are Classifying Our Attractions According to the Character of Acts. They Are All Under Exclusive Contract With Us.

BANDS

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A most extraordinary musical act of eleven people—featuring Miss Cleora Miller, America's most versatile prima donna and instrumentalist. This band appears in a magnificent military regalia.

BROWNLEE'S HICKVILLE FOLLIES

Comical rube band. They "rube" your grounds, grandstands and platforms. If necessary, play for acts.

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The most phenomenal skating act on the stage today. Offering the latest in spins, pivots and intricate whirls. A perfect demonstration of grace, skill and remarkable accomplishments.

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A most spectacular and supreme skating act, presenting the latest in single and double skating evolutions. An intermingling of jovial comedy elevates this act to highest pinnacle of success.

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THE Golden Egg Racer
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Boys, here it is at last, a race where one can play or as many as you have units for; it is exciting and a thrilling novelty race; no waiting for a full pack; is **WONDERFUL FLASH**; simple and is always set up ready to race, as each unit is a race by itself. You can start in business with two or more units.
HAVE YOU A GOOD LOCATION? We will help you get started.
Price $100 per unit; terms, showrooms.

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WILL CONSIDER booking a responsible party with Miniature Whip, Ferris Wheel and Merry-Go-Round.

WANTED—Troupe of Midgets, Penny Arcade and Mechanical City. Will finance any new or novel idea.

WANTED—Animal Trainers (state who you worked for and when).

WANTED—Talkers. Harry Fulton, let me hear from you.

Operatic Singers, with Pigeons. Miss Earl, wire or write.

Scenic Artist. Manual, the Artist, let me hear from you or come on at once. William P. Smith, Bull Sturgis, have work for all of you.

Porters. Albert Bolin and "George." Let me hear from you at once.

Manager and Help for Seaplanes, Ferris Wheel and Caterpillar.

CONCESSIONS OPEN—Palmistry, Country Store, Pitch Till You Win, Tally Ball and Doll Rack.

FOR SALE—Three-Abreast Parker Carry-Us-All, organ and engine included. All in first-class condition, all ready for immediate use. Ask anyone who saw the machine with our Show last season.

JAMES C. SIMPSON
GENERAL MANAGER
ZEIDMAN & POLLIE SHOWS
P. O. Box 82 PORTSMOUTH, VA.

WHAT PARK MEN WANT

(Continued from page 5)

James H. Maken, mgr.) Has building for fun house and dodgem or scooter car. Also wants miniature railway and ferris wheel besides Kentucky Derby or balloon racer. No wheels.

Golden City Park (Canarsie), Brooklyn. (Irving Rosenthal, mgr.) Open for all novelty free acts (booking direct).

Idora Park, Youngstown, O. (Rex Billings, mgr.). Has 10 rides but will consider new ferris wheel.

New Pt. Comfort Beach (J. L. Sculthorp, mgr.), Keansburg, N. J. Open for any new attraction.

Ocean View, Norfolk, Va. (Otto Wells, mgr.) Can locate Ferris wheel to advantage on percentage basis. Weekly attendance 50,000.

Sewaren Beach, Sewaren, N. J. (Jos. Turek, mgr.). Desires to buy a whip, ferris wheel, flopper, roller coaster, Virginia reel, dodgem or scooter cars, and old mill.

Lakewood, Durham, S. C. (Thos. C. Foster, mgr.). Has two rides, but will examine one or more on percentage. The park does approximately 7,000 a week. There are a few concessions open, among them the skating rink.

Pleasure Beach Park, Bridgeport, Conn. (Fred W. Pearce, mgr.). On Long Island Sound. Wants a Ferris wheel, Custer kiddie car outfit, and any other new riding devices. New steel bridge is being built so motorists can drive right into park. Weekly attendance approximately 26,000.

Thompson Park, Rockaway Beach (Harry E. Tudor mgr.). Excellent location for novelties and games. No wheels. New transportation routes and new organization promise greater business this season. Approximate weekly attendance, 100,000. Will deal either on purchase or percentage basis.

Shady Grove, Larned, Kan. (J. M. Burch, mgr.). We are open for any new comedy acts. Have no booking agent. Would like to hear from a good fireworks company which can furnish us with convincing reference. Free acts should be of a kind to amuse children. Now have to be content with local turns.

White's Lake Park, Kalamazoo, Mich. (Chas. M. Sumption, mgr.). Would give ride all rights for five years without payment to introduce such device in park, whose only attractions are bathing beach and picnic grounds.

Forest Park, Minneapolis (J. V. Kahn, mgr.). Has been operating at a profit for 17 years without rides, but would like this season to place a few rides on percentage. Plans now under way for large new dance hall and roller rink.

Riverside Park, Indianapolis (A. W. Colter, mgr.). Wishes to lease space for large beach or swimming pool. Weekly approximation of attendance 100,000.

Chippewa Lake Park, Chippewa Lake, Ohio (A. M. Beach, mgr.). Could use a first-class Ferris. It must be first class, and responsible people behind it. Weekly attendance, approximately 20,000. No other concessions wanted.

Oxford Lake, Oxford, Alabama (J. A. Hulsey, mgr.). Run all concessions myself, but would consider some outside concession man.

Joyland Park, Galveston, Tex. (J. E. Stratford, mgr.). Room for one ride and six concessions all on percentage.

Liberty Lake Park, Liberty Lake, Wash. (Lewis Hurtig, mgr.). Looking for ride and concessions from the right people.

Pioneer, Kalamazoo, Mich. (A. E. Kurtz, Box 487). Wants merry-go-round and coaster. Terms, flat rental.

Electric Park, Plainfield, Ill. (Chester G. Moore, mgr.). Could use a couple of good rides on percentage. Approximately 12,000 to 10,000 weekly attendance.

Lakewood, Skowhegan, Me. (H. L. Swett, mgr.). Would like a few rides and a few good clean concessions on percentage basis.

Robal Park, Hannibal, Mo. (Harry Dreberg, mgr.). Looking for a pageant.

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MANGELS'
Chair-o-Plane
Kiddie Rides
W. F. MANGELS CO.
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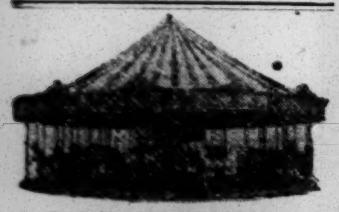

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STATIONARY for Parks or PORTABLE for Carnivals
Our 1924 Models Head Them All
ALSO THE
UZZELL KIDDIE SWING
Can seat 24 children at one ride. Equipped with lights and propeller motors if desired.
ORDER NOW TO CLINCH EARLY DELIVERY
We are as ever making the FROLIC.
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1493 Broadway
NEW YORK CITY

A REAL RIDE FOR CHILDREN
CUSTER CARS
WRITE FOR FOLDER
The Custer Specialty Co., Dayton, O.

20 YEARS AGO

(Continued from page 11)

playing Central America and the territory of Latin-America to the south, had just bought a home in Reading, Mass.

Percy G. Williams opened the Circle theatre, New York, with the following show, described as "one of the best vaudeville bills ever presented in this or any other city," Pauline Hall, George Fuller Golden, Eva Williams and Jack Tucker in "Skinny's Finish," Russell Brothers in "The Irish Servant Girls," Mysterious Zanzigs, Four Bard Bros., Lew Hawkins and D'Alma's Dogs.

Mrs. Osborne's Playhouse did a flop with Shakespeare presented in the Elizabethan style and closed its doors. This and the formal announcement of Maurice Grau that he would withdraw from the management of the Metropolitan opera, were the principal items in the New York news budget.

Clyde Fitch was the popular dramatist of the day. His "The Girl With the Green Eyes" was in the middle of a long run at the Savoy (now devoted to pictures) then one of the standard legitimate playhouses. The side of the theatre almost touched the back yard of a house on Broadway in which James J. Corbett ran a cafe, about the first of its kind in the long list of refreshment places run by ring notables.

The 14th Street theatre, under the management of J. Wesley Rosenquest, was presenting melodramas. This week Andrew Mack presented for the first time in New York a new play by Theodore Burt Sayre, entitled "The Bold Soger Boy."

James A. Morrow, (if memory serves this is the Morrow afterwards a standard act in vaudeville), was side show manager for the Sig. Sawtelle show (still on the road and now wintering in Oswego, N. Y.) He had just returned to winter quarters after a ten-day trip to Boston and New York, booking a line of museum features and contracting for bandmen's uniforms.

Burke's "Uncle Tom's Cabin" (referred to as "U. T. C. Co."), playing under canvas, had just purchased a complete electric lighting plant for the top.

W. S. Butterfield and Caroline Kelly McCord were married in Chicago.

William Josh Daly (who this year has had four attractions out and worked about 8 weeks) is recorded as having completed a tour starting in October, to S. R. O. business at Dixies theatre, Scranton, Pa.

John A. Fynes, father of J. Austin Fynes, then general manager of the F. F. Proctor interests, and John Fynes, also a Proctor executive, later in charge at the Fifth Avenue, died in Boston, where he was an eminent newspaperman and essayist.

L. A. Thompson of scenic railway fame was building an elaborate marion theatre at Rockaway Beach, and promised numerous novelties.

Notices from the Luella Forepaugh-Fish Wild West in new winter quarters in St. Louis sounds impressive. They had stable room for 300 head of stock, their own shops and had just received word from their European representative of the booking of a troop of Russian Cossack cavalry and a band of Arabian riders and tumblers. The communication concludes, "It may not be generally known that this show carries a fully equipped menagerie consisting of 22 cages, five open dens, Elephants, driving elk. Our train will consist of four Pullman sleepers, one sleeper for Indians, one hand the following Monday, March 9. Dates were set also for the sleeper for working men, eight 60-foot flats, six 60-foot stock and two advance cars."

One Frank Hammond, address 204 East 46th street, New York, calls to the attention of "Red Men, Macabees and firemen" that he is prepared to promote a street fair for them. Carnival projects are mentioned frequently, and a number of touring organizations were labelled Vaudeville and Moving Picture Companies.

In those days it took a lot of getting ready for the opening of the Barnum & Bailey circus. The call is advertised, instructing that "All persons to appear in the spectacle are to report March 2 to Blossom Kiralfy, impresario, Grand Central Palace, New York at 9 a. m. Wardrobe and property people must be on Fynes, then general manager of the F. F. Proctor interests, and John Fynes, also a Proctor executive, later in charge at the Fifth Avenue, died in Boston, where he was an eminent newspaperman and essayist.

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"Florodora" was on tour, playing Louisville this week. Lew Dockstader and Frank Moulan were the subjects of portraits published.

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EL DORADO, KAN.
APRIL 7 TO APRIL 12
B. P. O. ELKS
CIRCUS, FASHION PAGEANT and AUTOMOBILE SHOW

WANT—Several high-class Circus and Vaudeville Acts, featuring ladies. All ladies must double in Fashion Show and Bathing Beauty Revue. State lowest salary. We furnish transportation only.

Only spot in Kansas. Our route is Northwest.

Will book fifteen Concessions for fifteen 20-foot spaces, with a high-class outfit. No tops required, as entire Show is presented under two eighty by one hundred and sixty-foot circus tops. All Concessions booked on percentage.

Want three Promoters who know their book. Also two Space Salesmen. Opening for good Secretary. All address

THE FIRST NATIONAL EXPOSITION COMPANY
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SALESBOARD OPERATORS
SEND FOR NEW
Fishing Tackle and Gun Deal
A Four-Square Deal. Write Today.
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High Grade Novelty Acts of Real Merit
NOW BOOKING FOR 1924 FAIR AND PARK SEASON
Send Photographs, Full Particulars and State Lowest Salary.
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FORMERLY
THE ARMS PALACE HORSE CAR COMPANY
FOR SALE—Baggage Cars 60 ft. long. Wooden underframe equipped to run in high speed trains on all railroads where wooden underframes are accepted.
W. A. YAGER, President, 332 South Michigan Ave., CHICAGO.

M. H. Barnes Reports

Chicago, Feb. 14.

A letter from M. H. Barnes, who is spending the winter at Albuquerque, N. M., reports fine weather and announces that he is in splendid health and will be back in Chicago shortly.

ANOTHER 100% SENSATIONAL FEATURE

BOOKED BY THE

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION

GLADYS ROY

IN A SERIES OF

DARING STUNTS IN MID-AIR

MISS ROY HAS BEEN FEATURED BY THE INTERNATIONAL NEWS AND FOX FILMS

WITHOUT EXCEPTION THE GREATEST EXHIBITION OF AERIAL MANEUVERS ON AN AEROPLANE PRESENTED TO THE PUBLIC

ONLY WOMAN IN HISTORY TO RIDE THE TAIL OF A PLANE WHILE SAILING AT A RAPID SPEED THROUGH THE AIR

OTHER FEATURES ACCOMPLISHED BY MISS ROY:

STANDING ON TOP OF WING WITH BOTH HANDS FREE

STANDING ON HER HEAD ON TOP WING

HANGING BY HER TOES FROM LOWER WING

SLIDING BACK ON FUSELAGE TO TAIL OF PLANE

STANDING ON CENTER TOP WING WHILE PLANE LOOPS THE LOOP

HANGING BY HER KNEES FROM THE LANDING GEAR UNTIL PLANE IS WITHIN STRIKING DISTANCE OF GROUND, RAISING HER HEAD JUST BEFORE LANDING

MISS ROY'S PARACHUTE JUMP FROM AN AEROPLANE AT A HEIGHT OF 16,000 FEET TO THE OTHER EXTREME, LEAVING THE PLANE AT THE HEIGHT OF 100 FEET

Both Stunts Are World's Records and Official

ALL FLYING STUNTS ARE DIRECTLY IN FRONT OF THE GRAND-STAND. THE ABOVE FEATURES ARE ALSO DONE BY MISS ROY BLINDFOLDED (PARACHUTE JUMP EXCLUDED)

IN ADDITION A HEAVY BLACK CAP IS PLACED OVER HER HEAD, WHICH CAN BE LOCKED AND SEALED BY ANY PERSON OR OFFICIAL

STATE AND COUNTY FAIR SECRETARIES

THIS IS YOUR OPPORTUNITY — UNEQUALLED AS A GATE ATTRACTION

DO YOUR BOOKING NOW

FOR THIS EXTRAORDINARY FEATURE

736 State-Lake Building — J. G. McCAFFERY — Chicago, Ill.

Notice to FAIR SECRETARY and SHOWMAN!

Book something new for your attractions for your 1924 Fair. Real Minnesota Chippewa Indians attract the attention of the people. Make this event for your special attraction with real Chippewa Indians. Send your offer to

JAMES A. WAKONABO
Ballclub, Minnesota

STOCK CONTROL

(Continued from page 1)

eld Mr. Lake purchased a block f stock in the association. It was eported it amounted to 250 shares nd that it made his total holdings 00 shares, giving him control of he society. He was not, however, lected to any office at the annual eeting.

Roscoe C. James was reelected resident; Jerome B. Rice, Jr., vice-resident, and C. Jarvis Hurd, reasurer. Thomas Wilson was hosen secretary. Theodore G. eynolds was elected director to ucceed himself, and Joseph H. Pot-er and Charles B. Hedges were amed to succeed Stephen R. Lake nd Eliot B. Norton, whose terms of ffice had expired. Mr. Norton was ormerly secretary of the fair.

The dates for the 1924 fair were xed for Aug. 12-15.

FOR SALE

One Brand New Frech Box Wagon
Built for "Whip" Cars

6x20 feet clear inside. Has never been aded. Cost $825, will sell for $600 cash . O. B. New York City. One Office agon, 6½x13 ft., with safe and other quipment, $250 cash F. O. B. New York ty. One 8 h. p., one-cylinder Bulldog ngine, guaranteed in good condition, ounted on steel truck, cash $250 F. O. New York City.

RALPH FINNEY,
4 Beck Street, New York City.

SECRETARIES TO BE INSPECTORS

(Continued from page 1)

had appointed fair secretaries by reason of any understanding between the committee and secretaries, through the many fair conventions of late having indorsed the committee and resolving to the effect they will not book carnivals unless members of the committee.

"Why, no," answered Mr. Johnson. "That never came up."

"We want the best men we can get to act as our representatives and I know none better than the secretaries, if they will act with us.

"We were fortunate in procuring Jake Seldomridge's consent. He knows carnivals as well as we do and everybody knows him.

"If we receive a complaint against a carnival not a member of this committee, or even a member-carhival, we want some one who can be depended upon to report accurately, who can't be 'reached' and who knows what he is seeing and talking about.

Secretaries Best Equipped

"We could think of none better equipped for this very post than the fair secretaries themselves. The Showmen's Legislative Committee has certified and bonded every one of its members to all fairs. It left only the question of the acceptance by the secretaries.

"Mr. Seldomridge kindly replied he would be glad to act for us; that he felt it a duty in a way for the benefit of himself, other secretaries, and all fairs. We only hope other secretaries approached by us will entertain the same feeling.

"It's our intention to zone the country, and in each zone ask a secretary to represent us. Upon receipt of any kind of a complaint connected with the outdoor show business, we shall transmit that complaint to our secretary-representative in the affected territory."

Mr. Johnson asked his interviewer what he thought of the plan? The Clipper man replied it seemed to cinch the policy of the committee, that it was linking up the very people with the committee that the committee had been trying to convince of the change in the outdoor conditions.

"We hope so," said Mr. Johnson; "we hope so. That's the very idea of it. We figured we couldn't get closer to convincing the fair men of this great change in conditions than to say: 'Be one of us and, if a question does arise, you settle it yourself; we will accept your decision.'"

Meeting Will Work Out Plan

When asked if other appointments of secretaries had been made, Mr. Johnson answered that the plan had not been thoroughly worked out, as the committee had not been positive secretaries would take this additional work upon themselves, but the ready acceptance by Mr. Seldomridge was so encouraging the committee in meeting next week in Chicago will work the plan out in detail.

Mr. Johnson was advised some curiosity existed as to the method of operation to be adopted by the committee. He was told it had been noticed the committee was taking in members other than showmen, that agents and trade firms were becoming members, and if he would give an expression that might clear up the object of these lay admissions.

"It's just the general plan," said Mr. Johnson, "of having the best people in the outdoor amusement business with us.

An Undesirable Agent

"Perhaps I can make it more clear in another way. The Clipper reported my speeches last week at Aurora and Philadelphia when I felt obliged to mention the unmentionable conduct of an outdoor booking agent in his criminal attempt to induce business, if only that, from fair men.

"You recall that? And you know the name of the agent? Well, then, you will be able to grasp this more quickly.

"That agent can never join the Showmen's Legislative Committee.

"The very fact that he cannot is quite apt to be perceived as time passes. It may come before. We don't want a fellow of that ilk associated with us.

"There's another angle to that, too. It's going to come up at next week's meeting of the committee. The angle is this: Shouldn't we as the controlling business regulator for the outdoors call upon that agent for an explanation of his unholy way of attempting to transact business among decent people?

Agent Caught Either Way

"If the agent admits it, shouldn't he be through? If he denies it, we have the proof. If he refuses to answer, it's equivalent to an admission of guilt. In any event the committee, if deciding to go through with this matter, will make generally known to all of the outdoor show business the name of the agent, what he did, what he attempted to do, and in that very way show that his viciousness in operating his business must carry with it the conviction that he would be just as unreliable in bookings.

"In short, the fact that he cannot become aligned with this committee as a booking agent would stamp him as unreliable, to make it mild, or undesirable, to tell the fact.

Join with Full Understanding

"Agents who join us do so with a full understanding that we exercise jurisdiction and that could be included for the trade firms, although we look upon trade firms that are members as complimentary members, they giving us recognition, and we are glad to have them with us."

"That agent thing, though, was serious, wasn't it?" said Mr. Johnson. "Did you ever in your life hear of anything like that? I was astounded."

Mr. Johnson stated in reply to a query he had not given it circulation, but he imagined there would be not less than 30 fair secretaries acting in as many zones for the committee during the coming season.

"Wait until after the meeting," said the commissioner as he started to leave; "we will give you anything of importance that comes up. We want everyone to know everything we are doing or going to do."

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LAD FINDS LOT

(Continued from page 1)

dug up a new site for the big tops this year.

Several weeks ago the advance agent of the Robinson Circus wrote Mayor Schwab stating that due to lack of suitable and adequate show grounds the Robinson outfit would be compelled to pass up Buffalo. The mayor gave publicity to the situation in the dailies.

Young Fernan wrote the mayor, suggesting a new site in East Delavan avenue, which was immediately accepted by the circus.

In his letter the lad hinted Hizzoner might slip him a couple of tickets for the info, so he "wouldn't have to carry water to get in." The mayor has replied saying that Vincent and his five brothers will see every circus that comes to this town this year from Hizzoner's box.

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Powell Bob

Richmond Warner
Rogers Art
Ross Caroline
Ross Jerry
Rummel Charles
Russell Mae

Sanderson Everett
Shaffer Mrs L
Schoener Nat
Shortell Al
Shumlin H
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WRITE—WIRE

WHIPPET RACES

(Continued from page 3)

ing a track in the Garden carrying the mechanical rabbit for the smaller dogs to run to. Whippets would of necessity be used in the Garden because of the fact that the track at the most could only be an eighth of a mile distance. That would be approximately 220 yards, about right for the whippet racing. The regular straightaway races for whippets under the sanction of the Whippet Association of America is 200 yards for the full grown dogs and 100 yards in the puppy classes for dogs under one year. The additional 20 yards would serve as scope for the handlers to work with the dogs at the start and catching them with the rag about 10 yards beyond the finish line.

Rickard has discussed the possibility of running the whippets on the circular track with Alfred Lowenstein, who is one of the authorities on whippets, he having raced dogs in both England and Canada, and was responsible for the Canadian Whippet Association rules, as well as one of the active promoters of the sport in eastern Canada. Later on, coming to the United States, he brought about a revival of the sport among amateurs with the introduction of his Hasty Daisy into this country.

That the average American-bred whippet is trained to run straightaway in the tapes might prove a slight handicap to the sport at first, but there are enough imported dogs now in America who were trained in England for free-for-all running and the coursing of rabbits, so that a highly respectable showing could be made during the first meet that might be staged at the Garden.

Rickard is figuring on a meet of from one to three weeks in duration, with the working up of interest by a series of elimination races both here and in Canada, so that it might be possible to stage an international Derby.

The wealthy Long Island sporting set are interested in whippet racing, and Rickard believes might make it possible for the staging of a number of match races, with possibly as much interest as was worked up with the public in the races between Sinclair's "Zev" and Admiral Grayson and his "My Own."

The betting aspect is one that is worrying Rickard at this time. The public would undoubtedly start backing their fancy in the dog races here, as they do at Atlantic City and Miami. Just what the attitude of the authorities would be toward this is a question.

To fit the Garden with the track for the races, together with the mechanical rabbit, would cost $14,000, according to the figures that have been submitted to Rickard.

N. E. CONVENTION

(Continued from page 3)

livered an address before the convention, heard Mr. Davis' complaint. He announced he will hold the matter in abeyance and give a decision following the general meeting of the committee in Chicago next week (Feb. 19). Dobyn's is a member of the committee.

The resolution affecting agencies and bookings was adopted. It read in effect that the association recommended its members engage carnivals and book acts only through agencies that are members of the Legislative Committee.

This resolution was adopted after some spirited debate. While it is "recommended" that wording is understood to intend the association's members shall not book elsewhere.

The argument dwelt directly upon the position of the local Keith's booking office, not a member of the committee, while Wirth & Hamid, the New York outdoor booking agency, is a member. A representative of the New York agency has been at the convention looking for business.

Last season the Keith's Boston agency, through Stuart Kollins, booked acts and attractions into many New England fairs, including the booking of the Du For carnival at the Brockton Fair, intact.

Depend Upon Committee

Excitement followed the introduction of the resolution, as its purport seemed to be understood by the delegates. The resolution as adopted appeared to convey that the New England fair men were placing their whole dependence for attractions upon the members of the Legislative Committee, whether those members were carnivals or booking agencies.

(Clipper's New York office received a wire from Chicago yesterday stating Swain's agency in the northwest also had joined the Legislative Committee, besides the Wirth-Hamid agency, which joined last week).

An important matter that was to have been taken up on a new fair movement was necessarily postponed through the inability of C. B. Ralston of Virginia to reach Boston in time. W. K. Farnsworth, president of the New England Association (from Burlington, Vt.), stated that another appointment will be made and that shortly a meeting is to be called of the principal fairs of the east, to be held in New York or Chicago, looking toward the new movement.

CARNIVAL CONTRACTS

(Continued from page 4)

That is up to the fair men who can secure themselves by rain insurance if they see fit.

The question of transportation of baggage is a matter of contract terms. If fairs want to contract for the acts delivered on the grounds they can do so. And the fireworks situation is governed by the same rule that applies to the free acts, except that with spectacles where a large number of people are engaged, some provision and deduction is made for the non-use of their services during inclement weather.

Must Have Approval

Clause 9. "This contract is subject to the approval of the home office by wire or letter."

This clause is wholly for the protection of the contracting parties. Any salesman could fill a contract for any particular acts and amounts without the slightest idea of delivering the same. The confirmation by the home office is a protection to the fair buying the acts and makes sellers personally responsible for th fulfillment of it.

About Carnivals

On carnivals Mr. Marriott was very emphatic, but he possibly generalizes too much when he said, "The representatives of these companies (carnivals) sign contracts with just as many fairs as possible. They obtain the fair officials' signature that is not binding on the carnival company until approved by the home office. After they get as many contracts as possible they proceed to make up an advantageous routing for their enterprise. All contracts that do not work into this routing are dropped."

Carnival managers object to this generalization. They say that there may have been some one or two instances of indiscriminate contracting by reckless agents, and possibly Mr. Marriott has run into one of them. But carnival contracts as a rule when approved by the owners, are acted up to and carried out in a bona fide manner, claim the carnival men. There have been cases where they have been cancelled at the last moment by irresponsible managers but that evil will be eliminated by fairs contracting only carnivals that are members of the Showmen's Legislative Committee, as that organization guarantees its members against just such evils as have been described above.

In Clause 1, Mr. Marriott objects to the Fair Association furnishing all licenses and taxes required by law to operate the shows, rides and concessions. The fair is reaping the financial benefit from the sale of concessions and the percentages from the shows and rides. What do they provide, if not the right to exhibit?

Want Other Side Printed

Clipper reported Mr. Marriott's speech in full in justice to the fair men. The booking offices and carnival owners have requested their side of the matter to be given as they are not at all adverse to a uniform contract equitable to all. But they say that their side of the question must be protected as they have just as much, and oftentimes more, at stake than the fair men themselves.

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NEW "THRILLERS"

(Continued from page 1)

Woman Who Lived in a Shoe. Aladdin will also be there in charge of his own Magic Cave. Little ones who over-feed or get sick in any other way will have the attention of a fully qualified medical staff.

Among the "thrills" being added to the main grounds is the Mountian Water Chute. Visitors will take their seats in a boat, be whirled to the top of a high tower, and shot down into a lake at a terrific speed. The Safety Racer is a combination of switchback and scenic railway where on parallel rails chariots race for a distance of 2,000 feet, the actual speed being regulated by the passengers.

The Whirl of the World is said to be the most intricate and puzzling form of ride yet invented. Passengers ride in two-seater cars and have to traverse a number of revolving discs before they reach the end of the course.

On the purely spectacular side a reproduction of Tut-ankh-Amen's tomb at Luxor will be shown with models of the things found inside.

The Globe of the World with all the continents in relief and with ships sailing the seven seas is another show. In one of the oceans a whale has its gigantic mouth open and by passing through its jaws the adventurous will get an idea of the earth's interior with subterranean rivers and cataracts complete.

RADIO PLUGGING

(Continued From Page 12)

efforts judging by the many responses.

From WEAF, Fanny Wilson Palmer's piano recital was completely satisfying. Joseph Kulmayer impressed immediately following with violin recital of classical numbers. He resumed later in the evening as did Minnie Scott and William Senn who had been in the air previously.

Because of local interference, Newark could not be gotten despite the five tube Freed-Eiseman neutrodyne receiving set which Clipper possesses. *Abel.*

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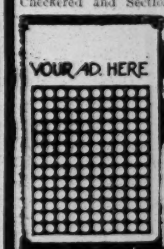

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BAND ROUTES

(Continued from page 20)

Reiss, Fred, Trommers, B'klyn.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton.
Ricci, Aldo, Concourse Plaza Hotel, N. Y. C.
Ricci, Fred, Plaza Hotel, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, N. Y. C.
Rigo, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Shine's, N. Y. C.
Roberts, Rene, Hennepin, Minneapolis.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, Pantages, Ogden, Utah.
Rodemich, Gene, Hotel Statler, St. Louis.
Rogers, Saul, Jannsen's Hofbrau, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.
Romano, Phil, Kenmore Hotel, Albany.
Romeo, R., Alps, N. Y. C.
Rooney, Josie, 23d street, N. Y. C.
Rose, Vincent, Montmarte, Hollywood, Cal.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Society Band (Henry Olmstead), central states dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sabina, Vera, Lafayette, Buffalo.
Sacks, Carl, Marseilles Hotel, N. Y. C.
Salter, Dave, Windsor Hotel, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Orpheum, St. Louis.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Satteria - Logan, Arcadia Ball Room, Lansing.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Restaurant Abel; Mexico City Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartzbeck, Elmer, Statler Hotel (cafeteria), St. Louis.
Searry, Larry, Lorraine Grill, N. Y. C.
Seideman, Sidney Shoreman Hotel, Washington.
Selcer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission Theatre, Los Angeles.
Sheets, George, Jr., La Salle Hotel, Chicago.
Shilkret, Jack, Castilian Club, N. Y. C.
Short, Albert, Tivoli, Chicago.
Siegel, Al, Entertainers, Gallagher's Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Silver Slipper Orchestra, Coliseum; Jefferson, N. Y. C.
Simons, Seymour, Aladdin Hotel, Detroit.
Slatko, Henry, Boston, Boston.
Small, Billy, Pantages vaudeville.
Smelley, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami.
Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Roy D., Royal Scotch Highlanders, Atlanta.
Smith, Will, Crystal Palace, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington, Black Sox Orchestra, Hollywood, N. Y. C.
Sokolov, Kenvin, Hotel Hamilton, Washington.
Southerland, Lt. T., 7th Regiment Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland, Seven, Coll's Studio, Philadelphia.
Specht, Paul, Hotel Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton (Golden Gate Syncopators), 5442 Cedar Avenue, Philadelphia.
Spindler, Harry, Club Gallant, N. Y. C.
Spitalny, Bill, Allan Theatre, Cleveland.
Spitalny, Hyman, McVickers Theatre, Chicago.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman Theatre, Cleveland.
St. Louis Five (Louis Maisto), 1383 E. 95th street, B'klyn.
Stern, Harold, Hotel Majestic, N. Y. C.; Alhambra, N. Y. C.
Stern, Jesse, Tangoland, N. Y. C.
Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevens, Leo, Clover Gardens, N. Y. C.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Orpheum, Des Moines.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Stricker, E., Miss, Buckingham Hotel, St. Louis.
Strickland, Charlie, Orpheum, Boston.
Stromberg, C., Vernon, Cal.
Symonds, Jack, Hampton Hotel, Albany.
Syncopating Ginger Snaps (Dave and Tressie), 23d St., N. Y. C.

T

Tandler, Adolf, Criterion, Los Angeles.
Thaven, A. F., 64 East Van Buren street, Chicago.
Thoma's Orchestra, Majestic Theatre, Kalamazoo.
Thomas, Paul, Regent, Kalamazoo.
Tieman, Ted, Keith's, Toledo.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Thompson, Sonny, "Let's Go," Empire, Providence.
Tokio Five (Joe King), Danseland, N. J.
Tucker, Al, Royal, N. Y. C.
Tucker, Harold, Royal Poinciana Hotel, Palm Beach.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tupman, W. S., La Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

U. S. Jazz Band (Al. Moore), 5th Ave., N. Y. C.; Prospect, B'klyn.
United States Navy Band, (Chas. Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Venetian Melody Boys, Rochester.
Venetian Syncopators, Seventh street, Minneapolis.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz Carlton, N. Y. C.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wagner, Sol, Arcadia, Chicago.
Waiman, Harry, Debutantes (Irene Berry), Orpheum, Tulsa.
Wallace, Banjo, Beaux Arts, N. Y. C.
Ward, Frank, The Avalon, Boston.
Waring's, Pennsylvanians, dance tour.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y. C.
Waters & Thomson, Colonial, Indianapolis.
Webbs Entertainers, Palace, Pittsfield; Poli's, Bridgeport.
Weems Brothers, L'Alglon, Philadelphia.
Weidemeyer, Orchestra, Huntington, W. Va.
Weise, Irving, Beaux Arts, N. Y. C.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City, Iowa.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ball Room, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Sam, White Plains Country Club, White Plains, N. Y.
Worden, Geraldine, Marigold, Cal.
Wright, Ted (College Inn Foursome), Newburyport, Mass.
Wright, Ted (Rhythmical Harmonizers), dance tour, New England.

Y

Yellman, Duke, Palace, Fort Wayne; La Salle, Detroit.
Yerkes' Automobile Club, 227 W. 54th street, N. Y. C.
Yerkes' Bell Hops, Wilkes-Barre, Pa.; Scranton, Pa.
Yerkes' S. S. Flotilla, Lyric, Richmond.
Yerkes' Happy Six, rehearsing.
Yerkes' Jazzarimba (Recording).
Yehe, May, Band, Proctor's, Troy; Proctor's, Albany.
Young, Ernie, Bach View Gardens, Chicago.
Yvette's Band, Temple, Rochester.

Z

Zita, Arthur R., 167 Hamilton street, Albany.

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are built most attractively, for best service, and to get the most money. We will accept reasonable propositions on percentage of flat rental basis from good parks anywhere in the United States. You are sure of delivery.

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See Our Baby Aeroplanes Before Placing Your Order

J. W. ELY COMPANY, Inc.
White Plains, N. Y.

PAT COLLINS

(Continued from page 1)

and other holiday resorts will feel a draught, especially on public holidays.

Collins warns showmen of this and advises them to cover themselves. Personally his interests are definitely established; he is in partnership with the biggest big and little show contract any man has ever entered into.

Politically Collins has again pledged his career to the interests of the show world.

KAHN NOT SORE

(Continued from page 1)

plete success is evidenced in a number of instances.

Otto Kahn's theatrical connections as a patron of the arts is not unknown. He is taking advantage thereof by seeing to it that his son's jazz band will include in its personnel a number of the finest symphony orchestras in the country. No vaudeville circuit or cabaret could undertake to pay that salary.

Roger Wolff's orchestra (the Kahn is dropped for professional purposes) is said to be rehearsing constantly at the Kahn home on Fifth avenue under Kahn pere's guidance and with his full knowledge.

A limited run at Keith's Palace is being negotiated for.

RADIO TIME

(Continued from page 1)

in the country, sends out representatives to interest commercial firms in utilizing radio as an advertising and exploitation medium.

The station scales its time at $10 a minute or $600 an hour now. Anybody desiring to talk for 10 minutes on something, or broadcast some musical or vocal entertainment in connection with a commercial product, must pay the station $100 for that period.

TICKETS COUPON AND BOOK STRIP
WELDON, WILLIAMS & LICK
FORT SMITH, ARK.

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BOB KLINE, Gen'l Agt. Equal Owners L. POPKIN, Gen'l Mgr.

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With wonderful locations to follow and also the best territory in Western Pennsylvania.

We positively have a route of good country Fairs in West Virginia, Virginia and North and South Carolina. Can place a Ten-Piece Band and a Free Act. High Dive preferred. Can place good, reliable Help in all departments.

SHOWMEN
Will furnish complete outfits, especially want Wild West, Minstrels, Platform and Mechanical Shows; also Pit Show.

RIDES
Can place Merry-Go-Round, Ferris Wheel. Would advise you get in touch with us at once, as we have a wonderful proposition. All other Rides booked.

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All Grind Stores and Merchandise Wheels open. Will sell to reliable party Cook House and Juice exclusive.

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COX AND AIKEN—A. A. COX, Secretary—BILL AIKEN, Manager

Opens this season at Benton, Ill., April 12th to 19th, under the strongest auspices there is. West Frankfort, down town, same auspices. Zeigler, Christopher, Eldorado, under auspices, follow. Ten weeks in Egypt.

WANTED—Big Rides of all kinds. Will guarantee a Caterpillar $500 each, first two stands; Whip same. This is the cream of all Riding Device territory.

WANTED—Twelve-Piece Uniformed Italian Band. Michael Padnono, write. Real Promoter that can handle big Contests. Casting Act, three to five people.

WANTED—Independent Shows. Concessions of all kinds for sale; exclusive to right parties. Boys, you get it out here. Last fall we put them all on their feet. These mines were never busier. Each date an event, heavily advertised with Donaldson pictorial paper. Alice, the wonder, write.

BILL AIKEN, Manager, Box 516, Benton, Ill.